

XI INTERNATIONAL MEDIEVAL MEETING LLEIDA

26th - 28th
JUNE 2023



Special Strand
Medieval roots of Europe

PRESENTATION

Welcome to the **11th International Medieval Meeting Lleida** which will take place between the **26th and 28th of June 2023**.

This year, we want to emphasise a specific objective: **the medieval roots of Europe**. Languages, collective identities, urban and territorial morphology, participatory political models... it is easy to see roots in the Middle Ages of a large part of the axes that evolved over the following centuries and down to the present day.

Simultaneously, and thereby reaffirming its importance as a meeting point for young and established medievalists, the 11th International Medieval Meeting Lleida offers a further 16 thematic strands to update and share our medieval studies, attending the different lines of research, methodologies and ways of diffusion: Archaeology, Art, Borders, Wars and Crusades, Church, Daily Life, Historiography, Institutions Law and Government, Islam, Judaism, Literature and Drama-Theatre, Medieval Music, Medievalism, Palaeography and Documentation, Political History, Social and Economic History and Woman and Gender Studies.

Exhibitors and presentation of books contribute to the same goal: to promote a proper milieu where one can exchange ideas and contributions to the research and dissemination of the knowledge about the Middle Ages.

The warmth of the city of Lleida, endowed with medieval monuments, and the welcoming atmosphere offered by the Consolidated Research Group in Medieval Studies "Space, Power and Culture" invite you to participate in this event in the relaxed atmosphere of the Mediterranean summer.

Flocel Sabaté

Director

ORGANISING TEAM

Congress Director: Flocel Sabaté

Congress Officer: Gemma Carnisé

Scientific Committee: Julián Acebrón, Màrius Bernadó, Jordi de Bolós, Maria Bonet, Joan J. Busqueta, Eduardo Carrero, Josep Antoni Clúa, Francesc Fité, Isabel Grifoll, Amancio Isla, Alfons Puigarnau, Flocel Sabaté, Karen Stöber, Xavier Terrado, Alberto Velasco.

Advisory Board: Takashi Adachi (Hirosaki University), Franco Cardini (Istituto Italiano di Scienze Umane), Patrice Cressier (Centre National de la Recherche Scientifique), John Drendel (Université du Québec à Montréal), Theresa M. Earenfight (Seattle University), Fatima Regina Fernandes (Universidade Federal do Paraná), Paul Freedman (Yale University), Claude Gauvard (Université Paris I-Panthéon-Sorbonne), Patrick Geary (University of California, Los Angeles), Ariel Guance (Consejo Nacional de Investigaciones Científicas y Técnicas, Buenos Aires), Sieglinde Hartmann (Universitaet Wuerzburg), Albert G. Hauf (Universitat de València-University of Wales), Klaus Herbers (University of Erlangen-Nürnberg), Gerhard Jaritz (Central European University), Nikolas Jaspert (Universität Heidelberg), Nicholas Koss (Fu Jen Catholic University), Dieter Kremer (Universität Trier), Georges Martin (Université Paris IV-Sorbonne), Claire McIlroy (University of Western Australia), Gert Melville (Technische Universität Dresden), John Moreland (University of Sheffield), Axel Müller (University of Leeds), Piroska Nagy (Université du Québec), Agostino Paravicini (Université de Lausanne), Igor Philippov (Moscow State University), Gabriella Piccini (Università degli Studi di Siena), Teófilo Ruiz (University of California, Los Angeles), Gennaro Toscano (Université Charles de Gaulle, Lille III), Kurt Villads (Stockholm University), Chris Wickham (University of Oxford), Przemyslaw Wiszewski (Wroclaw University).

Assistance Team: Maria Estévez, Aitor Lacasa, Nuria Preixens, Fernando Ruchesi, Sergi Tella, Rogerio R. Tostes

REGISTRATION

Participants can pick up their Congress Material at the Registration Desk located on the 2nd floor of the Rectorat Building during the following times:

Monday 26 th	08:00 - 14:00
Tuesday 27 th	08:00 - 14:00
Wednesday 28 th	08:00 - 10:00

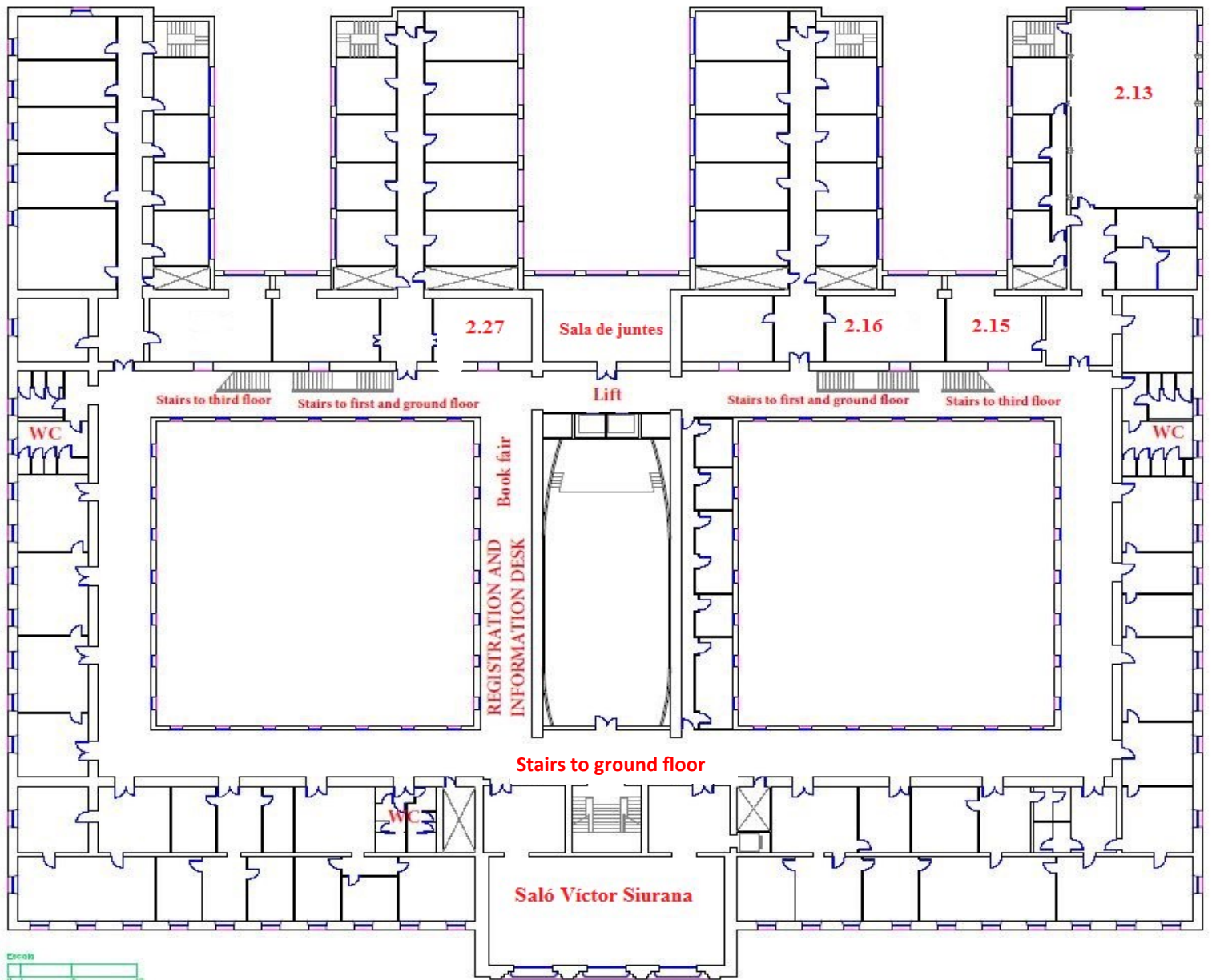
Registration includes:

- Congress kit.
- Tickets for lunches (Tuesday and Wednesday).
- Coffee breaks.
- Receptions and guided tours.
- Free admission to the “Museu de Lleida”, the Royal Castle of the Suda and the Old Cathedral “Seu Vella” by showing the congress badge to the reception.
- Computing facilities: all conference rooms at the University of Lleida are fully equipped with IT facilities. You can enjoy a free Wi-Fi connection throughout the building with the access code you will receive upon registration. You can also use the desktops and printers in the computer room.

Both the information points in the University and the offices of the Medieval Studies Research Group ‘Space, Power and Culture’ will be open throughout the days of the Meeting for any queries or questions you may have.



MAP: SESSION ROOMS (2nd floor - Rectorat building)



PROGRAMME

08:45-10:00

Room: Saló Víctor Siurana

Inaugural Ceremony by Academic Authorities**Inaugural Conference**Chaired by **Flocel Sabaté** (Universitat de Lleida)**Jean-Marie Moeglin** (Université Paris-Sorbonne Paris IV)*Histoire universelle et histoire nationale. Les origines médiévales d'un ordre dynastico-territorial en Europe*

10:00-11:15

Room: Saló Víctor Siurana

Special strand: Medieval Roots of EuropeFREE SESSION "Shaping perceptions of borders and their people from Late Antiquity to the early Middle Ages" organized by **Sergi Tella** (Universitat de Lleida) and chaired by **Amancio Isla** (Universitat Rovira i Virgili):**Oriol Dinarès** (Universidad de Alcalá), *'Sicut participamur affinitatis origine'. Solidarity among barbarians? Perception of foreign gentes within the post-Roman kingdoms.***Fernando Ruchesi** (Universitat de Lleida), *Memory and perceptions of the Gothic identity in the Ninth Century.***Francesco Borri** (Università Venecia Ca'Foscari), *Hearth of Darkness: The Edges of Christianity at the Dawn of the Middle Ages.*

10:00-11:15

Room: Sala de Junes 2nd floor**Strand: Palaeography and documentation**FREE SESSION "Fonts documentals i les seves possibilitats: casos d'estudi de la documentació pública i privada (I)" organized by **Enric Casas** (Universitat de Barcelona) and chaired by **Elisenda Gràcia** (Universitat de Barcelona):**Begoña Pons** (Universitat de Barcelona), *Llibres de comptes, una font per l'estudi d'una comunitat monàstica femenina.***Alvit Martínez** (Universitat de Barcelona), *L'estudi de la pietat privada i els circuits de devoció domèstica a partir dels inventaris post mortem: Tarragona, 1438-1446.***Enric Casas** (Universitat de Barcelona), *Llegir literatura artúrica a la Corona d'Aragó?.*

10:00-11:15

Room: 2.15

Strand: Daily lifeFREE SESSION "From words to gestures. Uses of the body in Portugal in the Middle Ages" organized by **Armando Norte** (Universidade de Lisboa) and chaired by **Rogério R. Tostes** (Universitat de Lleida):**Armando Norte** (Universidade de Lisboa), *Sinner, penitent, hermit, and Saint. Shifts in body Language in St. Pelagia's "Vita".***Beatriz Alves Caldeira** (Universidade de Lisboa), *The body and the gesture in the Sermons of St. Anthony of Lisbon and Fr. Paio of Coimbra.***Rui Rocha** (Universidade de Lisboa), *The motion of bodies in medieval academic ceremonies. Gestures and body Language in the Portuguese University Statutes in late middle ages.*

10:00-11:15

Room: 2.16

Strand: Archaeology

FREE SESSION "Castles and territorial powers. A revision of a necessary element for the state in the Early Middle Ages" organized by **Mario Pereiro** (Universidade de Santiago de Compostela) and chaired by **Jesús Brufal** (Universitat Autònoma de Barcelona):

Mario Ramos (Universidade de Santiago de Compostela), *Archaeology of power in the early middle ages and the Barbanza's Peninsula (A Coruña, Galicia)*.

Jorge Rouco (Universidad de Granada), *The fortifications of the Alpujarra (Granada and Almeria, Spain) at the fitna from Archaeology (8th-10th centuries)*.

Mario Pereiro (Universidade de Santiago de Compostela), *Strongholds and power. A vision of the early medieval castles of western Gallaecia (8-10th century)*.

11:15-11:45

COFFEE BREAK

(Will be available free of charge next to the *Bookfair*)



11:45-13:00

Room: Saló Víctor Siurana

Special strand: Medieval Roots of Europe

Free papers. Session chaired by Karen Stöber (Universitat de Lleida)

Laura Méndez (Universidade de Santiago de Compostela), *Construcción de la imagen de Orden y el Caos en el Camino francés. Siglo XII*.

Jonathan Wilson (Universidade Nova de Lisboa), *New Hermits, New Orders, PTSD, and the First Portuguese Cistercians; Process and Foundation in early twelfth century Hispania*.

Jesús Atenciano-Crespillo (Universidad de Córdoba), *Control y gestión del suburbio de Córdoba durante la Antigüedad Tardía. El papel de los monasterios*.

11:45-13:00

Room: Sala de Junes 2nd floor

Strand: Palaeography and documentation

FREE SESSION "Fonts documentals i les seves possibilitats: casos d'estudi de la documentació pública i privada (II)" organized by **Begoña Pons** (Universitat de Barcelona) and chaired by **Alvit Martínez** (Universitat de Barcelona):

Elisenda Gràcia (Universitat de Barcelona), *Els Processos del lleuder de Cotlliure, Joan Raynant (1449-1454)*.

Anna Maria Ester Condins (Universitat de Barcelona), *Els inventaris de béns de l'hospital de la Santa Creu de Vic (segle XIV-XV)*.

Luz Ballart (Universitat de Barcelona), *"Mundo senescente senescunt homines", un dels advertiments d'un règim de salut destinat a guarir de la vellesa*.

11:45-13:00

Room: 2.15

Special strand: Judaism

Free papers. Session chaired by Miguel Ángel Motis (Universidad San Jorge)

Jordi Maiz (Universitat de les Illes Balears), *Power, economy and violence. Anti-Judaism in Majorca 1348-1391*.

Allison Bocchino (University of California), *Economically challenged yet culturally vibrant: the Jewish Community of Jaca in the first half of the fifteenth century*.

Monique Combescure (Université Toulouse Jean Jaures), *L'Italie dans le Libro Verde de Aragon*.

11:45-13:00

Room: 2.16

Special strand: Archaeology

Free papers. Session chaired by Jordi de Bolós (Universitat de Lleida)

Jesús Brufal (Universitat Autònoma de Barcelona), *Arqueologia funerària a la vall d'Àger (Àger, Catalunya). El cas d'estudi de la necròpoli de Santa Coloma.*

Jordi Vives (Universitat de Barcelona), *Anàlisi morfològica i arqueològica de la transformació territorial del paisatge rural de Yâbisa. Sa Penya Esbarrada i l'alqueria de Puig des Molins: la construcció de l'espai rural dels segles X -XIII.*

13:00-14:00

BUSINESS

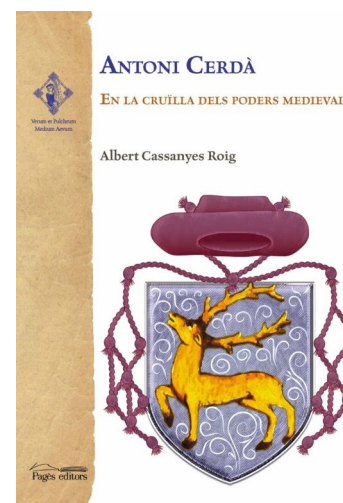
Room: Saló Víctor Siurana

*Investigating the societal impact of medieval researchers*by **Ysebaert Walter** (Vrije Universiteit Brussel)Presentation chaired by **Karen Stöber** (Universitat de Lleida)

Presentation of the book

Antoni Cerdà. En la cruïlla dels poders medievals

by **Karen Stöber** (Universitat de Lleida)
and **Albert Cassanyes** (Universitat de les Illes Balears, author)



14:00

LUNCH BREAK

(Free of charge with ticket provided during registration)



EXCURSION 26th June

Excursion by coach to the centenary winery **Castell del Remei**. Guided tour of the old and current facilities of the winery, with wine tasting.

Departure time: **15:45h** from Rectorat Main Door. A member of staff will be present in this area to provide information. Please, stay there 15 minutes before the coach is due to leave. Arrive time: **19:00** (aprox.)

This activity is free but the number of places is limited. So, only people with prior reservations will be admitted.

The IMMLleida administration reserves the right to cancel excursions due to unforeseen circumstances.



Castell del Remei is a **centenary wine** cellar situated in an historical estate from the Denomination of Origin Costers del Segre, where the first vestiges of viticulture activity date back to 1780. It is the **oldest winery of Catalonia** in elaboration and labeling of aging wines. Also, is the **first Catalan winery built according to the Bordeaux model** surrounded by vineyards. The winery is nourished from the grapes grown on the property and plots of vineyards from other properties located in the mountains nearby. Led by its owner the wine maker Tomàs Cusiné, recognized oenologist and considered one of the best wine assemblers in the country. The principal characteristics of Castell del Remei as wine region are as interesting as its long history and the heritage value of the complex that complement an unparalleled conjunct at the viticulture regions of the South-Europe. (Source: Castell del Remei)



More information: www.castelldelremei.com // www.fundaciocastelldelremei.org

08:45-10:00

Room: Saló Víctor Siurana

Strand: Borders, wars and crusades

FREE SESSION "Re-make / Re-model: Appropriation of Territory in the Carolingian Empire" organized by **Katharina Winckler** (Università degli Studi di Trento) and chaired by **Francesco Borri** (Università Venecia Ca'Foscari):

Katharina Winckler (Università degli Studi di Trento), *The Wild East: the Carolingians and Pannonia in the 9th c.*
Giulia Zornetta (Università Venecia Ca'Foscari), *The Carolingians in Southern Italy. Competition and languages of power in the Principality of Benevento.*

Manuel Fauliri (Università degli Studi di Trento), *The other Rotgaud: reframing Friuli between the 8th and 9th centuries.*

08:45-10:00

Room: 2.15

Strand: Early Middle Ages

Free papers. Session chaired by Fernando Ruchesi (Universitat de Lleida)

Bárbara M. García (Universidad Nacional de Córdoba), *Religion as an Element of Social Cohesion in the Ostrogothic Kingdom of Italy.*

Nerea Fernández (Universidad Carlos III), *Rural accounting in Visigothic Hispania.*

08:45-10:00

Room: 2.16

Strand: Philosophy, theology and thought

Free papers. Session chaired by Josep A. Clua (Universitat de Lleida)

Anastasia Theologou (Central European University), *Plato, Plotinus and Psellos on sight.*

Dunja Milenkovic (Central European University), *Challenging authorities: Prodomos's criticism of Aristotle's categories.*

Katharine Bader (University of Durham), *Changing boundaries: astronomy & the 12th century Welsh marches.*

10:00-11:15

Room: Saló Víctor Siurana

Strand: Borders, wars and crusades

Free papers. Session chaired by Flocel Sabaté (Universitat de Lleida)

Lucas Villegas (Queen's University: Bader College), *A question of mutual loyalty: an exploration of the contractual relations between the Normans and the Iberians in their Conquests (1018-1135).*

Tamás Olbei (University of Lorraine/ University of Debrecen), *Hungarian mercenaries in Trecento Italy.*

Paul E. Chevedden (University of Texas), *The modern myth of the Crusades.*

10:00-11:15

Room: Sala de Junes 2nd floor**Strand: Art**

Free papers. Session chaired by Francesc Fité (Universitat de Lleida)

Isabel Rodríguez (Universitat de Barcelona), *Dies Solis: los ciclos naturales de la antigüedad clásica en el Bordado de la Creación de la Catedral de Girona.*

Andrea-Bianka Znorovszky (Universidad de Salamanca), *Towards a new iconography of Victory: Saint Marina la Monaca in the Officium S. Marine- Ms. Latin 5264.*

Nil Rider (Universitat Autònoma de Barcelona-Catedral de Barcelona), *Banderes, llums i altres coses necessàries». La decoració efímera a la Catedral de Barcelona.*

10:00-11:15

Room: 2.15

Strand: Church and Mediterranean history

Free papers. Session chaired by Fernando Ruchesi (Universitat de Lleida)

Clara Renedo (Universitat Autònoma de Barcelona), *The Carolingian footprint in a group of lectionaries from the Cathedral of Barcelona.*

Isaac Lampurlanés (Österreichische Akademie der Wissenschaften - IMAFO), *The text of Luculentius: the particular case of a Carolingian homiliary in Catalonia.*

Luciano Gallinari (Istituto di Storia dell'Europa Mediterranea-ISEM), *Entre Génova, Pisa, los musulmanes y los condes-reyes catalanes: los orígenes de las relaciones directas e indirectas entre Cerdeña y la Península Ibérica en la Edad Media (siglos XI y XII).*

10:00-11:15

Room: 2.16

Strand: Medieval Music

Free papers. Session chaired by Màrius Bernadó (Universitat de Lleida)

Francesco Orio (Escola Superior de Música de Catalunya), *The Graduale from Sant Romà de Les Bons: further neumatic, liturgical and provenance studies.*

Chiara Mazzoletti (Universitat Autònoma de Barcelona/Scuola Universitaria di Musica della Svizzera Italiana), *Notational influences in the 11th century western Mediterranean: the case of the Lucca Missal.*

11:15-11:45

COFFEE BREAK

(Will be available free of charge next to the *Bookfair*)



11:45-13:00

Room: Saló Víctor Siurana

Conference

Chaired by **Roser Salicrú** (Institució Milà i Fontanals-CSIC)

Eleni Sakellariou (University of Crete)

The late medieval Eastern Mediterranean between expansion and contraction

13:00-14:00

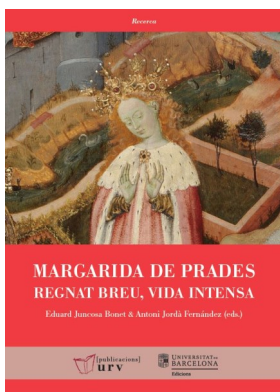
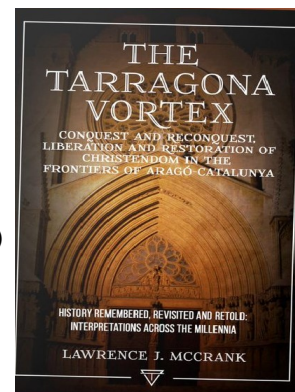
BUSINESS

Room: Saló Víctor Siurana

Presentation of the book

**The Tarragona Vortex.
Conquest and Reconquest, Liberation and Restoration of Christendom in the
Frontiers of Aragón-Catalunya** (author **Lawrence J. McCrank**)

by **Maria Bonet** (Universitat Rovira i Virgili), **Paul E. Chevedden** (University of Texas)
and **Jonathan Wilson** (Universidade Nova de Lisboa)



Presentation of the book

Margarida de Prades: regnat breu, vida intensa

by **Eduard Juncosa** (Universidad Complutense de Madrid, author)

13:00-14:00

BUSINESS

Room: Sala de Juntes 2nd floor

Presentation of the book

**La transmisión del saber técnico de los arquitectos
en la Corona de Aragón en el tardogótico**

by **Francesca Español** (Universitat de Barcelona), **Francesc Fité** (Universitat
de Lleida) and **Víctor Daniel López** (Universidad Complutense de Madrid, author)



**Els monjos del monestir
de Sant Miquel de Cruïlles
i la justícia: crònica d'un
assassinat fallit (1353)**
La cúria episcopal de Girona
a l'edat mitjana
SERGI REXACH CAMPS



Presentation of the book

**Els monjos del monestir de Sant Miquel de Cruïlles i la justícia:
crònica d'un assassinat fallit (1353)**

by **Flocel Sabaté** (Universitat de Lleida)
and **Sergi Rexach** (Universitat de Barcelona, author)

14:00

LUNCH BREAK

(Free of charge with ticket provided during registration)



EXCURSION 27th June

Excursion by coach to places of historical interest in the area. We will visit: the historic ruins of **Monastery of Santa Maria de Vallsanta**, the medieval town of **Guimerà**, the medieval town of **Verdu** and its **castle** and the medieval closed town **Mas de Bondia**. This excursion will be guided by **Jordi Bolós** (Universitat de Lleida) and **Francesc Fité** (Universitat de Lleida).

Departure time: **15:30h** from Rectorat Main Door. A membre of staff will be present in this area to provide information. Please, stay there 15 minutes before the coach is due to leave. Arrive time: **20:00** (aprox.)

You are advised to wear comfortable footwear, and take sunscreen and water.

At the end of the visit to Mas de Bondia, the Town Council will offer a refreshment with local products for all attendees.

This activity is free but the number of places is limited. So, only people with prior reservations will be admitted.

The IMMLleida administration reserves the right to cancel excursions due to unforeseen circumstances.



Ajuntament
de Verdú



Ajuntament de
Montornès de Segarra

08:45-10:00

Room: Sala de Junes 2nd floor**Strand: Social and economic history**

FREE SESSION "Economia i estratègies familiars a la Catalunya Vella Baixmedieval (segles XIV-XV)" organized by **Alba Pérez** (Universitat de Girona) and chaired by **Sergi Tella** (Universitat de Lleida):

Alba Pérez (Universitat de Girona), *Estratègies familiars després de la Pesta Negra. El cas dels masos de la vall d'Amer (1350-1399)*.

Juli Moreno (Universitat de Girona), *Nivells de riquesa i mobilitat social i geogràfica a través de contractes matrimonials: l'exemple de Vic al segle XIV*.

Antoni Ginot (Universitat de Girona), *Estratificació socioeconòmica i família: el cas dels pescadors de la Selva, segle XV*.

08:45-10:00

Room: 2.13

Strand: Institutions, law and government**Free papers. Session chaired by Albert Cassanyes (Universitat de les Illes Balears)**

Antoni Nieva (Universitat de Barcelona), *The formation of the monarchical idea in Eusebius of Caesarea*.

Thom Gobbitt (Österreichische Akademie der Wissenschaften - IMAFO), *Lombard laws and legal studies from the 11th to 12th centuries*.

Rogério R. Tostes (Universitat de Lleida), *The semantics of power and representativeness between the City and the King: a case study of institutional transformations in the municipality of Porto (1330-1410)*.

08:45-10:00

Room: 2.15

Strand: Daily life**Free papers. Session chaired by Joan J. Busqueta (Universitat de Lleida)**

Sergi Rexach (Universitat de Barcelona), *El suïcidi a l'edat mitjana: el cas de Pere Torrent, carnicer del Castell de Siurana..*

Fernando Serrano (Universidad de Alcalá), *El vino, la salud y el cuerpo en la tradición médica medieval (siglos VI-XV)*.

Andrea Knox (Northumbria University), *Catalan women surgeons and the challenge to male medical authority*.

08:45-10:00

Room: 2.16

Strand: Church

FREE SESSION "La construcció de la Diócesis Medieval en Hispania" organized by **Iván Izquierdo** (Universidad de Burgos) and chaired by **David Peterson** (Universidad de Burgos):

Iván Izquierdo (Universidad de Burgos) and **David Peterson** (Universidad de Burgos), *La diócesis de Burgos en el Pleno Medioevo: conflicto territorial y consolidación jurisdiccional*.

Pablo Acal (Universidad de Cantabria), *Obispos y abades entre la cooperación y el conflicto: las relaciones entre el monasterio de Sant Cugat del Vallès y la diócesis de Barcelona en tiempos de san Oleguer (1116-1137)*.

María Cristina Miyar (Universidad de Cantabria), *Orígenes del proceso de territorialización de la Diócesis de Burgos a través de la aplicación de una propuesta de edición digital de la documentación medieval del monasterio de San Salvador de Oña (siglos X-XIII)*.

10:00-11:15

Room: 2.15

Strand: Social and economic history**Free papers. Session chaired by Luciano Gallinari (Istituto di Storia dell'Europa Mediterranea-ISEM)**

Gianluca Pagani (Universidad de Sevilla), *Construyendo un puerto mediterráneo. Génova en los siglos pleno medievales*.

Daniel Ríos (Universidad de Granada), *Cádiz, puerto de Castilla en el siglo XIV*.

Maria del Camí Dols (Universitat de les Illes Balears), *Els lligams comercials entre l'Europa Oriental i el Regne de Mallorca: el mercadeig d'esclaus txarquesos i abcassos (1380-1453)*.

10:00-11:15

Room: 2.13

Strand: Institutions, social and political history

Free papers. Session chaired by Rogerio R. Tostes (Universitat de Lleida)

Alexandru Stefan Anca (Otto-Friedrich Universität Bamberg), *When the King goes on strike. Power and participation in the Crown of Aragon.*

José Tébar (Universitat de València), *Más allá del municipio: las relaciones diplomáticas de la ciudad de Valencia, 1311-1375.*

Jaime Tortosa (Universitat de València), *Social reproduction. The influence of the family on social mobility processes (Valencia, XVth century).*

10:00-11:15

Room: 2.16

Strand: Church

Free papers. Session chaired by Luis M. Pérez Zambrano (Bisbat de Lleida)

Nawal Kadi (University of Tahri Mohamed Béchar), *The church and the power of the Priests 139.*

Albert Cassanyes (Universitat de les Illes Balears), *El sistema beneficial de la part forana de Mallorca: una fotografia de finals del segle XIV.*

Amanda Valdés (Universidad Pompeu Fabra), *Bajo el amparo de María: Cautivos, renegados y conversos en los Milagro de la Virgen de Guadalupe y la expansión del proyecto colonial castellano a lo largo del siglo XV.*

11:15-11:45

COFFEE BREAK

(Will be available free of charge next to the *Bookfair*)



11:00-12:00

Room: Sala de Juntes 2nd floor

“L’obra de Pere Balaña”

Hommage to historian Pere Balaña Abadia. In memoriam (1947-2023)

by **Dolors Bramon** (Universitat de Barcelona),

Flocel Sabaté (Universitat de Lleida),

Jesús Brufal (Universitat Autònoma de Barcelona)

and **Rafael Dalmau** (Rafael Dalmau Editor)



12:00

Room: 2.13

Closing conference

Chaired by **Flocel Sabaté** (Universitat de Lleida)

Diego Quaglioni (Università degli Studi di Trento),

A 'lost continent' of law? Medieval Europe and the 'ius commune'

After the conference we offer a **closing reception** (next to the 'Bookfair')



IMM Book Fair

Participants can visit the IMM Book Fair located on the 2nd floor of the Rectorat building (next to the Registration and Information desk) during the following times:

Monday 26th June 9:00h - 14:00h

Tuesday 27th June 8:30h - 14:00h

Wednesday 28th 8:30h - 14:00h

Exhibitors

Casa de Velázquez

Edicions Sidillà

Editorial Base

Editorial Milenio

Edicions i Publicacions de la Universitat de Lleida

Institut d'Estudis Catalans

Pagés Editors

Publicacions de l'Abadia de Montserrat

Rafael Dalmau Editor

Cash payments only, no credit cards



moments

by aspros



TAKE A BREAK!

Cafeteria-restaurant **MOMENTS BY ASPROS** is located on the ground floor of the Rectorat Building with an outdoor space. It serves a range of drinks, sandwiches and pastries.

Congress registration includes lunches on the 26th and 27th of June.

Participants must present the ticket provided by the organization to the restaurant manager.

Opening hours:

- From Monday to Friday: from 8:00 to 20:00h
- Weekend: closed



Turó de la Seu Vella

- Free admission for IMMLleida participants with the congress ID badge -

Timetable

Monday 26th June: closed

Tuesday 27th and Wednesday 28th June: 10:00-14:00 / 16:30-19:30



Museu de Lleida

- Free admission for IMMLleida participants with the congress ID badge -

Timetable

Monday 26th June: closed

Tuesday 27th and Wednesday 28th June: 10:00-14:00 / 17:00-19:00



UNIVERSITY ACCOMMODATION

in LA VILA DE LLEIDA

La Vila de Lleida is located about 20 min. from Rectorat Building. It consists of different types of apartments for 1 or 2 people. All the flats come complete with the following:

- Fully equipped bathroom
- Fully equipped kitchen and vitro-ceramic hotplate
- Microwave
- Fridge
- Hot water heater
- Desk and chairs
- Dining room table and chairs
- Wardrobe and shelving
- Phone and TV jack
- Free internet connection by Wifi
- Air- conditioning
- Central heating
- Individual electricity and water meter
- Bed 200×90cms (single bed size)



LA VILA DE LLEIDA
HABITATGES UNIVERSITARIS



Contact:

La Vila de Lleida

c/ Roure, 2

25199 Lleida

Tel. 973 349 075

info@lavidelleida.cat

Schedules:

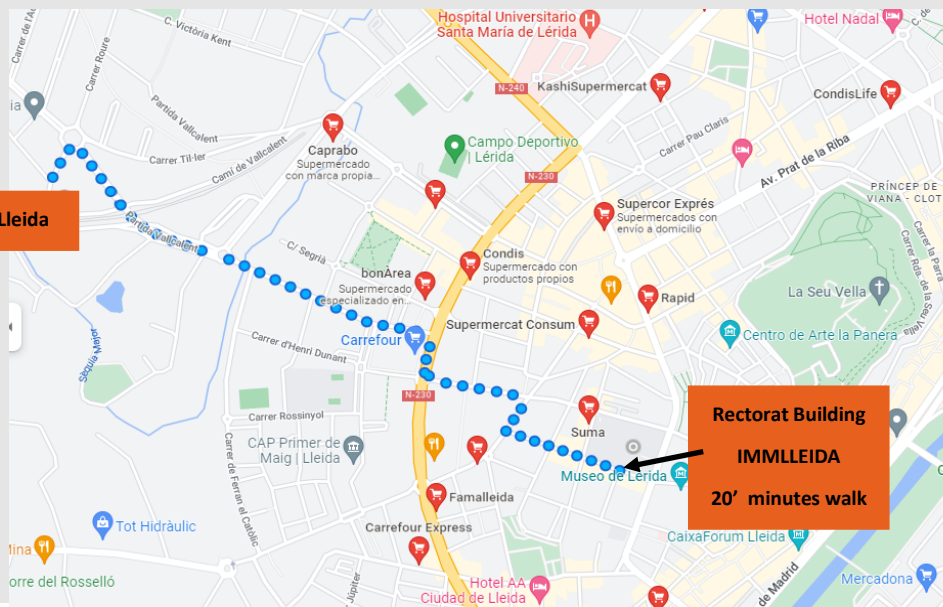
From Monday to Friday

Mornings: 9:00 p.m. – 1:00 p.m.

Afternoon: 16: 30h – 21: 00h

35€

Person and night



Medieval Lleida



Lleida, a Roman city, was a Visigothic episcopal see and later as “Larida the distant”, the northernmost Islamic capital. From the 11th century, it was the capital of a taifa kingdom that, despite joining the Almoravid Empire at the beginning of the 12th century, did not survive the feudal push, and in 1149 it was captured by the count of Barcelona and king of Aragon. It grew rapidly in the second half of the 12th century: the episcopal see of the Ribagorçana was transferred from Roda to the city and the old mosque began to be transformed into a cathedral; the Andalusian palace became a royal seat and a heavy flow of immigrants generated an unprecedented economic and social dynamism. The emergent bourgeoisie was recognised as a municipality before the end of the century and the city grew to be the third largest in

medieval Catalonia, after Barcelona and Perpignan. This dynamic was consolidated in the 13th century: Barcelona was the coastal capital and Lleida that of the Terra Ferma (hard land), as the chronicler Ramon Muntaner described it. Even the Templars centred their Catalan-Aragonese dominions in the command of Gardeny, close to the city. In 1300, the Estudi General was set up in Lleida and turned the city into an educational and cultural capital, as the first university centre in the Crown of Aragon, overtaking the dominant position held until then by Montpellier. All this is reflected in the city’s wide-ranging architectural heritage.

The Suda

The original city of Lleida grew up as an acropolis, dominated by the Muslims’ fortress known as the Suda. The great mansions of the Islamic oligarchy were built around it. In 1149, the fortress became a royal castle. After the 13th century, it underwent numerous reforms to combine the royal residences, structures dedicated to defence the exercise of justice and a prison. This was when it was given its definitive structure of a long trapezoidal outline, with four wings around a central courtyard, which was modified again in the 14th century and which was seriously affected by the wars of modern and contemporary times. It was severely damaged in 1936 during the Spanish Civil War, and the nave which survived, has recently been restored.



The Seu Vella

Presiding over the city, beside the castle, the building of the cathedral of Lleida was begun shortly after the Christian conquest of the city in the mid- 12th century, although a false inscription meant that it was long believed to have been built in 1203. Favoured by the city’s economic dynamism, such contributions as the Fillols door, the most notable element from the so-called Lleida School in the 13th century, the octagonal bell tower, begun in the 14th century, and the unique and spectacular cloister, finished in the 15th century, the Seu Vella looks out over the city and has a good view of the surrounding area. Militarised from the beginning of the 18th century until 1947, the Seu Vella has recently undergone successful restoration work.



Palace of the Paeria

In the centre of the city of Lleida, in the Plaça de la Paeria, at the beginning of the Carrer Major, this palace was built in the 13th century by the Sanauja family, who sold it to the city in the mid-17th century when it was reformed to become the seat of the municipal administration, which it still is. Today It is one of the outstanding Catalan Romanesque civil buildings, although what can be seen now is the result of the adaptations to municipal uses and the 19th century historicist restoration directed by the architect Agapit Lamarca. The ground floor conserves the medieval structure and houses the municipal archive, which holds continuous documentation since the 12th century. The basement stands out for its spectacular amalgam of historical remains, showing the permanent transformation of the building in the Roman, medieval and modern epochs. The most notable feature on the first floor is the 15th century altarpiece of the Virgin of the Paers.



Church of Saint Llorenç

A unique and very beautiful church, first documented in 1161, when it was constructed as a parish church for the new neighbourhood built on this side of the city by the new Christian conquerors. The primitive building consisted of a single Romanesque nave, rounded to the east by a semi-circular apse. Two more Gothic naves were built later, and side chapels were added. The construction of the Gothic bell tower, beside the doorway of the nave, was the last step in transforming the primitive form of the church. The inside is very rich, with sculptures of the Virgins of Saidí and Fillols, as well as four Gothic alabaster altarpieces from the schools of artists like Jaume Cascalls and Bartomeu de Rubió, and a 15th century painting of Saing Eligius by Mateu Ferrer.



Church of Saint Martí

A Romanesque church, first documented in 1168, Saint Martin has a single nave, covered by a pointed barrel vault, reinforced by three toral arches supported by semi-circular pilasters with capitals. The chapel on the north side, given its form, can be defined as belonging to the architectural Lleida School.

Castle of the Templars

Seat of a Roman fortress and a Muslim fortress, this hill protected or threatened the nearby city of Lleida, as shown by the king of Aragon, Alfonso the Battler, who occupied it in 1123. After the conquest of Lleida in 1149, it passed into the hands of the Knights Templar, who built an imposing castle, seat of the command and the command and the order in the Crown of Aragon in the 13th century. In military use from the early 18th century until the end of the 20th century, it has recently been carefully restored, while it has been encircled by the growth of the city.



The tanneries

The Christian conquest in the mid-12th century was very careful to seize the important Muslim tanneries. Leather working became the driving force behind economic progress in Lleida, to the extent that during the second half of the 12th century they employed 42% of the city's workers. In the 13th century, some of these establishments were modified and updated, such as the two that are open to visitors following their careful restoration which ended in 2010.



Old Hospital of Saint Maria (IEI)

This building is one of the leading examples of Catalan civil Gothic. Work started in 1454, with the backing of the city councillors and Queen Mary, wife and representative of Alfonso the Magnanimous, and was finished around the mid- 16th century. One of the most emblematic elements is the cloister, a square structure with balanced proportions. The most notable features of the façade are its large windows and a Gothic image of the Mother of God, that dominated it, now inside the building. In 1915 it was taken over by the Provincial Council (Diputació), which assigned it to cultural purposes, being the seat of the Institut d'Estudis Ilerdencs since 1942.



The Wall

The Muslim city was surrounded by a wall and this was extended in 1185 to incorporate the new neighbourhoods that sprang up after the Christian conquest in 1149. The building methods illustrate the different historic stages of the wall. The wall was destroyed by the wars in that took place in recent centuries, and by the extension of the city in the 19th and 20th centuries, although some fragments remain, like those that can be seen inside the shops on Avinguda Blondel, Carrer Isabel II and in front of the church of Saint Martin.

Chapel of the Peu del Romeu

A Gothic-origin chapel, situated at the main crossroads of the medieval city, which reminds us of the prominent position of the city of Lleida on the pilgrim route to Santiago de Compostela. Considerably transformed later, it is still open for worship.

Church of Saint Ruf

In 1152, only three years after the Christian conquest of Lleida, this Augustinian canonry depending on Saint Rufus of Avignon was installed, in the setting of the spread of the reformed canonries that characterised the 12th century. The Romanesque ambulatory and the south arm of the transept remain as evidence of a great unfinished temple. In 1418, the centre's difficulties led to its return to the bishopric, which did not give it a religious use. Since the amortisation in the 19th century, it has been in private hands and destined for agricultural uses.

The museum of Lleida: diocese and district

Important museum, with over 2.000 pieces of medieval sculpture and painting, including unique remains from the Visigothic period, singular Romanesque elements and striking Gothic works. With a very modern building and exhibition policy, inaugurated in 2007, the museum is the result of the consortium created in 1997 and has been mainly supplied from the diocese museum promoted by Bishop Messegué in 1893 and the archaeological possessions from the Institut d'Estudis Ilerdencs, progressively increased since 1942.



The medieval archives

Lleida has three important archives with medieval contents: the archive of Lleida, with provincial contents, especially notarial, and the cathedral and the municipal archives. These two hold important documentation about the city from its conquest by the count in the 12th century. Lleida's Public Library also holds important texts, such as the Moorish book from the Moorish quarter of Aitona.

Tourism office:

Turisme de Lleida Information Centre

Carrer Major, 31

Lleida

MÁSTER UNIVERSITARIO EN IDENTIDAD EUROPEA MEDIEVAL

- TÍTULO OFICIAL -

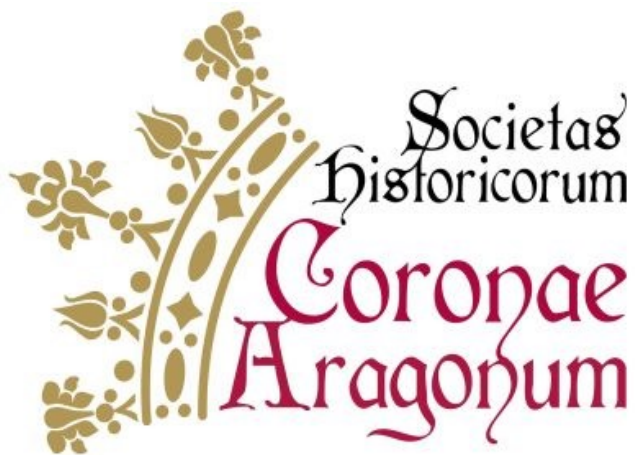


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In the Middle Ages, the Mediterranean was the scenario for the development of a plural and diverse political entity, which became one of the European models of mixed monarchies. It had accessible institutions and a representativeness of the estates, and cultural traits converted into unifying factors, an economy involved in the great maritime routes and, with all this, a plurality under one crown, that of the kings of Aragon. The memory of this peculiarity of this structure has survived in a dense, widely varying, network of archives and diverse sources that need to be duly explored and analysed.

Indeed, the later articulation of society and historical research under the parameters of the nation-state, so deeply rooted over centuries, has even hindered our understanding of what entities like the Crown of Aragon were, to the point that its participative institutions or the membranous traits of its culture could be claimed to be immature from the conceptual rigidities imposed later.

It is undoubtedly necessary to facilitate the coming together, through debate and interdisciplinary relations, of everyone who, from history, art history, philology (literature and language) or any other perspective, studies different aspects and geographies of what was the Crown of Aragon. Accordingly, it is necessary to create an association, one that facilitates relations and exchanges between researchers, anywhere in the world, whose research is focused on the Crown of Aragon. Together, we can improve the results of our work, increase the circulation of the interpretative paths and also defend adequately what the Crown of Aragon was and represented.

To this end, we present the Association of Historians of the Crown of Aragon (*Societas Historicorum Coronae Aragonum*) and invite you to accompany us in this scientific and amiable adventure.

Flocel Sabaté
President

PREMI A TREBALLS SOBRE EL TURÓ DE LA SEU VELLA

PREMI MOSSÈN
JESÚS TARRAGONA
A TREBALLS DE FI DE
GRAU I DE MÀSTER

Termini de presentació:
31 de setembre de 2023

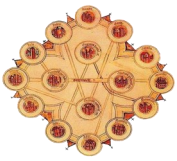
Més informació:
www.catedraseuvella.org

Patrocina:
Amics de la Seu Vella



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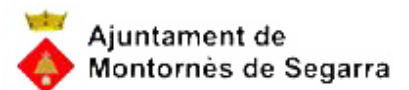


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