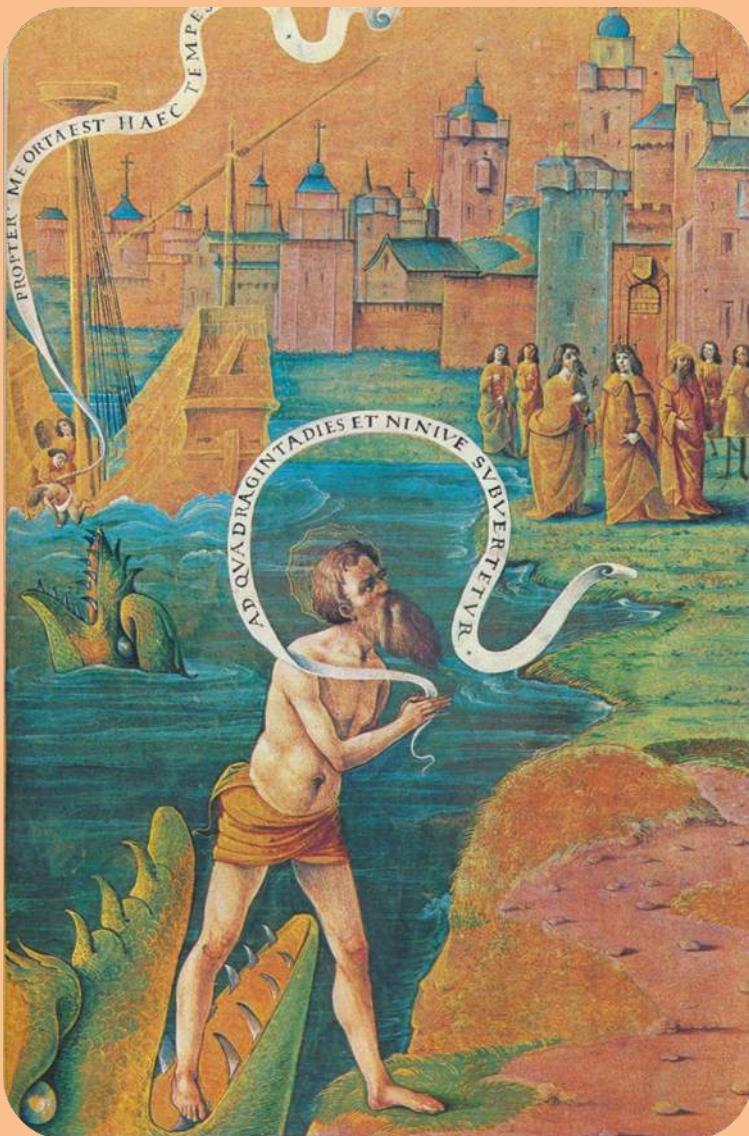


# INTERNATIONAL MEDIEVAL MEETING LLEIDA

20 - 22 JUNE 2016

6<sup>th</sup>  
**YEAR**



MEDIEVAL  
MEDITERRANEAN  
STUDIES



## PRESENTATION

Welcome to the **6th International Medieval Meeting Lleida** which will take place between the **20<sup>th</sup> and 22<sup>nd</sup> of June 2016**. The Consolidated Medieval Studies Research Group ‘Space, Power and Culture’ is pleased to be able to share with you our ambitions and hopes for research into and promotion of the Middle Ages. Different strands, exhibitors, debates and contacts about medieval studies are waiting for you in the Medieval Mediterranean city of Lleida.

**Medieval Mediterranean Studies** are the main subject of the current edition of the annual meeting at Lleida. Recent years have seen the emergence of studies about the medieval Mediterranean region from different disciplines. New research projects, new perspectives, new networks, new publications and a wide range of innovations testify to a new dawn for studies dealing with the Mediterranean region, which draw our attention and demand global consideration. We have invited some of the leading scholars working in the field to explain their innovative lines of research and we will welcome anyone who wishes to join us, in order to share discussions about this and other subjects, and to exchange ideas about the different research carried out across Medieval Studies.

Please feel free to consult the website for information about transport and accommodation and eating in Lleida. You can obtain train tickets with a 35% discount and access to hotel bookings at very good prices. Similarly, once you have registered, you may participate in all activities included in the programme, such as invited and free sessions and papers, business sessions and additional evening activities in the city.

We will be happy to offer free lunch at the University refectory during the meeting and also to put at your disposal a range of technological resources. All conference rooms at the University of Lleida are fully equipped with computer and information technology. You can enjoy a free Wi-Fi connection throughout the building with the access code you will receive upon registration. You can also use the desktops and printers in the computer room.

During the week following the International Medieval Meeting two further medieval congresses will be held in nearby towns en route to the Pyrenees: “**Cultura i coneixement als monestirs medievals**” in the old Premonstratensian abbey of Santa Maria de Bellpuig de les Avellanes, on **27<sup>th</sup> and 28<sup>th</sup> of June**; and “**Els animals a l’edat mitjana**”, in Balaguer, the old capital of the County of Urgell, between **29<sup>th</sup> June and 1<sup>st</sup> July**. You will find details for registration and accommodation on the website.

Both the information points in the University and the offices of the **Medieval Studies Research Group ‘Space, Power and Culture’** will be open throughout the days of the meeting for any queries or questions you may have.

## **ORGANISING TEAM**

### **Congress Director**

Flocel Sabaté

### **Congress Officer**

Gemma Carnisé

### **Scientific Committee**

Julián Acebrón, Pere Benito, Màrius Bernadó, Jordi de Bolós, Maria Bonet, Jesús Brufal, Joan J. Busqueta, Josep Antoni Clúa, Francisco J. Faci, Francesc Fité, Isabel Grifoll, Amancio Isla, Emma Liaño, Flocel Sabaté, Karen Stöber, Xavier Terrado, Alberto Velasco

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Takashi Adachi (Hirosaki University), Sverre H. Bagge (Universitetet i Bergen), Franco Cardini (Istituto Italiano di Scienze Umane), Giovanni Cherubini (Università degli Studi di Firenze), Patrice Cressier (Centre National de la Recherche Scientifique), Ottavio Di Camillo (The City University of New York), John Drendel (Université du Québec à Montréal), Fatima Regina Fernandes (Universidade Federal do Paraná), Paul Freedman (Yale University), Claude Gauvard (Université Paris I-Panthéon-Sorbonne), Patrick Geary (University of California, Los Angeles), Ariel Guiance (Consejo Nacional de Investigaciones Científicas y Técnicas, Buenos Aires), Sieglinde Hartmann (Universitaet Wuerzburg), Albert G. Hauf (Universitat de València-University of Wales), Gerhard Jaritz (Central European University), Nikolas Jaspert (Ruhr-Universität Bochum), Torstein Jorgensen (Universitetet i Bergen), Nicholas Koss (Fu Jen Catholic University), Dieter Kremer (Universität Trier), Mohamed Tahar Mansouri (Université de la Manouba), Georges Martin (Université Paris IV-Sorbonne), Claire McIlroy (University of Western Australia), Gert Melville (Technische Universität Dresden), John Moreland (University of Sheffield), Harbans Mukhia (Jawaharlal Nehru University), Axel Müller (University of Leeds), Agostino Paravicini (Université de Lausanne), Igor Philippov (Moscow State University), Teófilo Ruiz (University of California, Los Angeles), Gennaro Toscano (Université Charles de Gaulle, Lille III), Chris Wickham (University of Oxford).

### **Assistance Team**

Sandra Cáceres, Albert Cassanyes, Jesús Corsà, Robert Cuellas, M<sup>a</sup> Eugenia Mellado, Joan Montoro, Antonio Porcheddu, Guillem Roca, Rogerio Tostes

## **STRANDS IMM2016**

Archaeology  
Art and Music History  
Church  
Daily Life  
Institutions, Law and Government  
Literature and Drama-theatre  
Medievalism  
Historiography  
Judaism  
Political History  
Palaeography and Documentation  
Philosophy, Theology and Thought  
Science and Medicine  
Social and Economic History  
Woman and Gender Studies  
Borders, Wars and Crusades

### **Special strand:**

Medieval Mediterranean Studies



# **PROGRAMME**

**MONDAY 20 JUNE 2016**

## **FROM 12:00 REGISTRATION**

Participants can pick up their Congress Material at the Registration Desk located on the 2<sup>nd</sup> floor of the Rectorat Building during the following times:

- Monday 20 June 2016                    12:00 - 20:00
- Tuesday 21 June 2016                    08:00 - 17:00

### **Registration includes:**

- Congress kit
- Tickets for lunches
- Coffe breaks
- Receptions and Guided tours

## **15:00 INAUGURAL SESSION**

Room : Saló Victor Siurana - 2nd Floor

Inaugural Speech by Academic Authorities

### **Inaugural Conference**



**Dr. Brian A. CATLOS**

University of Colorado at Boulder

***Identity and Agency: Muslim-Christian-Jewish  
Conveniencia in the Medieval Mediterranean***

### Special strand: Medieval Mediterranean Studies

Free session: “Art and politics. Representation of Power in Late Medieval Sicily”. Organized by **Paola VITOLO** (Università degli Studi di Catania) and chaired by **Joan MOLINA** (Universitat de Girona).

**Paola VITOLO** (Università degli Studi di Catania), *The tomb of Mary of Aragon in the Catania cathedral as a representation of the political context in the Aragones Kingdom of Sicily.*

**Enrico PIZZOLI** (Università degli Studi di Roma 'La Sapienza'), *Nobility and cultural identity in 14th century Palermo.*

**Licia BUTTÀ** (Universitat Rovira i Virgili), *Visual rhetoric and class identity in Late Medieval Sicily: storytelling in the painted ceiling of the Palazzo Chiaramonte Steri in Palermo.*

### Debate

### Strand: Art and Music History

Chaired by **Francesc FITÉ** (Universitat de Lleida)

**Paula PAGÉS** (Universidad Complutense de Madrid), *Entre la tradición y la innovación artística leonesa: la Biblia de Juan y Vímara.*

**Kevin RODRIGUEZ** (Universidad de La Laguna), *Peregrinando al fin del mundo. El Purgatorio de San Patricio y su recepción en la tradición medieval.*

**Junko KUME** (Tokyo University of Foreign Studies), *Formation and development of the historiography of 'Mudejar Art' in Spanish Art History.*

### Debate

### Strand: Borders, wars and crusades

Free session: "Assetjament, violència i malfiança. Tres exemples dels comtats catalans dels segles X-XII", organized by **Fernando ARNÓ** (Universitat de Lleida) and chaired by **Israel SANMARTIN** (Universidad de Santiago de Compostela).

**Jaume CAMATS** (Universidad Nacional de Educación a Distancia), *La violència al Pallars de la segona meitat del segle XI: el comte Ramon V denuncia els greuges soferts a mans d'Artau I del Pallars Sobirà, Ermengol IV d'Urgell i el senyor de la Vall Ferrera.*

**Jesús CORSÀ** (Universitat de Lleida), *Ampliació del marge meridional del comtat d'Urgell entre violències i malfiances (segles XI-XII).*

**Fernando ARNÓ** (Universitat de Lleida), *L'entrada en dependència dels petits propietaris vers les grans institucions eclesiàstiques d'Urgell als segles X-XI. Assetjament o pacte?*

### Debate

17:30 - 17:45

Reception

### Coffee Break

17:45-19:00

Room: Saló Víctor Siurana

### Special strand: Women and Gender Studies

Chaired by **Isabel GRIFOLL** (Universitat de Lleida)

**Cornelia POPA-GORJANU** (Universitatea "1 Decembrie 1918"), *Changing attitudes towards women in late fourth century: St. Ambrose of Milan defense of a virgin.*

**Miriam Dolly ARANCIBA** (Universidad Nacional de San Juan), *Mujeres filosofas: Hildegarda de Bingen. Antropología entre mística, ciencia y poesía.*

**Ilona TEPLOUHOVA** (National Archives of Latvia), *Female seals and female representation in Livonian wax seals.*

**Annabelle MARIN** (Université Paris-Sorbonne/Universidad Complutense de Madrid), *Preferiendo el varón a la hembra: Préférence masculine et réalités féminines? La haute noblesse féminine en Castille au XVème siècle.*

### Debate

17:45-19:00

Room: Sala de Juntes 2<sup>nd</sup> floor

MONDAY 20

**Strand: Church**

Chaired by **Joan BUSQUETA** (Universitat de Lleida)

**Francesco RENZI** (Universidade do Porto), *Imperator Burdinum Hispanum Romanae sedi violenter imposuit\*. An introduction to the image of Archbishop of Braga Maurice "Bourdin" in twelfth and thirteenth centuries literary sources.*

**Andrea KNOX** (University of Northumbria), *'Out with the Bad Air, In with the Good': Catalan Dominican Sisters, Poor Clares and the redesign of convent interiors.*

**Silviu Cristian RAD** (Babes Bolyai University), *The Inquisition in Transylvania between myth and reality.*

**Debate**

17:45-19:00

Room: 2.16

**Strand: Social and Economic History**

Chaired by **Jordi de BOLOS** (Universitat de Lleida)

**Sabina BATLLE** (Universitat de Barcelona), *Oient: aproximació al poblament medieval de la Serra del Boumort (Pallars Jussà, Lleida).*

**Adrián ALFONSO** (Universitat de València), *Les transformacions del paisatge de conquesta del Sharq Al-andalus al segle XIII.*

**Debate**

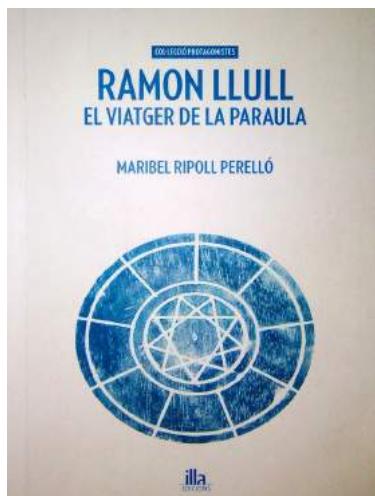
### Strand: Philosophy, Theology and Thought

Free sesion: "Vida, obra i pensament de Ramon Llull en el set-cents aniversari de la seva mort" organized by **Albert CASSANYES** (Universitat de Lleida) and chaired by **Karen STÖBER** (Universitat de Lleida).

**Maribel RIPOLL** (Universitat de les Illes Balears), *Ramon Llull: la literatura al servei de la missió.*

**Albert CASSANYES** (Universitat de Lleida), *El llegat de Ramon Llull: entre l'odi i la santificació.*

### Debate



### Presentation of the book

*Ramon Llull: El viatger de la paraula* by **Isabel GRIFOLL** (Universitat de Lleida) and **Maribel RIPOLL** (author, Universitat de les Illes Balears).

### Strand: Science and Medicine

Chaired by **Josep A. CLUA** (Universitat de Lleida)

**Patricia SKINNER** (Swansea University), *Seeds of knowledge: Mediterranean gardeners go North.*

**Tzvi LANGERMANN** (Bar Ilan University), *Ibn Sina's monograph, al-Adwiya al-Qalbiyya (Cordiaca) in Latin and Hebrew.*

**Basak Burcu TEKIN** (Meliksah University), *Women in Seljuk Art: rethinking of gender relations in Medieval Islam.*

### Debate

**Strand: Social and Economic History**  
Chaired by **Pere BENITO** (Universitat de Lleida)

**Joan MONTORO** (Universitat de Lleida), *Historia económica y paleoclimatología a finales de la Edad Media en Cataluña.*

**Maria del Camí DOLS** (Universitat de les Illes Balears), *El delme del vi en la Mallorca medieval (1380-1420).*

**Simon ZSOLT** ('Gheorghe Sincai' Research Institute of Social and Human Sciences of the Romanian Academy of Sciences, Targu Mures), *The late medieval finances of the castle demesne of Bran/Töröcsvar/Törzburg of Transylvania.*

**Debate**

20:15

Reception

**RECEPTION WITH “CAVA CATALÀ” and “COCA DE RECAPTE”**





# TUESDAY 21 JUNE 2016

09:00-10:15

Room: Saló Víctor Siurana

## Strand: Social and Economic History

Free session: "La Mediterrània: espais, gent i cultures I" organized by **Daniel PIÑOL** (Universitat de Barcelona/IRCVM) and chaired by **Maria SOLER** (Universitat de Barcelona).

**Pol JUNYENT** (IMF-CSIC/IRCVM), *Organització de l'acordament i origen geogràfic de les tripulacions de l'armada de 1432.*

**Laura MIQUEL** (IMF-CSIC/IRCVM), *La construcció de la muralla de Mar de Barcelona (s. XV).*

**Mireia COMAS** (Universitat de Barcelona), *Dones de terra, homes de mar: la gent de mar a la Barcelona baixmedieval.*

## Debate

09:00-10:15

Room: Sala de Juntas 2<sup>nd</sup> floor

## Strand: Political History

Free session: "De la colaboración a la confrontación. Actores y perspectivas en torno a la guerra en la Baja Edad Media hispana I" organized by **Diana PELAZ** (Universidad de Valladolid) and chaired by **Ekaitz Etxeberria** (Universidad del País Vasco).

**Covadonga VALDALISO** (Universidade de Coimbra/Universidade de Lisboa), *La reina recibe una carta del rey. Juana Manuel y la guerra civil castellana 1366-1371.*

**Diana PELAZ** (Universidad de Valladolid), *'Más conjunta persona al rey'. El significado de la unidad de la pareja regia en el reinado de Juan II de Castilla.*

**Ekaitz ETXEBERRIA** (Universidad del País Vasco), *El privado regio como líder militar durante el reinado de Juan II de Castilla.*

## Debate

TUESDAY 21

### Strand: Historiography

Free session: "Aproximaciones a la historiografía medieval en el ámbito catalano-francés" organized by **Israel SANMARTÍN** (Universidad de Santiago de Compostela) and chaired by **Pere BENITO** (Universitat de Lleida).

**Fernando ARNÓ** (Universitat de Lleida), *Prim Bertran i el Urgell de los siglos IX-XI.*

**Israel SANMARTÍN** (Universidad de Santiago de Compostela), *Descripción y análisis de la historiografía sobre Juan de Rocatallada.*

**Isis GRADÍN** (Universidad de Santiago de Compostela), *La historiografía sobre Ademar de Chabannes en los siglos XIX y XX.*

### Debate

10:15 -10:30

Reception

### Coffee Break

10:30-11:45

Room: Saló Víctor Siurana

### Strand: Social and Economic History

Free session: "La Mediterrània: espais, gent i cultures II" organized by **Daniel PIÑOL** (Universitat de Barcelona/IRCVM) and chaired by **Mireia COMAS** (Universitat de Barcelona).

**Pol BRIDGEWATER** (Universitat de Barcelona), *L'assistència en els textos teòretics medievals catalans.*

**Daniel PIÑOL** (Universitat de Barcelona), *Cultura jurídica y comerç: l'aportació dels notaris a l'expansió comercial a la Baixa Edat Mitjana.*

**Giacomo FLORIS** (Universitat de Barcelona), *La Baronía di Posada: ultima eredità di donna Stefania Carroç e d'Arborea.*

**Jaume MARCÉ** (Universitat de Barcelona), *Escriure contra el frau: les Ordinacions de l'Hospital de la Santa Creu.*

### Debate

10:30 -11:45

Room: Sala de Juntas 2<sup>nd</sup> floor

### Strand: Political History

Free session: "De la colaboración a la confrontación. Actores y perspectivas en torno a la guerra en la Baja Edad Media hispana II" organized by **Lledó RUIZ** (Universitat de València) and chaired by **Ekaitz Etxeberria** (Universidad del País Vasco).

**Sandra BERNABEU** (Universitat de València), *Gobernar con el rey cautivo: la lugartenencia del infante Juan en el reino de Valencia durante el proceso de liberación de Alfonso el Magnánimo (1436)*.

**Lledó RUIZ** (Universitat de València), *Escribiendo la guerra por el rey. Leonor de Sicilia y la defensa de la Corona durante la guerra de los dos Pedros.*

**Guillermo CHISMOL** (Universitat de València), *L'Interregne i la guerra a València.*

### Debate

10:30-11:45

Room: 2.16

### Strand: Institutions, law and government

Free session: "Municipio, familia y poder en la Corona de Aragón" organized by **Robert CUELLAS** (Universitat de Lleida) and chaired by **Karen STÖBER** (Universitat de Lleida).

**Robert CUELLAS** (Universitat de Lleida), *Les representacions del poder municipal a la ciutat de Balaguer (s. XIV-XVIII).*

**Sandra CÁCERES** (Universitat de Lleida), *Prohombres y municipio: el control político de las ciudades en el Interregno de la Corona de Aragón (1410-1412).*

**Albert CASSANYES** (Universitat de Lleida), *Entre el temporal y l'espiritual: nissagues familiars a les institucions i a l'Església de Mallorca.*

### Debate

11:45-12:00

Reception

## Coffee Break

TUESDAY 21

## **12:00 INVITED CONFERENCE**

Saló Víctor Siurana

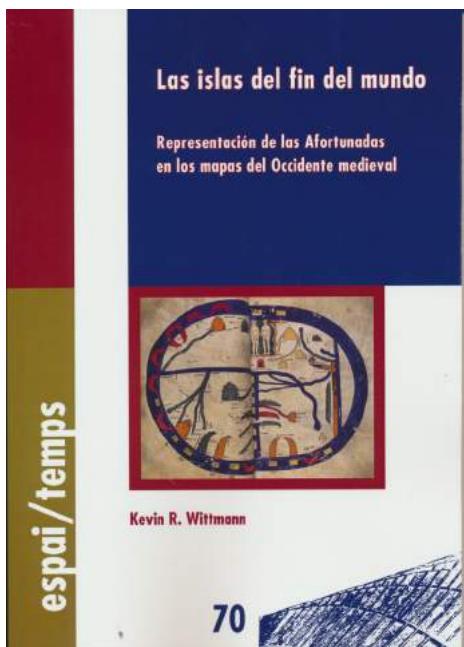


**Dr. Nikolas JASPERT**  
Universität Heidelberg

***Seaviews. A Maritime Perspective of the Medieval Mediterranean***

13:00-13:30

Room: Saló Víctor Siurana



Presentation of the book

*“Las islas del fin del Mundo. Representación de las Afortunadas en los mapes del Occidente medieval”*

by **Kevin RODRIGUEZ WITTMAN**  
(author, Universidad de La Laguna)

13:30 -15:00

Dining Hall of Rectorat

TUESDAY 21

## Lunch

Free of charge with ticket provided during registration



### Strand: Social and Economic History

Free session: "La Mediterrània: espais, gent i cultures III" organized by **Daniel PI-ÑOL** (Universitat de Barcelona/IRCVM) and chaired by **Giacomo FLORIS** (Universitat de Barcelona).

**Maria SOLER** (Universitat de Barcelona), *L'espai dels intercanvis. Articulació territorial i impacte topogràfic de les places de mercat a les viles del comtat de Barcelona (segles IX-XIII)*.

**Marta SANCHO** (Universitat de Barcelona), *Camins i santuaris marians al Pirineu Oriental.*

**Xavi COSTA** (Universitat de Barcelona), *Aplicació del GIS en l'estudi dels patrimonis monàstics: una proposta metodològica.*

### Debate

### Strand: Social and Economic History

Free session: "Beyond traditional stereotypes: diplomacy, piracy and slavery in an interconnected Mediterranean" organized by **Victòria Alba BURGUERA** (Universitat de les Illes Balears/Institució Milà i Fontanals-CSIC) and chaired by **Nikolas JASPERT** (Heidelberg Universität).

**Marta MANSO** (Universitat de Barcelona/Institució Milà i Fontanals-CSIC), *Between peace and war in the Mediterranean: reconsidering peace treaties with Islam in the Late Middle Ages.*

**Victòria Alba BURGUERA** (Universitat de les Illes Balears/Institució Milà i Fontanals-CSIC), *Piracy among Christians: new perspectives of marine attacks in the Iberian Mediterranean.*

**Ivan ARMENTEROS-MARTÍNEZ** (Institució Milà i Fontanals-CSIC), *Rethinking medieval slavery in a linked Mediterranean: new perspectives for a systemic approach.*

### Debate

### Strand: Literature

Chaired by Julián ACEBRÓN (Universitat de Lleida)

**Adriana GALLARDO** (Universidad Complutense de Madrid), *El bestiario divino de Guillermo el Clérigo.*

**Laura CASTRO** (Universität Zurich), *Epiphany, destruction and creation: the memory of the Sacred Mountain in Persian Literature.*

**Lucía TRIVIÑO** (Universidad Complutense de Madrid), *Los espacios medievales: reflejos de la otredad.*

### Debate

### Strand: Paleography and Documentation

Chaired by **Elena CANTARELL** (Universitat de Barcelona)

**Santiago ZAMORA** (Universitat de Barcelona), *L'alimentació al monestir de Sant Joan de les Abadesses (1177-1184).*

**Ricardo SEABRA** (Universidade do Porto), *Portrayal of Notaries: an overview of the notary public of Porto in the Middle Ages.*

**Ester MARTÍ** (ISEM-CNR), *Micer Simó Sunyer, 'doctor en leys' y procurador de la ciudad de Lleida en las cortes catalanas del siglo XV.*

**Imma SÁNCHEZ-BOIRA** (Universitat de Lleida), *El preu de les coses d'una casa de Lleida al segle XV. Conèixer i aprendre a través dels documents escrits i les imatges.*

### Debate

**Strand: Social and Economic History**

Free session: "Territori i economia: política i mercat a la Corona d'Aragó a la Baixa Edat Mitjana" organized by **Joan MONTORO** (Universitat de Lleida) and chaired by **Pere BENITO** (Universitat de Lleida).

**Lledó RUIZ** (Universitat de València), *Abastint les ciutats en temps de carestia. La gestió de la crisi de 1374-1375 per la reina lloctinent Elionor de Sicilia.*

**Guillermo CHISMOL** (Universitat de València), *El comerç i la crisi frumentària de València de l'any 1412.*

**Joan MONTORO** (Universitat de Lleida), *Territori i economia en temps de fam: fixació de preus i integració de mercats.*

**Debate****Strand: Medievalism**

Chaired by **Julián ACEBRÓN** (Universitat de Barcelona)

**Luis Manuel ZAMBRANO** (Universidad del Atlántico), *Las conexiones con el pasado: la presencia de la Edad Media en las revistas de historia de Colombia.*

**Hugo R. BASUALDO** and **Federico Javier ASÍSS** (Universidad San Juan, Argentina), *Cuerpo, espacio y representaciones. Ideas e imaginarios. Castilla siglos XIV-XV.*

**Rafael M. MÉRIDA** (Universitat de Lleida), *Amadís de Gaula ante 'La caja de plata', de Luis Alberto de Cuenca.*

**Debate**

Meeting point at the main door of the University (plaça Víctor Siurana)

**GUIDED VISIT TO THE CHURCH OF SANT LLORENÇ, LLEIDA'S MUSEUM,  
SEU VELLA (Cathedral) and the SUDA (Royal castle)**  
(free of charge)



TUESDAY 21



## **WEDNESDAY 22 JUNE 2016**

09:00-10:15

Room: Saló Víctor Siurana

### **Special Strand: Medieval Mediterranean Studies**

Chaired by **Joan J. BUSQUETA** (Universitat de Lleida)

**María Cristina LUCERO** (Universidad Nacional de Cuyo), La actividad comercial de Génova en la primera mitad del siglo XIII.

**Hervin FERNADEZ** (University of Leeds), *Political manoeuvring in the Norman Kingdom of Sicily: Civitate, Carinola, and the development of the South-Italian County.*

**Gianluca PAGANI** (Universidad de Sevilla), *Ceuta y Génova. Mercaderes italianos en el Estrecho a finales del siglo XII y principio del siglo XIII.*

### **Debate**

09:00-10:15

Room: Sala de Juntes 2<sup>nd</sup> floor

### **Strand: Archaeology**

Chaired by **Jesús BRUFAL** (Universitat de Lleida)

**Marta DIANA** (Università degli Studi di Sassari) and **Antonio PORCHEDDU** (Universitat de Lleida), *Il potenziale del rilievo lidar per il survey archeologico, il caso del territorio di Stintino (Sardegna).*

**Rosanna LIVESU** (Università degli Studi di Sassari) and **Antonio PORCHEDDU** (Universitat de Lleida), *Il lidar per l'analisi del paesaggio archeologico: un caso studio dal territorio costiero di Villanova Monteleone (Sardegna).*

### **Debate**

**WEDNESDAY 22**

## Special Strand: Paleography and Documentation

Free session: "Spread and circulation of Italian Notariat since XIIth Century. The 'Notarium Itinera' project", organized and chaired by **Marta CALLERI** (Università degli Studi di Milano).

**Marta CALLERI** (Università degli Studi di Milano), *I notai e gli archivi notarili: il progetto Notarium itinera.*

**Marta Luigina MANGINI** (Università degli Studi di Milano), *'Nuove' fonti per lo studio dei registri notarili medievali italiani (A project to get 'new' sources to study Italian medieval notarial registers).*

**Corinna DRAGO** (Università degli Studi di Bari Aldo Moro), *Note, scede seu prothocolla nel Sud Italia: sinossi.*

### Debate

10:15-10:30

Reception

## Coffee Break

10:30-11:45

Saló Víctor Siurana

### Strand: Political History

Chaired by **Luciano GALLINARI** (Istituto di Storia dell’Europa Mediterranea)

**Gonzalo J. ESCUDERO** (Universidad Complutense de Madrid), *El final del neogoticismo como consecuencia de las tensiones entre León y Roma durante el siglo XI.*

**Evgeniya SHELINA** (CCHS-CSIC/Université Paris-Sorbonne), *'The question is whether you can make words mean so many different things'. The Semantics of Power in the 13th-Century Castile.*

**Cosmin POPA-GORJANU** (Universitatea “1 Decembrie 1918”), *Corruption and anticorruption in sources from medieval Hungary.*

### Debate

10:30-11:45

Room: Sala de Juntes 2<sup>nd</sup> floor

### Special Strand: Political History

Chaired by **Maria BONET** (Universitat Rovira i Virgili)

**Adrián Elías NEGRO** (Universidad de Extremadura), *Las parias cobradas por Castilla durante el siglo XI.*

**Víctor SABATÉ** (Universitat de Barcelona), *La presa de possessió del castell de la Ràpita (la Noguera) en tres documents de l'ADM (1369-1409).*

**Vicent BAYDAL** (Universitat Pompeu Fabra), *The role of the war in making the Valencian Parliament.*

### Debate

10:30-11:45

Room: 2.16

### Strand: Archaeology

Chaired by **Amancio ISLA** (Universitat Rovira i Virgili)

**Veronica DE DUONNI** (Università degli Studi di Salerno), *Iconografia di Guglielmo da Vercelli, il santo che non varcò mai il Mediterraneo.*

**Julia CONESA** (Université Paris-Sorbonne/Université Lyon 2), *¿Dominar la Iglesia? Los actores locales y el control del acceso a los cargos catedralicios en las ciudades medievales. El ejemplo de Barcelona en el siglo XV.*

**Gerard PUIG** (Universitat Rovira i Virgili), *Los donativos de libros de monarcas de la Corona de Aragón a los monasterios cistercienses de Poblet y Sant Cugat: un ejemplo de patrocinio cultural en el siglo XIV.*

### Debate

11:45 - 12:00

Reception

### Coffee Break

WEDNESDAY 22

## **12:00 INVITED CONFERENCE**

Saló Víctor Siurana

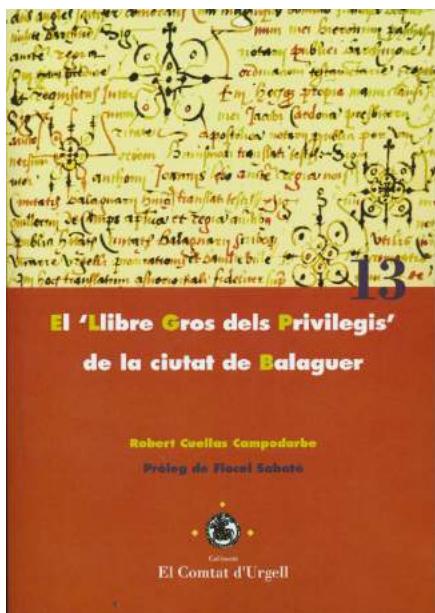


**Dr. Hermenegildo FERNANDES**  
Universidade de Lisboa

*Comparing transitions in XIIIth century Hispania*

13:00-13:30

Room: Saló Víctor Siurana



Presentation of the book

"*El Llibre Gros dels Privilegis de la ciutat de Balaguer*"

by **Robert CUELAS**  
(author, Universitat de Lleida)

13:30 - 15:00

Dining Hall of Rectorat

WEDNESDAY 22

## Lunch

Free of charge with ticket provided during registration



**Special Strand: Judaism**

Chaired by **Javier TERRADO** (Universitat de Lleida)

**Isaac LAMPURLANÉS** (Universitat Autònoma de Barcelona), *Echoes of the Talmud in a 13th-Century Latin polemical work: the *Errores Iudeorum*.*

**Goerge HASSELHOFF** (TU Dormund Universität/Universitat Autònoma de Barcelona), *Restoring Jewish texts from an underestimated Christian source.*

**Debate****Strand: Institutions, Law and Government**

Chaired by **Luciano GALLINARI**  
(Istituto di Storia dell'Europa Mediterranea)

**Cornel-Peter RODENBUSCH** (Universitat de Barcelona/Eberhard Karls Universität Tübingen), *El saig a la documentació catalana jurídica dels segles IX-X.*

**Alexandru Stefan ANCA** (Universität Bamberg), *King's power and the instrumentalization of law in the Crown of Aragon.*

**Sandra BERNABEU** (Universitat de València), *Els mecanismes d'intervencionisme regi en el govern municipal de la ciutat de València durant el regnat d'Alfons el Magnànim (1416-1458).*

**Debate**

**Special Strand: Judaism**

Chaired by **Javier TERRADO** (Universitat de Lleida)

**José Alberto TAVIM** (Universidade de Lisboa/CIDEHUS-Universidade de Evora), *The Jewish Woman in Portuguese provincial archives (14th-15th centuries)*.

**Irene LLOP** (Universitat de Vic-Universitat Central de Catalunya), *Estratègies matrimonials i transmissió del patrimoni a la comunitat jueva de Vic (segle XIII)*.

**Josep Xavier MUNTANÉ** (Universitat de Barcelona), *Tècniques creditícies dels jueus de Tàrrega i Verdú a partir de la documentació de l'Arxiu Parroquial de Verdú.*

**Miguel Ángel MOTIS** (Universidad San Jorge de Zaragoza), *Estructura financiera y fiscal de la aljama judía de Tarazona (Zaragoza) en un período de crisis (1391-1415).*

**Debate**

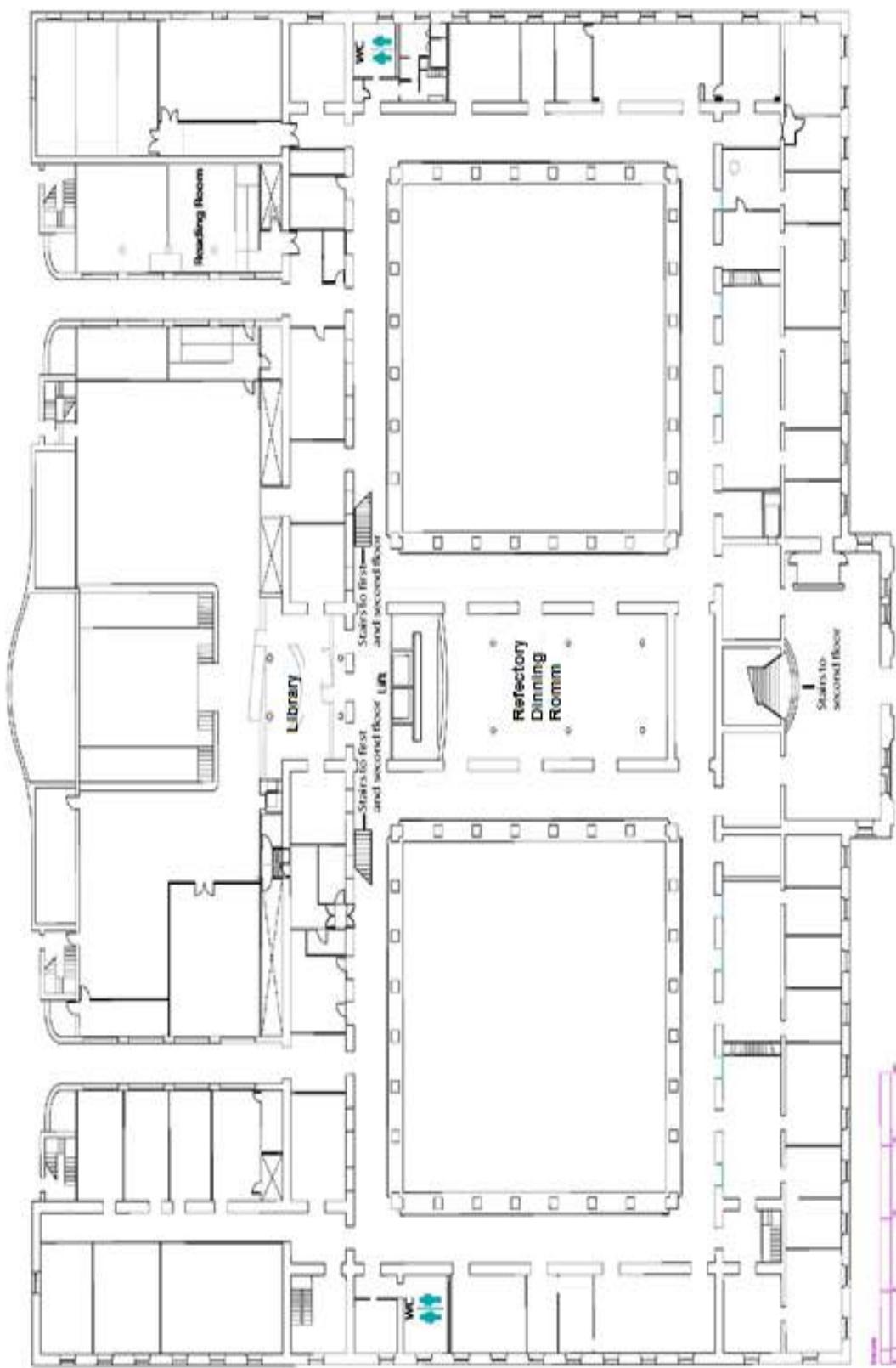
WEDNESDAY 22

**17:30 Closing Ceremony with “Cava Català”**  
Reception 2<sup>nd</sup> Floor  
Free of Charge

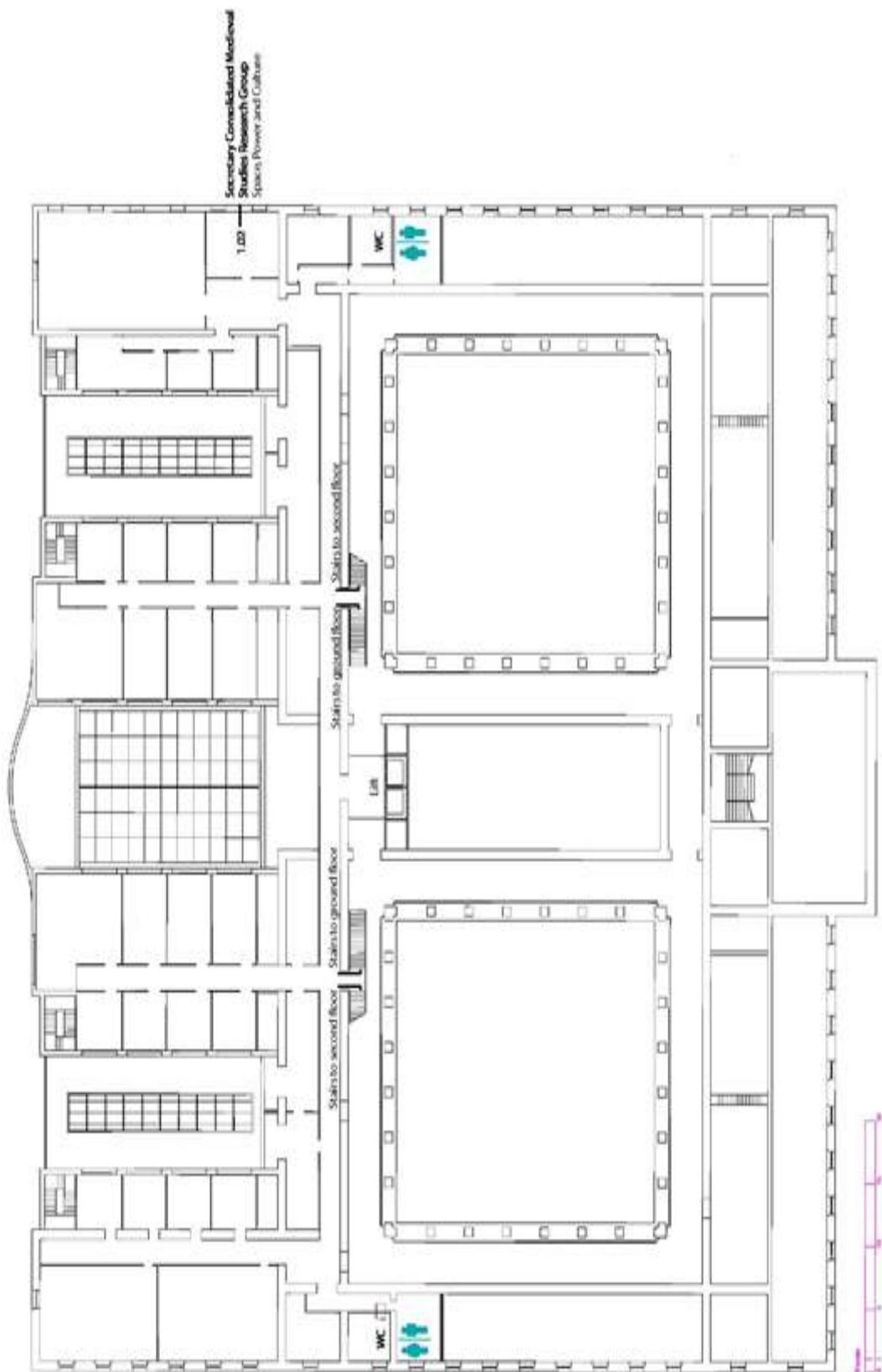


**THANK YOU FOR ATTENDING THE 6th INTERNATIONAL  
MEDIEVAL MEETING LLEIDA**

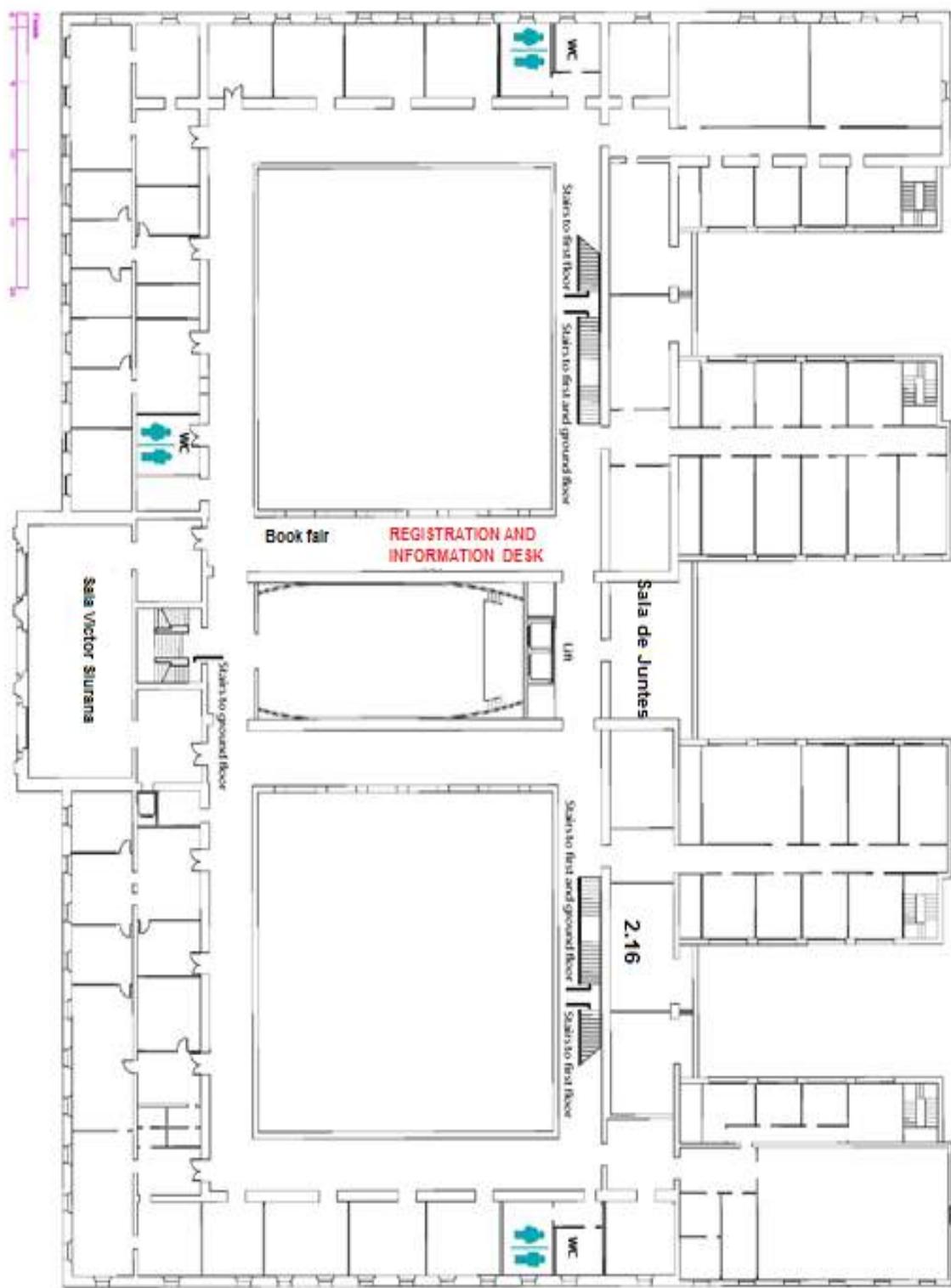
# PLAN 1: Ground Floor



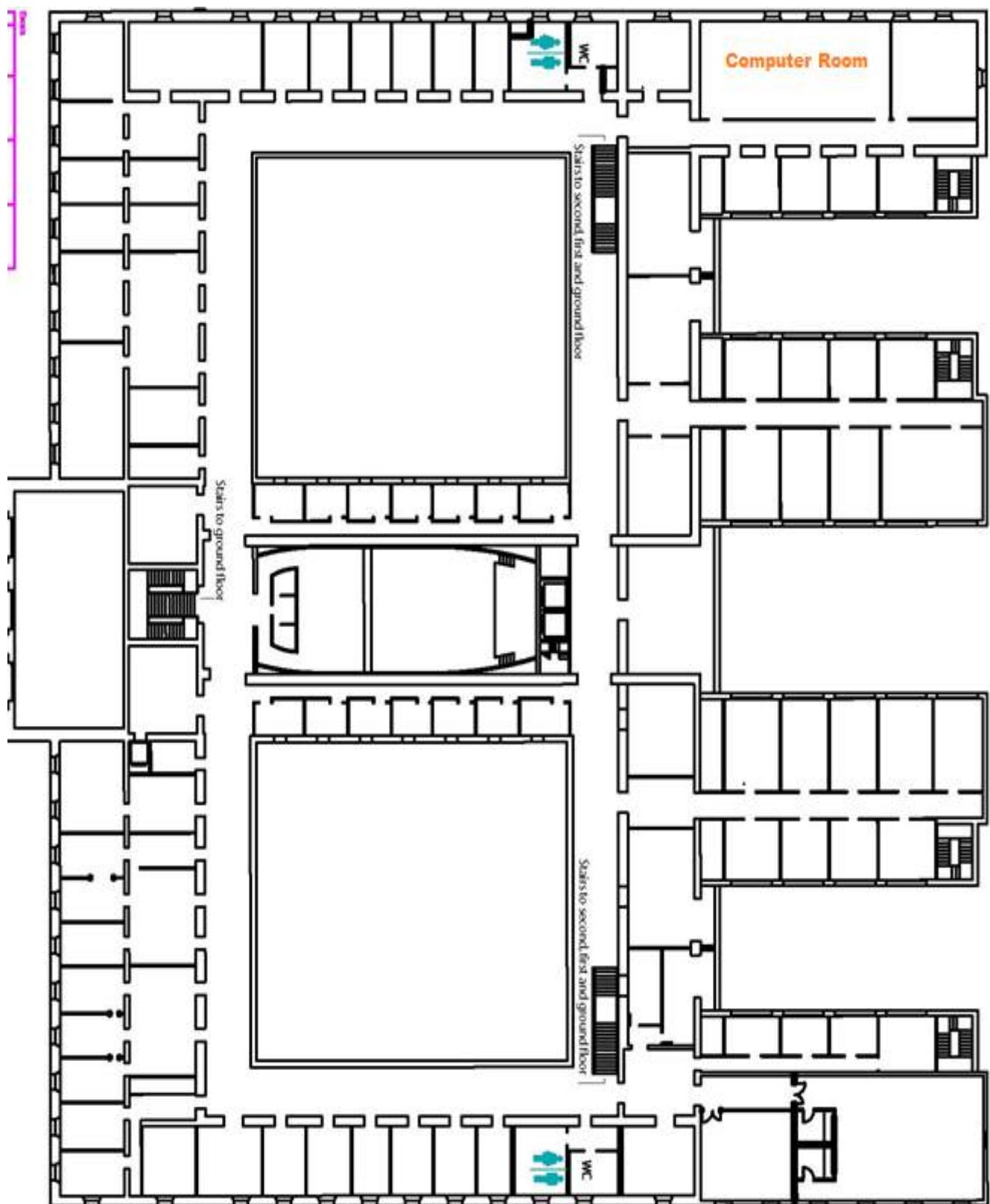
## PLAN 2: First Floor



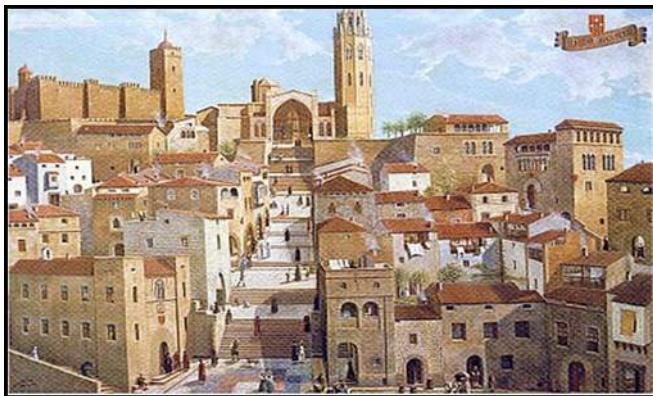
## PLAN 3: Second Floor



## PLAN 4: Third Floor



## Medieval Lleida



Lleida, a Roman city, was a Visigothic episcopal see and later as "Larida the distant", the northernmost Islamic capital. From the 11th century, it was the capital of a taifa kingdom that, despite joining the Almoravid Empire at the beginning of the 12th century, did not survive the feudal push, and in 1149 it was captured by the count of Barcelona and

king of Aragon. It grew rapidly in the second half of the 12th century: the episcopal see of the Ribagorçana was transferred from Roda to the city and the old mosque began to be transformed into a cathedral; the Andalusian palace became a royal seat and a heavy flow of immigrants generated an unprecedented economic and social dynamism. The emergent bourgeoisie was recognised as a municipality before the end of the century and the city grew to be the third largest in medieval Catalonia, after Barcelona and Perpignan. This dynamic was consolidated in the 13th century: Barcelona was the coastal capital and Lleida that of the Terra Ferma (hard land), as the chronicler Ramon Muntaner described it. Even the Templars centred their Catalan-Aragonese dominions in the command of Gardeny, close to the city. In 1300, the Estudi General was set up in Lleida and turned the city into an educational and cultural capital, as the first university centre in the Crown of Aragon, overtaking the dominant position held until then by Montpellier. All this is reflected in the city's wide-ranging architectural heritage.

### The Suda

The original city of Lleida grew up as an acropolis, dominated by the Muslims' fortress known as the Suda. The great mansions of the Islamic oligarchy were built around it. In 1149, the fortress became a royal castle. After the 13th century, it underwent numerous reforms to combine the royal residences, structures dedicated to defence, the exercise of justice and a prison. This was when it was given its definitive structure of a long trapezoidal outline, with four wings around a central courtyard, which was modified again in the 14th century and which was seriously affected by the wars of modern and contemporary times. It was severely damaged in 1936 during the Spanish Civil War, and the nave which survived, has recently been restored.



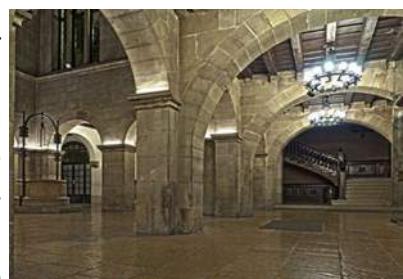
## The Seu Vella

Presiding over the city, beside the castle, the building of the cathedral of Lleida was begun shortly after the Christian conquest of the city in the mid- 12th century, although a false inscription meant that it was long believed to have been built in 1203. Favoured by the city's economic dynamism, such contributions as the Fillols door, the most notable element from the so-called Lleida School in the 13th century, the octagonal bell tower, begun in the 14th century, and the unique and spectacular cloister, finished in the 15th century, the Seu Vella looks out over the city and has a good view of the surrounding area. Militarised from the beginning of the 18th century until 1947, the Seu Vella has recently undergone successful restoration work.



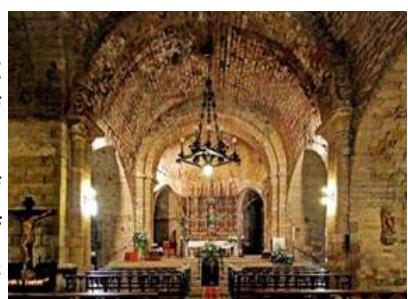
## Palace of the Paeria

In the centre of the city of Lleida, in the Plaça de la Paeria, at the beginning of the Carrer Major, this palace was built in the 13th century by the Sanaüja family, who sold it to the city in the mid- 17th century when it was reformed to become the seat of the municipal administration, which it still is. Today It is one of the outstanding Catalan Romanesque civil buildings, although what can be seen now is the result of the adaptations to municipal uses and the 19th century historicist restoration directed by the architect Agapit Lamarca. The ground floor conserves the medieval structure and houses the municipal archive, which holds continuous documentation since the 12th century. The basement stands out for its spectacular amalgam of historical remains, showing the permanent transformation of the building in the Roman, medieval and modern epochs. The most notable feature on the first floor is the 15th century altarpiece of the Virgin of the Paers.



## Church of Saint Llorenç

A unique and very beautiful church, first documented in 1161, when it was constructed as a parish church for the new neighbourhood built on this side of the city by the new Christian conquerors. The primitive building consisted of a single Romanesque nave, rounded to the east by a semicircular apse. Two more Gothic naves were built later, and side chapels were added. The construction of the Gothic bell tower, beside the doorway of the nave, was the last step in transforming the primitive form of the church. The inside is very rich, with sculptures of the Virgins of Saidí and Fillols, as well as four Gothic alabaster altarpieces from the schools of artists like Jaume Cascalls and Bartomeu de Rubió, and a 15th century painting of Saint Eligius by Miquel Ferrer.



## **Church of Saint Martí**

A Romanesque church, first documented in 1168, Saint Martin has a single nave, covered by a pointed barrel vault, reinforced by three toral arches supported by semicircular pilasters with capitals. The chapel on the north side, given its form, can be defined as belonging to the architectural Lleida School.



## **Castle of the Templars**

Seat of a Roman fortress and a Muslim fortress, this hill protected or threatened the nearby city of Lleida, as shown by the king of Aragon, Alfonso the Battler, who occupied it in 1123. After the conquest of Lleida in 1149, it passed into the hands of the Knights Templar, who built an imposing castle, seat of the command and the command and the order in the Crown of Aragon in the 13th century. In military use from the early 18th century until the end of the 20th century, it has recently been carefully restored, while it has been encircled by the growth of the city.



## **The tanneries**

The Christian conquest in the mid-12th century was very careful to seize the important Muslim tanneries. Leather working became the driving force behind economic progress in Lleida, to the extent that during the second half of the 12th century they employed 42% of the city's workers. In the 13th century, some of these establishments were modified and updated, such as the two that are open to visitors following their careful restoration which ended in 2010.



## **Old Hospital of Saint Maria (IEI)**

This building is one of the leading examples of Catalan civil Gothic. Work started in 1454, with the backing of the city councillors and Queen Mary, wife and representative of Alfonso the Magnanimous, and was finished around the mid- 16th century. One of the most emblematic elements is the cloister, a square structure with balanced proportions. The most notable features of the façade are its large windows and a Gothic image of the Mother of God, that dominated it, now inside the building. In 1915 it was taken over by the Provincial Council (Diputació), which assigned it to cultural purposes, being the seat of the Institut d'Estudis Ilerdencs since 1942.



## The Wall

The Muslim city was surrounded by a wall and this was extended in 1185 to incorporate the new neighbourhoods that sprang up after the Christian conquest in 1149. The building methods illustrate the different historic stages of the wall. The wall was destroyed by the wars in that took place in recent centuries, and by the extension of the city in the 19th and 20th centuries, although some fragments remain, like those that can be seen inside the shops on Avinguda Blondel, Carrer Isabel II and in front of the church of Saint Martin.



## Chapel of the Peu del Romeu

A Gothic-origin chapel, situated at the main crossroads of the medieval city, which reminds us of the prominent position of the city of Lleida on the pilgrim route to Santiago de Compostela. Considerably transformed later, it is still open for worship.



## Church of Saint Ruf

In 1152, only three years after the Christian conquest of Lleida, this Augustinian canonry depending on Saint Rufus of Avignon was installed, in the setting of the spread of the reformed canonries that characterised the 12th century. The Romanesque ambulatory and the south arm of the transept remain as evidence of a great unfinished temple. In 1418, the centre's difficulties led to its return to the bishopric, which did not give it a religious use. Since the amortisation in the 19th century, it has been in private hands and destined for agricultural uses.



## The museum of Lleida: diocese and district

Important museum, with over 2.000 pieces of medieval sculpture and painting, including unique remains from the Visigothic period, singular Romanesque elements and striking Gothic works. With a very modern building and exhibition policy, inaugurated in 2007, the museum is the result of the consortium created in 1997 and has been mainly supplied from the diocese museum promoted by Bishop Messegué in 1893 and the archaeological possessions from the Institut d'Estudis Ilerdencs, progressively increased since 1942.



## The medieval archives

Lleida has three important archives with medieval contents: the archive of Lleida, with provincial contents, especially notarial and the cathedral, and the municipal archives. These two hold important documentation about the city from its conquest by the count in the 12th century. Lleida's Public Library also holds important texts, such as the Moorish book from the Moorish quarter of Aitona.

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