

XIV

3-5 JUNE 2026

INTERNATIONAL

MEDIEVAL

MEETING

LLEIDA

Special strand

Medieval Landscape

+ Invited strand: "The Iberian Crossroads: Networks of Exchange, Mobility, and Influence in the Medieval World"

PRESENTATION

Welcome to the **14th International Medieval Meeting Lleida** which will take place between the 3rd and 5th June 2026.

For three days, we will meet in Lleida to exchange research, information and news about our work on medieval studies. In particular, the 14th International Medieval Meeting Lleida will focus on the strand "Medieval Landscape", because during the Middle Ages space and territory were closely linked to all the elements that shaped the lives, the activities and even the beliefs and feelings of the men and women who are the object of our research. The contributions made by historians during the last decades call for a moment of reflection and analysis; this will be the perfect opportunity to acknowledge the work of our colleague Jordi Bolòs, on the occasion of his retirement.

At the same time, the 14th International Medieval Meeting Lleida also promotes the strand "The Iberian Crossroads: Networks of Exchange, Mobility and Influence in the Medieval World", to promote new perspectives with which to analyse the medieval Iberian space in its European context through the patterns of mobility and cultural exchange.

Furthermore, the conference will provide the attendees and participants with a proper environment where one can share bibliographical news, presentations of research projects and papers in further 9 thematic strands: Art; Borders, Wars and Crusades; Church; Institutions, Law and Government; Medievalism; New Technologies; Philosophy, Theology and Thought; Social and Economic History and Woman and Gender Studies.

During the conference, we will pay homage to our colleagues Thomas N. Bisson, Antoni Riera and Michel Zimmermann, outstanding historians who opened new research lines on the Middle Ages from the perspective of Catalonia and the Crown of Aragon, working closely with our research group; this is why all of them participated in previous editions of the International Medieval Meeting Lleida.

The 14th International Medieval Meeting Lleida hosts a book fair, facilitates the visits to the medieval museum and to the monuments of the city and offers local and regional products. In addition, it includes an excursion to the town of Agramunt, one of the capitals of the medieval County of Urgell.

The Consolidated Research Group in Medieval Studies "Space Power and Culture" of the University of Lleida wishes you a good conference.

Flocel Sabaté

Director

ORGANISING TEAM

Congress Director: Flocel Sabaté

Congress Officer: Gemma Carnisé

Scientific Committee: Màrius Bernadó (Universitat de Lleida), Jordi Bolòs (Universitat de Lleida), Maria Bonet (Universitat Rovira i Virgili), Joan J. Busqueta (Universitat de Lleida), Eduardo Carrero (Universitat Autònoma de Barcelona), Albert Cassanyes (Universitat de les Illes Balears), Josep Antoni Clua (Universitat de Lleida), Luciano Gallinari (Istituto di Storia dell'Europa Mediterranea-ISEM), Isabel Grifoll (Universitat de Lleida), Antònia Juan Vicens (Universitat de les Illes Balears), Isaac Lampurlanés (Universitat de Lleida), Clara Renedo (Universitat de Lleida), Flocel Sabaté (Universitat de Lleida), Karen Stöber (Universitat de Lleida), Alberto Velasco (Universitat de Lleida), Andrea Bianka Znorovszky (Universitat de Lleida).

Advisory Board: Martine Charageat (Université Bordeaux Montaigne), François Foronda (Université Paris 1 Panthéon-Sorbonne), Paul Freedman (Yale University), Piroska Nagy (Université du Québec), Mariarosaria Salerno (Università degli Studi di Calabria), Núria Silleras Fernández (University of Colorado Boulder), Kurt Villads-Jensen (Stockholm University), Hermínia Vilar (Universidade de Evora), Przemysław Wiszenski (Wroclaw University).

Assistance Team: Paola Morosin, Enric Orfila, Sergi Rexach, Sergi Tella, Martí Vilamajó.

REGISTRATION

Participants can pick up their Congress Material at the Registration Desk located on the 2nd floor of the Rectorat Building during the following times:

Wednesday 3rd June
08:00 – 18:00

Thursday 4th June
08:00 – 15:00

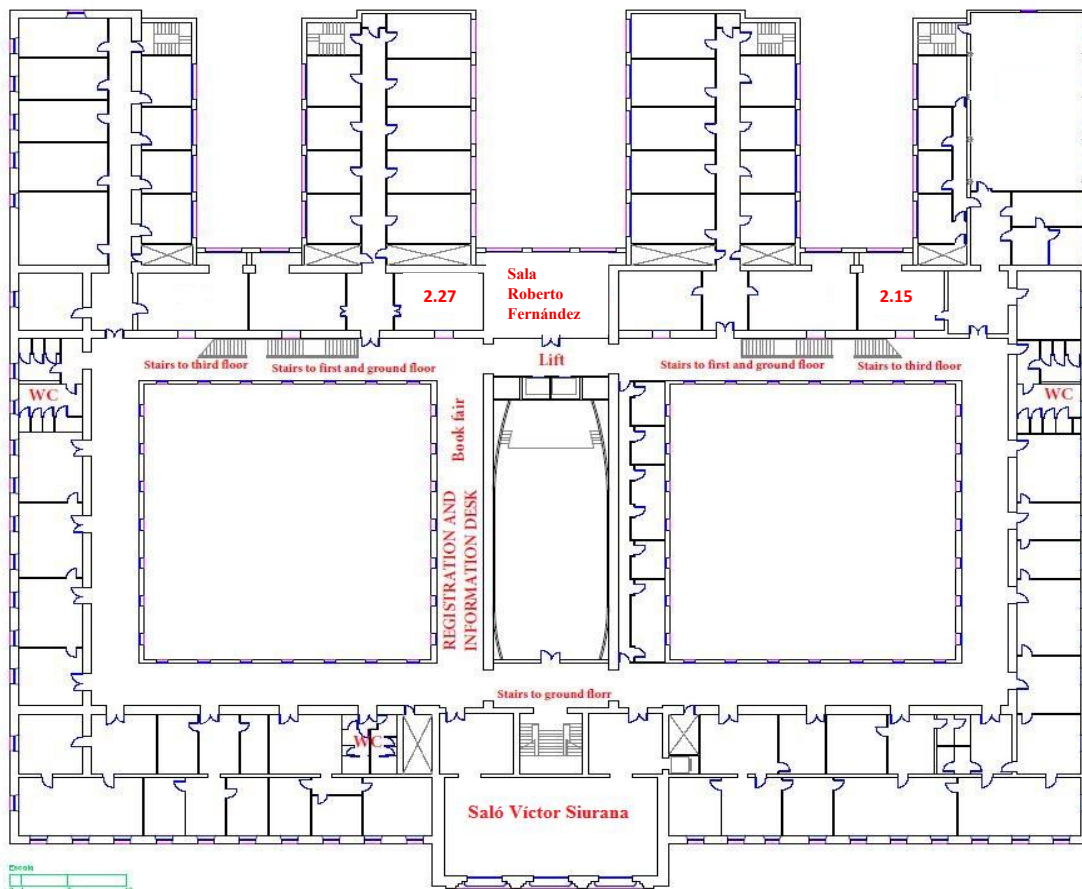
Friday 5th June
08:00 – 10:00

Registration includes:

- **Congress kit**
- **Tickets for meals** (Wednesday and Thursday)
- **Coffee breaks**
- **Receptions and guided tours**
- **Free admission** to the “Museu de Lleida”, the Royal Castle of the Suda and the Old Cathedral “Seu Vella” showing the congress badge to the reception
- **Computing facilities:** all conference rooms at the University of Lleida are fully equipped with IT facilities

Both the information points in the University and the offices of the Medieval Studies Research Group ‘Space, Power and Culture’ will be open throughout the days of the Meeting for any queries or questions you may have.

MAP: SESSION ROOMS – 2nd floor – Rectorat Building



PROGRAMME

09:15-10:30

Room: Saló Víctor Siurana

INAUGURAL CEREMONY BY ACADEMIC AUTHORITIES

INAUGURAL CONFERENCE

Session chaired by **Flocel Sabaté** (Universitat de Lleida)

KEYNOTE SPEAKER:

Sam Turner (Newcastle University)

Medieval terraced landscapes as sustainable agricultural environments

10.30 - 10.45

COFFEE BREAK



10:45-12:00

Room: Saló Víctor Siurana

Special strand: Medieval Landscape

Session chaired by **Jordi Bolòs** (Universitat de Lleida)

KEYNOTE SPEAKERS:

Imma Ollich (Universitat de Barcelona)

Maria Ocaña (Museu de l'Esquerda)

La fortalesa visigòtico-carolíngia de Roda Ciutat i el seu territori

10:45-12:00

Room: Sala Roberto Fernández

Strand: Medievalism.

FREE PAPERS. Session chaired by **Isaac Lampurlanés** (Universitat de Lleida):

Tito Barros Leal de Pontes Medeiros (Universidade Estadual Vale do Acaraú / PPGHCE - Universidade Estadual do Ceará), *Imaginarios en tránsito: pervivencias medievales, residualidad e historia conectada en el romancero de Dona Militana*.

Rosa M. Conesa Cortés (Universitat de Lleida), *Remisiones a la Edad Media en la novela española actual: La mala costumbre (2023) de Alana S. Portero*.

Igor Salomao Teixeira (Universidade Federal do Rio Grande do Sul), *Manuscritos medievales en Brasil y tecnologías aplicadas: contenido, materialidad y circulación*.

10:45-12:00

Room: 2.27

Strand: Woman and Gender Studies.

FREE SESSION. "Terra, crèdit i patrimoni. Iniciatives econòmiques de les dones de classes populars a la península Ibèrica de la Baixa Edat Mitjana" organized by **Marina Valls Bonet** (Universitat Autònoma de Barcelona) and chaired by **Vicent Royo Pérez** (Universitat Autònoma de Barcelona):

Uxía Gestoso Cancelo (Universidade de Santiago de Compostela), *Per pactum et placitum: una aproximación económica al estudio de la agencia femenina y la diferenciación social en la Galicia rural bajomedieval (1200-1350)*.

Marina Valls Bonet (Universitat Autònoma de Barcelona), *Dones pageses al capdavant de les explotacions familiars a la Catalunya baixmedieval. El cas d'Alamanda Cladelles, de Santa Maria de Palau-solità (1358-1403)*.

José Oliva Navea (Universidad de Cádiz), *Redes de endeudamiento y agencia femenina a finales de la Edad Media: una aproximación a través de los registros notariales*.

12:00-13:15

Room: Saló Víctor Siurana

Special strand: Medieval Landscape

Session chaired by **Jordi Bolòs** (Universitat de Lleida)

KEYNOTE SPEAKER:

Luigi A. Berto (University of West Michigan)

Spazio e popolo nella Venezia altomedievale

12:00-13:15

Room: Sala Roberto Fernández

Strand: New Technologies.

FREE PAPERS. Session chaired by **Flocel Sabaté** (Universitat de Lleida):

Enric Rodellas i Parés (Universitat de Barcelona) and **Elisenda Gràcia i Mont** (Universitat de Barcelona), *Integration in the field of cultural heritage. The CIDOC Conceptual Reference Model (CRM) and OpenAtlas applied to Cotlliure tax.*

Clara Renedo Mirambell (Universitat de Lleida), *Un nou instrument per a la recerca: Arxiu Digital de Documentació Altmedieval Catalana-ADDAC (projecte ROMTUR).*



12:00-13:15

Room: 2.27

Strand: Woman and Gender Studies.

FREE SESSION. "Pecadores contra natura en la península ibérica (siglos XI-XV)" organized by **José Tébar Gómez** (Universitat de València) and chaired by **Alberto Barber Blasco** (Universitat de Lleida):

Abel de Lorenzo Rodríguez (University of Edimburgh / Universidade de Santiago de Compostela), *Amor y propiedad. Sodomía y nicolaísmo como ejemplos para la comprensión de la sexualidad (ss. X-XII).*

Ana E. Ortega Baún (Universidad de Burgos), *Miedo, vergüenza y vida. Ser homosexual en la Castilla pleno y bajomedieval.*

José Tébar Gómez (Universitat de València), *«Callau, en goç! Perro! Que vós sereu cremat!»: justicia, violencia sexual y discursos contra Sodoma en el proceso contra Fuceí Pausà (Valencia, 1440).*

13:15-14:00

Room: Saló Víctor Siurana

Strand: Medieval Landscape.

FREE SESSION. "Paisatge postromà, poblament i fortificació als Prepirineus occidentals catalans (segles V-XVI)" organized and chaired by **Walter Alegría Tejedor** (Universitat de Barcelona):

Walter Alegría Tejedor (Universitat de Barcelona), *A les afores de la romanitat. El segle V a la serra del Montsec.*

Marta Sancho i Planas (Universitat de Barcelona), *En terra de ningú? Ocupació cristiana als segles VIII i XI al Montsec.*

Jordi Vallverdú Pastó (Universitat de Barcelona), *Del nucli feudal a la vila nova? Persistències i transformacions del poblament.*

13:15-14:00

Room: Sala Roberto Fernández

Book presentation

Presentation of the book *Iglesia de Urgell: feudalización y reforma (1020-1150)* (volume 28 of the Series "Verum et Pulchrum Medium Aevum").

Participants: Jaume Camats (author) and Flocel Sabaté (responsible of the Series "Verum et Pulchrum Medium Aevum").

Presentation of the book *La cofraria del Sant Esperit i Agramunt, 1272-1400* (volume 17 of the Series "Comtat d'Urgell").

Participants: Dolors Domingo (author) and Flocel Sabaté (responsible of the Series "Comtat d'Urgell").





14.00

LUNCH BREAK



15:30-16:45

Room: Saló Víctor Siurana

Strand: Medieval Landscape.

FREE PAPERS. Session chaired by **Jordi Bolòs** (Universitat de Lleida):

Jesús Brufal Sucarrat (Universitat Autònoma de Barcelona), *Les comunitats moçàrabs al districte andalusí de Lleida (s. VIII-XII)*.

Irati Azpiazu Galarza (Euskal Herriko Unibertsitatea/Universidad del País Vasco), *Fortificaciones "inexpugnables" en la fitna emiral de al-Andalus: ¿espacios al margen o integrados en la sociedad islámica?*.

Xavier Eritja Ciuró (Independent Scholar), *L'espai agrari andalusí d'Alandir (Benavent de Segrià) i les primeres transformacions feudals (s. XI-XII)*.

15:30-16:45

Room: Sala Roberto Fernández



Homage to prof. Thomas N. Bisson and prof. Michel Zimmermann

(In Memoriam)



Act in honour of Professor Thomas N. Bisson (1931-2025).
Participants: Paul Freedman (Yale University) and Isabel Grifoll
(Universitat de Lleida).

At the same time, there will be an act
in honour of Professor Michel Zimmermann (1937-2026).
Participants: Claire Soussen (Université du Littoral Côte d'Opale) and
Flocel Sabaté (Universitat de Lleida).

16:45-18:00

Room: Saló Víctor Siurana

Strand: Medieval Landscape.

FREE PAPERS. Session chaired by **Antònia Juan Vicens** (Universitat de les Illes Balears):

Sarah Corrigan (University of Melbourne) *In the absence of the Red Sea: miraculous flooding and draining of coastal waters in early Irish hagiography.*

Pablo Acosta García (Universitat Autònoma de Barcelona), **Francesc Orts** (Universitat Autònoma de Barcelona) and **Sergi González** (Universitat Autònoma de Barcelona), *La processó de Dijous Sant de la Confraria de la Puríssima Sang de Barcelona (segle XVI): flagel·lació, paisatge sonor urbà i discurs passional.*

Imma Sànchez-Boira (Universitat de Lleida), *Elements del paisatge representats en la pintura dels segles XIV-XVI que possiblement copiaven la realitat.*

16:45-18:00

Room: Sala Roberto Fernández

Strand: Borders, wars and crusades.

FREE PAPERS. Session chaired by **Flocel Sabaté** (Universitat de Lleida):

Kurt Villads Jensen (Stockholm University), *Jerusalem – sacralisation of Danish crusader landscape.*

Tamás Olbei (Eötvös Loránd University), *Richard Musard and the Origins of the Savoyard Crusade.*


Paul E. Chevedden (University of Texas), *The Invention of the Crusades.*

18:00-19:00

Room: Saló Víctor Siurana



Homage to prof. Jordi Bolòs
(Universitat de Lleida)



Round table in honour of Professor Jordi Bolòs,
in occasion of his retirement.

Participants: Imma Ollich (Universitat de Barcelona),
Marta Sancho (Universitat de Barcelona)
and Joan J. Busqueta (Universitat de Lleida).

18:00-19:00

Room: Sala Roberto Fernández

Strand: Institutions, law and government.


FREE PAPERS. Session chaired by **Sergi Tella** (Universitat de Lleida):

Jokin Lanz Betelu (Universidad Pública de Navarra), *La embajada del dux Ragnvaldus a Hispania.*


Tiago Queimada e Silva (University of Turku), *Christian Iberian Regional Identities and the Concept of 'Naturality' in Portuguese Troubadour Poetry.*

Francesco Renzi (CITCEM-Universidade do Porto), *Bispos e clero catedralício como juizes delegados: a diocese do Porto e a Sé Apostólica nos séculos XII–XIII.*

19:00



**The Consolidated Research Group in
Medieval Studies “Space, Power and
Culture” (organizer of this congress)
cordially invites all IMMLLeida-delegates
to a glass of cava or non-alcoholic drink
and appetisers.**



Location: 2nd floor of the Rectorat building
(next to the Registration and Information desk).

09:00-10:15

Room: Saló Víctor Siurana

Special strand: The Iberian Crossroads: Networks of Exchange, Mobility, and Influence in the Medieval World.

Session chaired by **Clara Renedo Mirambell** (Universitat de Lleida)

KEYNOTE SPEAKER:

Nikolas Jaspert (Universität Heidelberg)

'Jo vos contaré largament tot les miracles que aure vist' – viatgers peninsulars al centre d'Europa

09:00-10:15

Room: Sala Roberto Fernández

Strand: Medieval Landscape.

FREE SESSION. "Integrated approaches for the study of medieval landscapes" organized and chaired by **Guillem Domingo Ribas** (Universitat de Barcelona):

Sam Turner (Newcastle University), *Rural landscapes of England in the early Middle Ages: new perspectives from landscape archaeology.*

Karen Álvaro Rueda (Universitat de Barcelona), *Beyond the Periphery: Multidisciplinary Perspectives for the Study of the Early Medieval Landscape of the Alto Arlanza (Burgos, Spain).*

Guillem Domingo Ribas (Universitat de Barcelona), *Integrating medieval landscapes and spatial archaeology. Lessons from the uplands of the northern Iberian Peninsula.*

09:00-10:15

Room: 2.15

Strand: Art.

FREE PAPERS. Session chaired by **Alberto Velasco** (Universitat de Lleida):

Valentina Schiavon (Pontificio Istituto di Archeologia Cristiana), *Luce e architettura: gli edifici di culto nei Miscellanea Carmina di Venanzio Fortunato.*

Vitor Manuel Inácio Pinto (IEM-Universidade Nova de Lisboa), *O retrato de Joana de Trastámara na Genealogia Iluminada do Infante D. Fernando: circulação artística, memória dinástica e cultura visual entre Portugal e a Flandres.*

Andrea Knox (University of Northumbria), *Women's Publishing Networks in Late Medieval Spain: The cultural influence of Spanish and Irish Women in Print.*

10.15 - 10.30

COFFEE BREAK



10:30-11:45

Room: Saló Víctor Siurana

Special strand: The Iberian Crossroads: Networks of Exchange, Mobility, and Influence in the Medieval World.

Session chaired by **Isaac Lampurlanés Farré** (Universitat de Lleida)

KEYNOTE SPEAKER:

Matthias M. Tischler (Universitat Autònoma de Barcelona)

Unity and Diversity: How Euro-Mediterranean Knowledge Networks Transformed the Post-Visigothic World (800–1200 CE)

10:30-11:45

Room: Sala Roberto Fernández

Strand: Medieval Landscape.

FREE PAPERS. Session chaired by **Jordi Bolòs** (Universitat de Lleida):

Daniel Filipe da Costa Marques ((CITCEM-Universidade do Porto) and **Javier López Rider** (Universidad de Córdoba), *Definir el paisaje medieval en la Península Ibérica. Medidores y partidores de tierras como agentes de poder (siglos XIII-XV).*

Thiago Tolfo (Universidade do Minho), *Entre o registo e a paisagem: as árvores de essências florestais e a organização do espaço rural no 4.º Tombo do Cabido da Sé de Braga (1466–1510).*

Albert Martínez Elcacho (Universitat de Lleida), *Cercant les traces d'un paisatge amagat: la configuració del territori miner del Molar, Bellmunt i Falset al segle XIV.*

10:30-11:45

Room: 2.15

Strand: Art.

FREE PAPERS. Session chaired by **Alberto Velasco** (Universitat de Lleida):

Martí Vilamajó Solaní (Universitat de Lleida), *L'ús de l'arquitectura islàmica: el Castell Formòs com a exemple.*

Khalida Touil (Université Oran 2 Mohamed Ben Ahmed), *Paisajes de la peregrinación en la rihla de Ibn Jurar.*

Oriol Casadevall i Crespo (Universitat Autònoma de Barcelona), *'Cantar, sonar estruments, axí trobar, dançar e totes altres abteses que a noble jove e valerós se pertanyían'.*

11:45-13:00**Room: Saló Víctor Siurana**

Strand: The Iberian Crossroads: Networks of Exchange, Mobility, and Influence in the Medieval World.

FREE SESSION. "Across Iberian Borderlands: Boundary-Making, Authority, and Mobility among Goths, Franks and their Neighbours" organized and chaired by **Sergi Tella Pàmies** (Universitat de Lleida):

Fernando Ruchesi (Universidad Nacional del Nordeste), *Between Visigothic Spain and Merovingian Gaul. Contacts and Exchanges in a ¿Borderland?.*

Juan Alejandro González Nestares (Universidad de Salamanca), *Dependent Labor and Maritime Trade in Visigothic Iberia: Liber Iudiciorum XI.3.*

Sergi Tella Pàmies (Universitat de Lleida), *Navigating Ethnic Rhetoric in a Carolingian Borderland. Identity and Government in Northern Iberia.*

11:45-13:00**Room: Sala Roberto Fernández**

Strand: Medieval Landscape.

FREE SESSION. "The Changing Landscapes of Holiness in the Mediterranean during the Middle Ages 1: Spatial Transformations-Townscapes" organized and chaired by **Andrea-Bianka Znorovszky** (Universitat de Lleida):

Mija Oter Gorenčič (France Stele Institute of Art History, Slovene Academy of Sciences and Arts), *The Medieval Monastery as a Showroom of Political Power and Identity.*

Minela Fulurija Vučić (University of Dubrovnik), *Female Monasteries and the Sacred Landscape of Medieval Dubrovnik.*

Santiago González Villajos (Universidad Nacional de Educación a Distancia), *Caravaca, the Holy Cross and the territorialization of landscape in Mediterranean Spain: understanding spatial planning and pilgrimage routes during the Late Middle Ages from the Castilian province of St James's Knights case.*

11:45-13:00**Room: 2.15**

Strand: Social and Economic History.

FREE PAPERS. Session chaired by **Joan J. Busqueta** (Universitat de Lleida):

Pau Turon Izquierdo (Universitat de Barcelona), *Sant Esteve de Caulès. Territori, economia i societat en una parròquia rural gironina en el segle XIV.*

Elisenda Gràcia i Mont (Universitat de Barcelona), *El llibre de Pere Duran, lleuder de Cotlliure en el període juny 1362 - juny 1363.*

Xavier Belenguier Garcia (Universitat de València), *L'utilitat agrícola i els camperols de l'Horta de València baixmedieval. Primeres aproximacions.*

13:00-14:00

Room: Saló Víctor Siurana

Strand: The Iberian Crossroads: Networks of Exchange, Mobility, and Influence in the Medieval World.

FREE PAPERS. Session chaired by **Matthias M. Tischler** (Universitat Autònoma de Barcelona):

Eulàlia Vernet i Pons (Universitat de Barcelona), *Between Traditions: Hebrew, Arabic, and Occitan Parallels in the Poetry of Meshulam ben Shelomo de Piera (Catalonia, 13th c.)*.

Gala Estévez Rodríguez (Universidad de Santiago de Compostela), *Transferencias artísticas en la Baja Edad Media: las Anunciaciones con Vírgenes Encintas y el maestro Pero*.

Isaac Lampurlanes Farré (Universitat de Lleida), *From Visigothic Iberia to the thirteenth-century Paris Disputation against the Talmud: Isidore of Seville's De fide catholica contra iudaeos and the Pharetra fidei*.

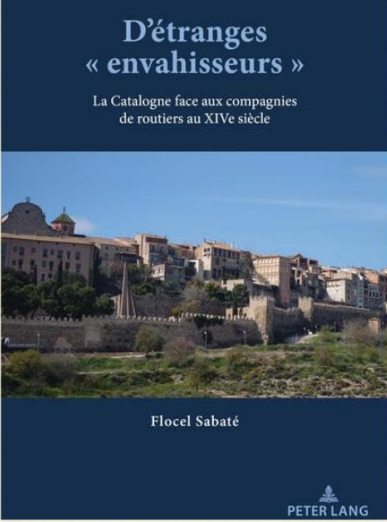
13:00-14:00

Room: Sala Roberto Fernández

Book presentation

Presentation of the book *D'étranges «envahisseurs»*. *La Catalogne face aux compagnies de routiers au XIVe siècle*.

Participants: Maria Soler (Universitat de Barcelona) and Flocel Sabaté (Universitat de Lleida, author).



14.00

LUNCH BREAK



15:30



Excursion to Agramunt

Excursion by coach to Agramunt.



Guided by an expert from the Tourism Office, our excursion will be dedicated to the discovery of the medieval past of Agramunt: the bridges, the ruins of the walls, the Town Hall – where a small exhibition of medieval dresses is displayed – the church and the square.



The second part of the tour includes the visit to the 'Casa de la Xocolata' where we will enjoy a cup of their renowned chocolate.



Our last stop will be at the 'Museu del Torró i la Xocolata' (Torrans Vicens) where we will learn about the history of the "torrons" and the chocolate that made the Torróns Vicens company and Agramunt internationally recognised. We will enjoy a tasting of "torrons".



The tour will be in Catalan, Spanish and English.

Departure time: 15.30 from Rectorat Main Door



The IMMLLeida administration reserves the right to cancel excursions due to unforeseen circumstances

09:00-10:15**Room: Saló Víctor Siurana**

Strand: The Iberian Crossroads: Networks of Exchange, Mobility, and Influence in the Medieval World.

FREE PAPERS. Session chaired by **Clara Renedo Mirambell** (Universitat de Lleida):

Alexandru Stefan Anca (Otto-Friedrich-Universität Bamberg), *Language and Power in the Crown of Aragon: Political Meaning in Vernacular Choice.*

Xavier Renedo Puig (Universitat de Girona), *La companyia de Vicent Ferrer com a fenomen cultural sense fronteres.*

Carlos Ángel Rizos Jiménez (Universitat de Lleida), *La importancia de la toponimia para la edición de textos medievales: el caso de la Ribagorza.*

09:00-10:15**Room: Sala Roberto Fernández**

Strand: Church.

FREE SESSION. "El monacat medieval i les ordes religioses a la Corona d'Aragó" organized by **Sergi Rexach Camps** (Universitat de Lleida) and **Jordi Saura Nadal** (Universitat de Barcelona) and chaired by **Sergi Rexach Camps** (Universitat de Lleida):

Bet Mallofré López (Universitat de Barcelona), *Comanadores i prioresses. Una perspectiva espacial en l'estudi de la presència femenina de l'Orde de Sant Joan de Jerusalem en el territori de la Corona de Aragó (s. XII-XIV).*

Albert Cassanyes Roig (Universitat de les Illes Balears), *Els habitants del monestir de Santa Maria de la Real de Mallorca (1233-1279).*

Jordi Saura Nadal (Universitat de Barcelona), *Entre el claustre i la notaria. La clientela monàstica a les notaries rurals de la Bisbalia de Girona (segle XIV).*

09:00-10:15**Room: 2.15**

Strand: Institutions and society.

FREE PAPERS. Session chaired by **Joan J. Busqueta** (Universitat de Lleida):

Joaquim Ventura Ruiz (Asociación Galega da Crítica), *Querella de Monfero por una alteración de los mojonos: Una investigación criminal.*

Andrei Marcelo da Rosa (Universidade Federal do Rio Grande do Sul), *Memórias de cavalaria na Grant Cronica de los Conquiridores de Juan Fernández de Heredia.*

Marcos Benítez Mora (Universidad de Sevilla), *Corsarismo y piratería ibérica en el Golfo de Cádiz (ss. XIV-XV).*

10.15 - 10.30**COFFEE BREAK**

10:30-11:45

Room: Saló Víctor Siurana

Strand: Art.

FREE SESSION. "Agents i marges: art i societat a Mallorca (segles XIII – XVI)" organized by **Enric Orfila Beltran** (Universitat Autònoma de Barcelona) and chaired by **Albert Cassanyes Roig** (Universitat de les Illes Balears):

Antònia Juan Vicens (Universitat de les Illes Balears) and **Magdalena Cerdà Garriga** (Universitat de les Illes Balears), *Oficis qualificats, vides precàries? pobresa i desigualtat entre els artesans de la construcció a la Mallorca baixmedieval (segles XV–inici del XVI).*

Alma Rivas Manchola (Universitat de les Illes Balears), *Auxili social, sanitari i educatiu: el paper assistencial de les dones a la Mallorca medieval (ss. XIII-XVI).*

Enric Orfila Beltran (Universitat Autònoma de Barcelona), *Robat, dissipat e quaix destruhit. Transformació i decadència de l'hospital de Santa Caterina (Mallorca, segles XV – XVI).*

10:30-11:45

Room: Sala Roberto Fernández

Strand: Medieval Landscape.

FREE SESSION. "The Changing Landscapes of Holiness in the Mediterranean during the Middle Ages 2: Spatial Transformations-Regionscapes" organized and chaired by **Andrea-Bianka Znorovszky** (Universitat de Lleida):

Aina Palarea Marimon (Consejo Superior de Investigaciones Científicas, CSIC), *Elite Patronage and the Transformation of Parish Space in Late Medieval Catalonia (1301-1475).*

Giulia Maria Palma (Università degli Studi della Tuscia) and **Renzo Chiovelli** (Sapienza-Università di Roma), *Sacred Trees, Arboreal Madonnas, and Landscapes of Devotion in Central Italy: Typologies and Rituals of Arboreal Sacredness.*

Michael Chahoud (Pázmány Péter Catholic University), *An Invisible Christian Landscape: Rural Churches and Sacred Geography in Medieval Wādī al-Naṣārā, Syria.*

10:30-11:45

Room: 2.15

Strand: Philosophy, theology and thought.

FREE PAPERS. Session chaired by **Isaac Lampurlanés Farré** (Universitat de Lleida):

Josep A. Clua Serena (Universitat de Lleida), *Entorn del periple d'un manuscrit per la Mediterrània.*

Akbar Habibollahi Najafabadi (Universitat Autònoma de Barcelona), *Allegory as a Vehicle of Philosophical and Christian Teachings in Bernardus Silvestris' Cosmographia.*

Alberto Alonso Guardo (Universida de Valladolid), *Las ediciones impresas de la 'Cura febris ethice': un 'consilium' médico atribuido a Arnau de Vilanova.*

11:45-13:00

Room: Sala Roberto Fernández

Strand: Medieval Landscape.

FREE SESSION. "The Changing Landscapes of Holiness in the Mediterranean during the Middle Ages 3: Deathscapes" organized and chaired by **Andrea-Bianka Znorovszky** (Universitat de Lleida):

Charlene Vella (University of Malta), *Between Model and Adaptation: Subterranean Sacred Space in Medieval Malta.*

Chiara Rosso (Università degli Studi "G. D'Annunzio" Chieti - Pescara), *Inscribing the Sacred Landscape: Evidence from Late Medieval Graffiti on Rural Churches in Northwestern Italy.*

Tatjana Mićević -Đurić (University of Mostar), *Dancing in the Landscape of Death: Stećci and the Sacred Geography of Medieval Bosnia.*

Andrea-Bianka Znorovszky (Universitat de Lleida), *The Changing 'Landscape' of the Annunciation in Church Space: A Case-Study on Marian Pregnancies in Castille and Leon.*

11:45 -13:00

Room: Saló Víctor Siurana



Homage to prof. Antoni Riera

(In Memoriam)



Act in honour of Professor Antoni Riera i Melis (1944-2025).

Participants: Jaume Dantí (Universitat de Barcelona),
Maria Soler (Universitat de Barcelona) and
Flocel Sabaté (Universitat de Lleida).

13:00



The Consolidated Research Group in
Medieval Studies "Space, Power and
Culture" (organizer of this congress)
cordially invites all IMMLeida-delegates
to a glass of cava or non-alcoholic drink
and appetisers.



Location: 2nd floor of the Rectorat building
(next to the Registration and Information desk).

Visit the **IMM BOOKFAIR!**

Located on the 2nd floor of the Rectorat building
(next to the Registration and Information desk)

Wednesday 3rd June 09:00 - 20:00

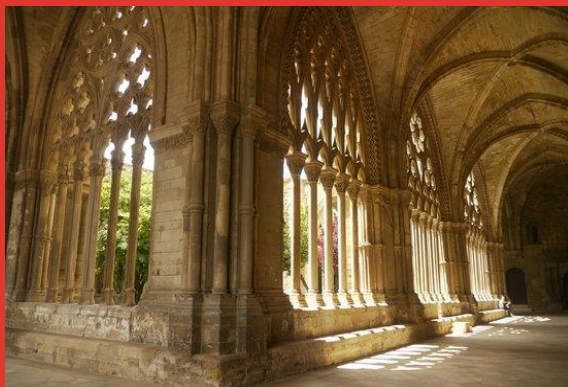
Thursday 4th June 09:00 - 15:00

Friday 5th June 09:00 - 14:00

Exhibitors:

- Brepols Publishers
- Casa de Velázquez
- Edicions Sidillà
- Editorial Base
- Editorial Milenio
- Edicions i Publicacions de la Universitat de Lleida
- Institut d'Estudis Catalans
- Pagés Editors
- Peter Lang
- Publicacions de l'Abadia de Montserrat
- Rafael Dalmau Editor

* Cash payments only, no credit cards



Turó de la Seu Vella

- Free admission for IMMLleida participants with the congress ID badge -

Timetable

Tuesday to Saturday: 10:00-14:00 / 16:30-19:30

Sunday: 10:00 – 15:00

Monday: closed



Museu de Lleida

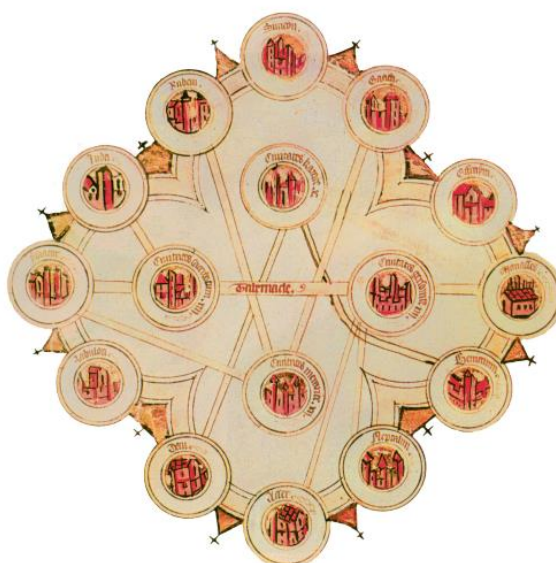
- Free admission for IMMLleida participants with the congress ID badge -

Timetable

Tuesday to Saturday: 10:00-14:00 / 17:00-19:00

Sunday: 10:00 – 14:00

Monday: closed



IMAGO TEMPORIS

Medium Aevum

19 (2025)

Imago Temporis Medium Aevum, the Open Access Journal edited by the Grup de Recerca Consolidat en Estudis Medievals “Espai, Poder i Cultura” (Universitat de Lleida)

Take a look at the previous volumes and articles on our website

<https://medieval.udl.cat/en/imago/List-of-journals/>

and feel free to submit your text for the next issues!

Contact: imago.temporis@historia.udl.cat

MEDIEVAL LLEIDA

Lleida, a Roman city, was a Visigothic episcopal see and later as “Larida the distant”, the northernmost Islamic capital. From the 11th century, it was the capital of a taifa kingdom that, despite joining the Almoravid Empire at the beginning of the 12th century, did not survive the feudal push, and in 1149 it was captured by the count of Barcelona and king of Aragon. It grew rapidly in the second half of the 12th century: the episcopal see of the Ribagorçana was transferred from Roda to the city and the old mosque began to be transformed into a cathedral; the Andalusian palace became a royal seat and a heavy flow of immigrants generated an unprecedented economic and social dynamism. The emergent bourgeoisie was recognised as a municipality before the end of the century and the city grew to be the third largest in medieval Catalonia, after Barcelona and Perpignan. This dynamic was consolidated in the 13th century: Barcelona was the coastal capital and Lleida that of the Terra Ferma (hard land), as the chronicler Ramon Muntaner described it. Even the Templars centred their Catalan-Aragonese dominions in the command of Gardeny, close to the city. In 1300, the Estudi General was set up in Lleida and turned the city into an educational and cultural capital, as the first university centre in the Crown of Aragon, overtaking the dominant position held until then by Montpellier. All this is reflected in the city’s wide-ranging architectural heritage.

The Suda

The original city of Lleida grew up as an acropolis, dominated by the Muslims’ fortress known as the Suda. The great mansions of the Islamic oligarchy were built around it. In 1149, the fortress became a royal castle. After the 13th century, it underwent numerous reforms to combine the royal residences, structures dedicated to defence the exercise of justice and a prison. This was when it was given its definitive structure of a long trapezoidal outline, with four wings around a central courtyard, which was modified again in the 14th century and which was seriously affected by the wars of modern and contemporary times. It was severely damaged in 1936 during the Spanish Civil War, and the nave which survived, has recently been restored.



The Seu Vella



Presiding over the city, beside the castle, the building of the cathedral of Lleida was begun shortly after the Christian conquest of the city in the mid- 12th century, although a false inscription meant that it was long believed to have been built in 1203. Favoured by the city’s economic dynamism, such contributions as the Fillols door, the most notable element from the so-called Lleida School in the 13th century, the octagonal bell tower, begun in the 14th century, and the unique and spectacular cloister, finished in the 15th century, the Seu Vella looks out over the city and has a good view of the surrounding area. Militarised from the beginning of the 18th century until 1947, the Seu Vella has recently undergone successful restoration work.

Palace of the Paeria

In the centre of the city of Lleida, in the Plaça de la Paeria, at the beginning of the Carrer Major, this palace was built in the 13th century by the Sanaüja family, who sold it to the city in the mid- 17th century when it was reformed to become the seat of the municipal administration, which it still is. Today It is one of the outstanding Catalan Romanesque civil buildings, although what can be seen now is the result of the adaptations to municipal uses and the 19th century historicist restoration directed by the architect Agapit Lamarca. The ground floor con serves the medieval structure and houses the municipal archive, wich holds continuous documentation since the 12th century. The basement stands out for its spectacular amalgam of historical remains, showing the permanent transformation of the building in the Roman, medieval and modern epochs. The most notable feature on the first floor is the 15th century altarpiece of the Virgin of the Paers.



Church of Saint Llorenç



A unique and very beautiful church, first documented in 1161, when it was constructed as a parish church for the new neighbourhood built on this side of the city by the new Christian conquerors. The primitive building consisted of a single Romanesque nave, rounded to the east by a semicircular apse. Two more Gothic naves were built later, and side chapels were added. The construction of the Gothic bell tower, beside the doorway of the nave, was the last step in transforming the primitive form of the church. The inside is very rich, with sculptures of the Virgins of Saidí and Fillols, as well as four Gothic alabaster altarpieces from the schools of artists like Jaume Cascalls and Bartomeu de Rubió, and a 15th century painting of Saing Eligius by Mateu Ferrer.

Church of Saint Martí

A Romanesque church, first documented in 1168, Saint Martin has a single nave, covered by a pointed barrel vault, reinforced by three toral arches supported by semicircular pilasters with capitals. The chapel on the north side, given its form, can be defined as belonging to the architectural Lleida School.

Castle of the Templars



Seat of a Roman fortress and a Muslim fortress, this hill protected or threatened the nearby city of Lleida, as shown by the king of Aragon, Alfonso the Battler, who occupied it in 1123. After the conquest of Lleida in 1149, it passed into the hands of the Knights Templar, who built an imposing castle, seat of the command and the command and the order in the Crown of Aragon in the 13th century. In military use from the early 18th century until the end of the 20th century, it has recently been carefully restored, while it has been encircled by the growth of the city.

Chapel of the Peu del Romeu



A Gothic-origin chapel, situated at the main crossroads of the medieval city, which reminds us of the prominent position of the city of Lleida on the pilgrim route to Santiago de Compostela. Considerably transformed later, it is still open for worship

The tanneries

The Christian conquest in the mid-12th century was very careful to seize the important Muslim tanneries. Leather working became the driving force behind economic progress in Lleida, to the extent that during the second half of the 12th century they employed 42% of the city's workers. In the 13th century, some of these establishments were modified and updated, such as the two that are open to visitors following their careful restoration which ended in 2010.



Old Hospital of Santa Maria (IEI)



This building is one of the leading examples of Catalan civil Gothic. Work started in 1454, with the backing of the city councillors and Queen Mary, wife and representative of Alfonso the Magnanimous, and was finished around the mid- 16th century. One of the most emblematic elements is the cloister, a square structure with balanced proportions. The most notable features of the façade are its large windows and a Gothic image of the Mother of God, that dominated it, now inside the building.

In 1915 it was taken over by the Provincial Council (Diputació), which assigned it to cultural purposes, being the seat of the Institut d'Estudis Ilerdencs since 1942.

The Wall

The Muslim city was surrounded by a wall and this was extended in 1185 to incorporate the new neighbourhoods that sprang up after the Christian conquest in 1149. The building methods illustrate the different historic stages of the wall. The wall was destroyed by the wars in that took place in recent centuries, and by the extension of the city in the 19th and 20th centuries, although some fragments remain, like those that can be seen inside the shops on Avinguda Blondel, Carrer Isabel II and in front of the church of Saint Martin.

Church of Saint Ruf

In 1152, only three years after the Christian conquest of Lleida, this Augustinian canonry depending on Saint Rufus of Avignon was installed, in the setting of the spread of the reformed canonries that characterised the 12th century. The Romanesque ambulatory and the south arm of the transept remain as evidence of a great unfinished temple. In 1418, the centre's difficulties led to its return to the bishopric, which did not give it a religious use. Since the amortisation in the 19th century, it has been in private hands and destined for agricultural uses.

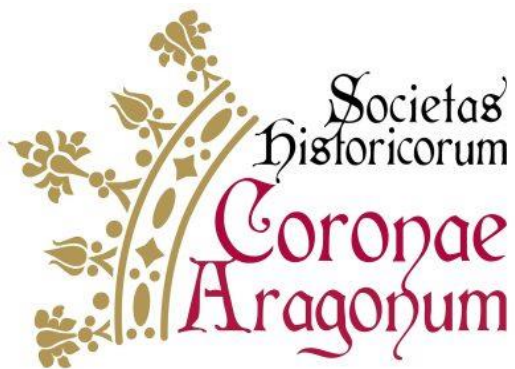
The museum of Lleida: diocese and district

Important museum, with over 2.000 pieces of medieval sculpture and painting, including unique remains from the Visigothic period, singular Romanesque elements and striking Gothic works. With a very modern building and exhibition policy, inaugurated in 2007, the museum is the result of the consortium created in 1997 and has been mainly supplied from the diocese museum promoted by Bishop Messegué in 1893 and the archaeological possessions from the Institut d'Estudis Ilerdencs, progressively increased since 1942.



The medieval archives

Lleida has three important archives with medieval contents: the archive of Lleida, with provincial contents, especially notarial and the cathedral, and the municipal archives. These two hold important documentation about the city from its conquest by the count in the 12th century. Lleida's Public Library also holds important texts, such as the Moorish book from the Moorish quarter of Aitona.



In the Middle Ages, the Mediterranean was the scenario for the development of a plural and diverse political entity, which became one of the European models of mixed monarchies. It had accessible institutions and a representativeness of the estates, and cultural traits converted into unifying factors, an economy involved in the great maritime routes and, with all this, a plurality under one crown, that of the kings of Aragon. The memory of this peculiarity of this structure has survived in a dense, widely varying, network of archives and diverse sources that need to be duly explored and analysed.

Indeed, the later articulation of society and historical research under the parameters of the nation-state, so deeply rooted over centuries, has even hindered our understanding of what entities like the Crown of Aragon were, to the point that its participative institutions or the membranous traits of its culture could be claimed to be immature from the conceptual rigidities imposed later.

It is undoubtedly necessary to facilitate the coming together, through debate and interdisciplinary relations, of everyone who, from history, art history, philology (literature and language) or any other perspective, studies different aspects and geographies of what was the Crown of Aragon. Accordingly, it is necessary to create an association, one that facilitates relations and exchanges between researchers, anywhere in the world, whose research is focused on the Crown of Aragon. Together, we can improve the results of our work, increase the circulation of the interpretative paths and also defend adequately what the Crown of Aragon was and represented.

To this end, we present the new Association of Historians of the Crown of Aragon (*Societas Historicorum Coronae Aragonum*) and invite you to accompany us in this scientific and amiable adventure.

Flocel Sabaté

President

More information: www.hiscoar.org



www.romtur-poctefa.eu

- ▶ **Innovación digital para poner en valor el patrimonio románico poco conocido e impulsar el desarrollo turístico de zonas poco dinamizadas**
- ▶ **Innovation numérique pour mettre en valeur le patrimoine romain méconnu et stimuler le développement touristique dans les zones peu dynamisées**

NOTES

ORGANIZERS



Grup de Recerca Consolidat en
Estudis Medievals
ESPAI PODER I CULTURA
Universitat de Lleida



Universitat de Lleida

COLLABORATORS

