



XIII

3-6 June
2025

International Medieval Meeting Leida

Special strand

Collective identities and group solidarities
in the late Middle Ages

+ Invited strand: "Revisiting the cathedral and
its space. Liturgical sources and architecture"

PRESENTATION

Welcome to the **13th International Medieval Meeting Lleida** which will take place between the **3rd and 6th June 2025**.

For four days, we will meet in Lleida to exchange research, information and news about our work on medieval studies. In particular, the 13th International Medieval Meeting Lleida will focus on the strand "Collective Identities and group solidarities in the late Middle Ages": In Middle Ages, humans were never alone. Men and women only had meaning within a collectivity, as a form of group solidarity and collective identity, whether it is the senatorial bond, the village, the town, the nation... Over the last few years, historiography has deepened our knowledge of collective identities and group solidarity. It is a good time to review the current state of research and to explore new ways in understanding collectives in the Middle Ages.

In addition, the 13th International Medieval Meeting Lleida also hosts the strand "Revisiting the cathedral and its space. Liturgical sources and architecture" which will offer an excellent milieu where to open new ways in art history. Furthermore, the conference will provide the attendees and participants with a proper environment where one can share bibliographical news, presentations of research projects and papers in further 8 thematic strands: Art; Border, Wars and Crusades; Daily life; Institutions, Law and Government; Literature and Drama-Theatre; Philosophy, Theology and Thought; and Woman and Gender Studies.

During the conference, we will also devote a homage to our colleague Martí Aurell, a close collaborator of the research group, who recently passed away prematurely.

Finally, the 13th International Medieval Meeting Lleida hosts a book fair and offers excursions to visit the medieval city and local products of the territory. The Consolidated Research Group in Medieval Studies "Space Power and Culture" of the University of Lleida wishes you a good conference.

Flocel Sabaté

Director

ORGANISING TEAM

Congress Director: Flocel Sabaté

Congress Officer: Gemma Carnisé

Scientific Committee: Màrius Bernadó (Universitat de Lleida), Jordi de Bolós (Universitat de Lleida), Maria Bonet (Universitat Rovira i Virgili), Joan J. Busqueta (Universitat de Lleida), Eduardo Carrero (Universitat Autònoma de Barcelona), Albert Cassanyes (Universitat Illes Balears), Josep Antoni Clua (Universitat de Lleida), Francesc Fité (Universitat de Lleida), Luciano Gallinari (Istituto di Storia dell'Europa Mediterranea-ISEM), Isabel Grifoll (Universitat de Lleida), Amancio Isla (Universitat Rovira i Virgili), Flocel Sabaté (Universitat de Lleida), Karen Stöber (Universitat de Lleida), Xavier Terrado (Universitat de Lleida), Alberto Velasco (Universitat de Lleida), Andrea Bianka Znorovszky (Universitat de Lleida).

Advisory Board: Martine Charageat (Université Bordeaux Montaigne), Simon R. Doubleday (Hofstra University), François Foronda (Université Paris 1 Panthéon-Sorbonne), Paul Freedman (Yale University), Piroska Nagy (Université du Québec), Mariarosaria Salerno (Università degli Studi di Calabria), Núria Silleras Fernández (University of Colorado Boulder), Kurt Villads-Jensen (Stockholm University), Hermínia Vilar (Universidade de Evora), Przemyslaw Wiszenski (Wroclaw University).

Assistance Team: Carlos Crespo, Isaac Lampurlanés, Clara Renedo, Sergi Rexach, Sergi Tella, Martí Vilamajó.

REGISTRATION

Participants can pick up their Congress Material at the Registration Desk located on the 2nd floor of the Rectorat Building during the following times:

Tuesday 3 rd June	12:00 – 18:00
Wednesday 4 th June	09:00 – 17:00
Thursday 5 th June	09:00 – 17:00
Friday 6 th June	08:00 – 10:00

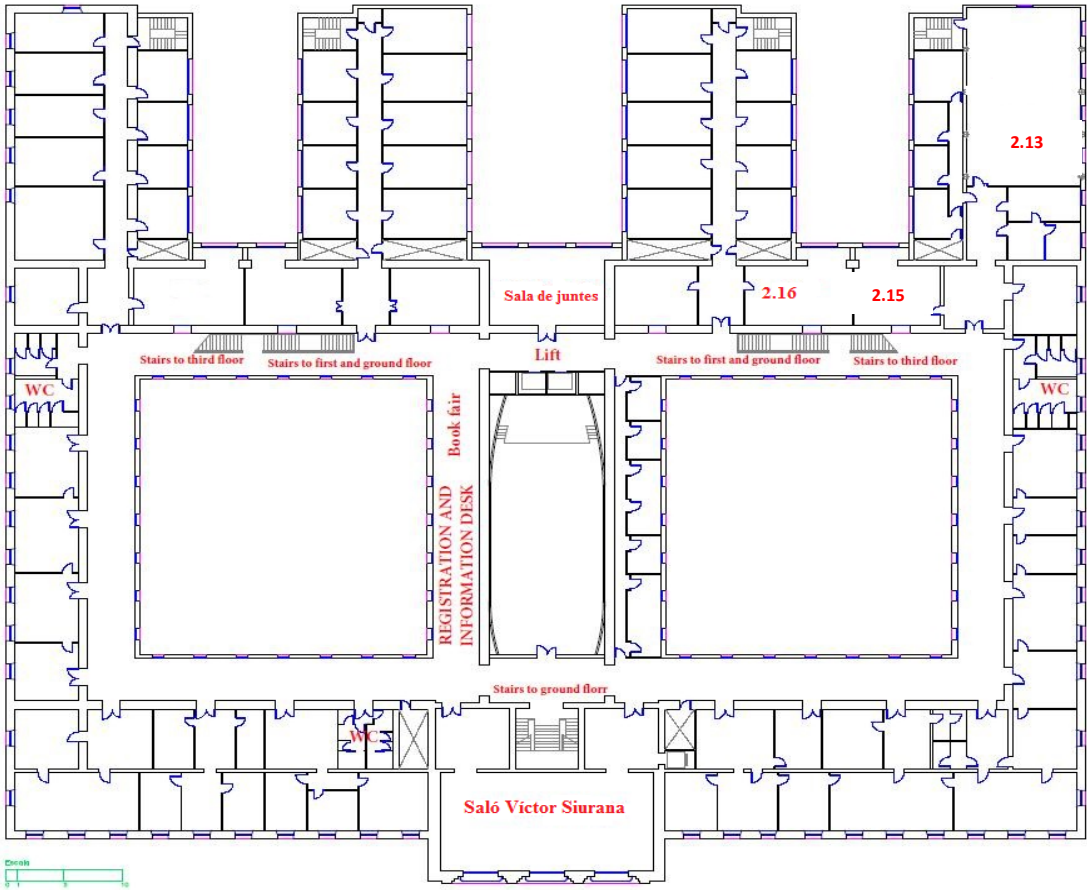
Registration includes:

- Congress kit.
- Tickets for meals (Wednesday and Thursday).
- Coffee breaks.
- Receptions and guided tours.
- Free admission to the “Museu de Lleida”, the Royal Castle of the Suda and the Old Cathedral “Seu Vella” by showing the congress badge to the reception.
- Computing facilities: all conference rooms at the University of Lleida are fully equipped with IT facilities.

Both the information points in the University and the offices of the Medieval Studies Research Group ‘Space, Power and Culture’ will be open throughout the days of the Meeting for any queries or questions you may have.



MAP: SESSION ROOMS – 2nd floor – Rectorat Building



PROGRAMME

15:00-16:45

[Room: Saló Víctor Siurana]

INAUGURAL CEREMONY BY ACADEMIC AUTHORITIES

INAUGURAL CONFERENCE. Session chaired by **Flocel Sabaté** (Universitat de Lleida).

KEYNOTE SPEAKER: Philippe Buc (Leiden University),

Right of resistance in medieval exegesis and perhaps beyond

16:45-18:00

[Room: Saló Víctor Siurana]

Special strand: Collective identities and group solidarities in the late Middle Ages.

Session chaired by **Flocel Sabaté** (Universitat de Lleida)

KEYNOTE SPEAKER: Lydwine Scordia (Université de Rouen),

La communauté du royaume: le roi et les Français à la fin du Xve siècle

16:45-18:00

[Room: Sala de Junes 2nd floor]

Strand: Revisiting the cathedral and its space. Liturgical sources and architecture.

FREE PAPERS. Session chaired by **Eduardo Carrero** (Universitat Autònoma de Barcelona):

José Arturo Salgado (Universidad de Castilla la Mancha) and **Herbert González** (Universidad Complutense de Madrid), *Topografía, forma y función de los espacios sacros de la catedral de Sigüenza: un estado de la cuestión.*

Nil Rider (Catedral de Barcelona – Universitat Autònoma de Barcelona), *Gestos, moviments i espais. Estudiar la topografia catedralícia des dels seus usos.*

18:00-18:30

BREAK



TUESDAY 3rd

18:30-19:30

[Room: Saló Víctor Siurana]

Martin Aurell i Cardona. In Memoriam (1958-2025)

The IMMLleida will do an act in honor
of Professor Aurell on Tuesday 3rd June.

The event will be attended by Jaume Aurell,
Marjolaine Raguin, Antoni Riera and Isabel Grifoll.

Tuesday 3rd June, 18:30h, Saló Víctor Siurana, Facultat de Lletres,
Universitat de Lleida



19:30 WELCOMING RECEPTION [next to Saló Víctor Siurana]



The Consolidated Research Group in Medieval Studies “Space, Power and Culture” (organizer of this congress) cordially invites all IMMLleida-delegates to a glass of cava or non-alcoholic drink and appetisers.

9:00-10:15

[Room: Sala de Junes 2nd floor]

Special strand: Collective identities and group solidarities in the late Middle Ages.

Session chaired by **Flocel Sabaté** (Universitat de Lleida)

KEYNOTE SPEAKER: Léonard Dauphant (Université de Rouen),

La «langue de France», l'occitan et l'invention du peuple français (XIIIe-Xve siècles)

9:00-10:15

[Room: 2.13]

Strand: Revisiting the cathedral and its space. Liturgical sources and architecture.

Session chaired by **Eduardo Carrero** (Universitat Autònoma de Barcelona)

The coordinator of this strand, **Eduardo Carrero** (Universitat Autònoma de Barcelona), will make an introduction entitled: *A decade of liturgical studies on cathedrals*.

KEYNOTE SPEAKER: Tess Knighton (Universitat Autònoma de Barcelona),

Sound and Space in the Retrochoir of Palencia Cathedral

9:00-10:15

[Room: 2.15]

Strand: Philosophy, theology and thought.

FREE SESSION. "Dels manuscrits i els personatges medievals a la dialèctica i la toponímia (I)" organized and chaired by **Josep A. Clua** (Universitat de Lleida):

Isaac Lampurlanés Farré (Universitat de Lleida), *L'autoritat mèdica de Galè dins del primer llibre de la traducció llatina de Gerard de Cremona (s. XII) del Canon de Medicina d'Avicena*.

Esther Carra (Università di Siena), *Dai ricettari di Ippocrate ai ricettari medievali*.

Esperanza Ramírez (Universitat Autònoma de Barcelona), *Sobre els manuscrits del cant IX de l'Odissea*.

Eduard Batlle (Universitat de Lleida), *De la dialèctica socràtica a la gramàtica escolàstica del Trivium: algunes observacions*.

10:15-11:30

[Room: Sala de Junes 2nd floor]

Special strand: Collective identities and group solidarities in the late Middle Ages.

Session chaired by **Maria Bonet** (Universitat Rovira i Virgili)

KEYNOTE SPEAKER: Élodie Lecuppre-Desjardin (Université de Lille),

Les solidarités de groupe à l'épreuve du bien commun dans les villes du Nord-Ouest de l'Europe à la fin du Moyen Âge

10:15-11:30

[Room: 2.13]

Strand: Revisiting the cathedral and its space. Liturgical sources and architecture.

Session chaired by **Eduardo Carrero** (Universitat Autònoma de Barcelona)

KEYNOTE SPEAKER: Ángel Martínez Catalán (Archivo de la Catedral de Cuenca),

La documentación litúrgica en el Archivo de la Catedral de Cuenca anterior al Concilio de Trento

10:15-11:30

[Room: 2.15]

Strand: Philosophy, theology and thought.

FREE SESSION. "Dels manuscrits i els personatges medievals a la dialèctica i la toponímia (II)" organized by **Josep A. Clua** (Universitat de Lleida) and chaired by **Isaac Lampurlanés Farré** (Universitat de Lleida):

Josep A. Clua (Universitat de Lleida), *Entorn de l'Alexander mediaevalis*.

Víctor Sabaté (Universitat de València), *Unes glosses horacianes a la Roda del segle XII*.

Carlos Rizos (Universitat de Lleida), *L'hel·lenitzant diòcesi d'Ictosa a la Tolba medieval*.

11:30-11:45

BREAK



11:45-13:00

[Room: Sala de Juntas 2nd floor]

Special strand: Collective identities and group solidarities in the late Middle Ages.

Session chaired by **Luciano Gallinari** (Istituto di Storia dell'Europa Mediterranea-ISEM)

KEYNOTE SPEAKER: Amadeo Feniello (Università degli Studi Dell'Aquila),
Solidarietà familiari e controllo degli spazi urbani a Napoli nel XIV secolo

11:45-13:00

[Room: 2.13]

Strand: Revisiting the cathedral and its space. Liturgical sources and architecture.

Session chaired by **Eduardo Carrero** (Universitat Autònoma de Barcelona)

KEYNOTE SPEAKER: Francisco Juan Martínez Rojas (Real Academia de Bellas Artes de Granada-S.I. Catedral de Jaén),
Usos y costumbres litúrgicas en la catedral de Jaén en la segunda mitad del s. XV

11:45-13:00

[Room: 2.37]

Strand: Literature and drama-theatre.

FREE PAPERS. Session chaired by **Isabel Grifoll** (Universitat de Lleida):

Isabel Rodríguez (Universitat de Barcelona), *En nostra linga materna: The Fundamental Role of Bilingualism in the 11th-Century Religious Drama Sponsus.*

Eva Tresanchez-Ribes (Universidad Complutense de Madrid), *Errancia e identidad del caballero medieval en el Otro Mundo del roman francés del siglo XII y XIII.*

Bárbara Martín Oyagüez (Universidad de Valladolid), *Representaciones femeninas y gestualidad medieval en manuscritos iluminados de la "Divina Comedia"*

Cristian Bratu (Baylor University), *Authorial Self-Portraits in Medieval Arabic Travel Literature.*

WEDNESDAY 4th

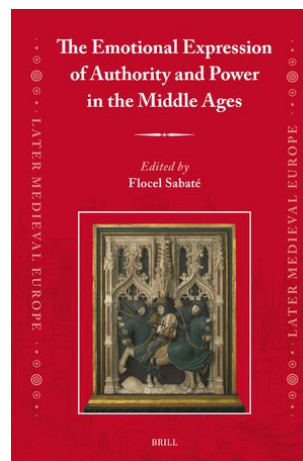
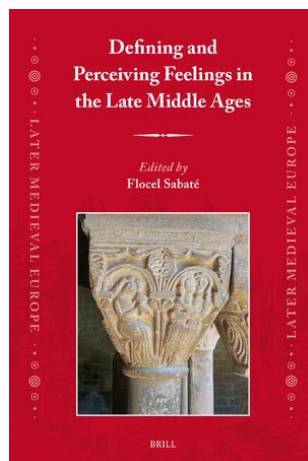
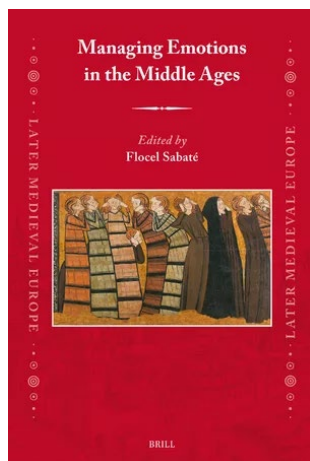
13:00-14:00

[Room: Sala de Juntas 2nd floor]

Presentation of the books

Managing Emotions in the Middle Ages
Defining and Perceiving Feelings in the Late Middle Ages
The Emotional Expression of Authority and Power in the Middle Ages

by **Albert Cassanyes Roig** (Universitat de les Illes Balears), **Maria Soler** (Universitat de Barcelona) and **Flocel Sabaté** (Universitat de Lleida)



13:00-14:00

[Room: 2.13]

Strand: Revisiting the cathedral and its space. Liturgical sources and architecture.

Session chaired by **Eduardo Carrero** (Universitat Autònoma de Barcelona)

KEYNOTE SPEAKER: María José Lop Otín (Universidad de Castilla-La Mancha),
Toledo, Sigüenza y Cuenca. Apuntes comparativos de tres catedrales medievales

14:00

LUNCH BREAK



15:00-16:15

[Room: Sala de Junes 2nd floor]

Special strand: Collective identities and group solidarities in the late Middle Ages.

Session chaired by **Giovanni Sini** (Istituto di Storia dell'Europa Mediterranea-ISEM)

KEYNOTE SPEAKER: Luciano Gallinari (Istituto di Storia dell'Europa Mediterranea-ISEM),

A long century of profound changes from one peninsula to another: the history and historiography of Sardinia from the end of the 13th century to the first half of the 15th

15:00-16:15

[Room: 2.16]

Special Strand: Collective identities and group solidarities in the late Middle Ages.

FREE SESSION. "El retablo de san Jorge (Valencia, ca. 1400): imágenes para la identidad colectiva y la solidaridad grupal en un paisaje de conquista" organized by **Encarna Montero Tortajada** (Universitat de València) and chaired by **Maria Bonet** (Universitat Rovira i Virgili):

Encarna Montero Tortajada (Universitat de València), *El retablo del Centenar de la Ploma: avivar el color del recuerdo en Valencia ca. 1400 (un ejercicio de aquilatamiento de la identidad colectiva).*

Francesc Granell Sales (Universidad Autónoma de Madrid), *En la iglesia de San Jorge, ca. 1400: un retablo de (y para) la memoria de la conquista.*

Francesca Español Bertran (Universitat de Barcelona), *Paisajes heroicos en la Corona de Aragón. San Jorge en el imaginario de la Corona de Aragón bajomedieval.*

15:00-16:15

[Room: 2.37]

Strand: Institutions, law and government.

FREE PAPERS. Session chaired by **Sergi Rexach** (Universitat de Lleida):

Sergi Tella (Universitat de Lleida), *Agents of the Empire: Comparing Carolingian Royal Delegation in Aquitaine, Septimania, and Northeastern Iberia.*

Isabel Ilzarbe López (Universidad de la Rioja), *Reinar en el mundo y el altar: ¿una cuestión de género? Eduardo el Confesor y Margarita de Escocia.*

Tomislav Popić (University of Rijeka), *The formation of professional chanceries in 13th-century Dalmatian cities.*

16:15-17:30

[Room: Sala de Juntres 2nd floor]

Special strand: Collective identities and group solidarities in the late Middle Ages.

Session chaired by **Joan J. Busqueta** (Universitat de Lleida)

KEYNOTE SPEAKER: Carles Rabassa (Universitat Jaume I),

Elements de cohesió i acció col·lectiva en les comunitats polítiques del nord valencià (s. XIV-XV)

16:15-17:30

[Room: 2.37]

Strand: Institutions, law and government.

FREE PAPERS. Session chaired by **Sergi Rexach** (Universitat de Lleida):

Ante Bećir (Croatian Institute of History), *Political Culture in Late Medieval Dalmatian Towns (13th-14th century): Institutions, Networks and Conflicts.*

Unax Tolosa (Universidad del País Vasco/Euskal Herriko Unibersitatea), *Codiciosos y traidores: representación de la conducta militar nobiliaria en la crónica de Fernando IV.*

Gustavo Adolfo Nobile Mattei (Università di Bologna), *La ley de la vergüenza. Adulterio y honor en el derecho lombardo.*

16:15-17:30

[Room: 2.16]

Strand: Revisiting the cathedral and its space. Liturgical sources and architecture.

FREE SESSION. "'Hora mortis': de Castilla a Valencia en la construcción identitaria de la memoria episcopal (ss. XIII-XV)" organized by **José Alberto Moráis Morán** (Universidad de León) and chaired by **Encarna Montero Tortajada** (Universitat de València):

María Dolores Teijeira Pablos (Universidad de León), *Identidad familiar, identidad institucional. Formas de mantener la memoria colectiva en los espacios funerarios de la Castilla bajomedieval.*

Encarna Montero Tortajada (Universitat de València), *Los obispos valentinos en su iglesia: las huellas materiales de la "bona memòria" episcopal entre 1262 y 1469.*

José Alberto Moráis Morán (Universidad de León), *"Túnica luminosa, vestidura sacerdotal, plomadas y metal". La memoria episcopal en Castilla ante la colectividad del coro catedralicio (siglo XIII).*

17:30

EXCURSION

Guided visit to the church of Sant Llorenç and Seu Vella (Old Cathedral). Get to know these monuments with the help on an art expert.



Departure time: 17:30h from Rectorat Main Door.

The IMMLleida administration reserves the right to cancel excursions due to unforeseen circumstances.

9:00-10:15

[Room: Saló Víctor Siurana]

Special strand: Collective identities and group solidarities in the late Middle Ages.

Session chaired by **Jordi Bolós** (Universitat de Lleida)

KEYNOTE SPEAKER: José Augusto de Sottomayor-Pizarro (Universidade do Porto),

Los Livros de Linhagens medievales portuguesas como voz del grupo aristocrático contra la afirmación del poder régio (siglos XIII-XIV)

9:00-10:15

[Room: Sala de Juntas 2nd floor]

Strand: Daily life.

FREE SESSION. "Mallorca medieval: espais, identitat i cultura material (I)" organized by **Albert Cassanyes Roig** (Universitat de les Illes Balears) and chaired by **Antònia Juan Vicens** (Universitat de les Illes Balears):

Marta Fernández Siria (Universitat de València), *Els espais regis a la Mallorca medieval: entre la funcionalitat i la representació.*

Enric Orfila Beltran (Universitat Autònoma de Barcelona), *L'arquitectura religiosa medieval al servei de la societat a la ciutat de Mallorca: el cas de l'hospital de Santa Catalina dels pobres.*

Neus Serra Vives (Universitat de les Illes Balears), *Els espais de la ceràmica a la Mallorca medieval*

09:00-10:15

[Room: 2.15]

Special strand: Collective identities and group solidarities in the late Middle Ages.

FREE PAPERS. Session chaired by **Luciano Gallinari** (Istituto di Storia dell'Europa Mediterranea-ISEM):

Andrea Macciò (Università di Torino), *Le carré et la sphère : formes du saeculum dans le ms. Turin, B. N. U., L. III. 14*

Gianluca Pagani (Universidad Pablo de Olavide), *Génova y los otros: relaciones geopolíticas en el Mediterráneo del 1200.*

Giovanni Sini (Istituto di Storia dell'Europa Mediterranea-ISEM), *Groups and identities dynamics in Sardinia in the Arborensis society at the end of 14th and during the 15th.*

10:15-11:30

[Room: Saló Víctor Siurana]

Special strand: Collective identities and group solidarities in the late Middle Ages.

Session chaired by **Amancio Isla** (Universitat Rovira i Virgili)

KEYNOTE SPEAKER: Kurt Villads Jensen (Stockholm University),

Identities and solidarity among the aristocratic elite in the Kalmar Union (1397-1520)

10:15-11:30

[Room: Sala de Junes 2nd floor]

Strand: Daily life.

FREE SESSION. "Mallorca medieval: espais, identitat i cultura material (II)" organized by **Enric Orfila Beltran** (Universitat Autònoma de Barcelona) and chaired by **Antònia Juan Vicens** (Universitat de les Illes Balears):

Alma Rivas Manchola (Universitat de les Illes Balears), *La cultura de l'objecte artístic: materialitat femenina en les llars medievals mallorquines (segles XV-XVI)*.

Albert Cassanyes Roig (Universitat de les Illes Balears), *Els espais educatius a la ciutat de Mallorca baixmedieval: edificis i mobiliari per a l'ensenyança*.

Samuel Sánchez Hurtado (Universitat de les Illes Balears), *Ser jove a la Mallorca medieval (segles XIV-XV): identitat, percepció social i lloc en la societat*.

10:15-11:30

[Room: 2.15]

Special strand: Collective identities and group solidarities in the late Middle Ages.

FREE PAPERS. Session chaired by **Carlos Crespo Amat** (Universitat de Lleida):

Antonio Pio di Cosmo (Università di Modena e Reggio Emilia), *Il clero ed il rituale di ascesa romano orientale del sec. XIV. L'autocrazia ed il ruolo del patriarca ecumenico nella 'nuova' economia della teoria del potere*.

Luis Pose Regueiro (Universidade de Vigo), *Pedro Álvarez de Sotomayor: caudillo unificador de la nobleza gallega en el s.XV*.

Celine Dauverd (University of Colorado Boulder), *Málaga's commerce with North Africa as form of rebellion during the times of the RRCC*.

11:30-11:45

BREAK



11:45-13:00

[Room: Saló Víctor Siurana]

Special strand: Collective identities and group solidarities in the late Middle Ages.

Session chaired by **Jordi Bolós** (Universitat de Lleida)

KEYNOTE SPEAKER: Herminia Vilar (Universidade de Evora),

Belonging, cohesion and identity of the clergy in Portugal at the end of the Middle Ages: remembrance and limits of testamentary discourse

11:45-13:00

[Room: Sala de Junes 2nd floor]

Strand: Art.

FREE PAPERS. Session chaired by **Francesc Fité** (Universitat de Lleida):

Marga Mingote (Universitat Rovira i Virgili), *Constructing the Identity of a Female Monastic Community through Music and Liturgy: the Manuscript n. 19 from the Royal Monastery of Santa Maria de Vallbona de les Monges.*

María Carrión Longarela (Universidade de Santiago de Compostela), *Lugares para Cristo en clausura. La imaginería medieval cristológica en las Claras de Palencia y su articulación espacial.*

Antònia Juan Vicens (Universitat de les Illes Balears), *El bell desconegut: Algunes consideracions sobre el relleu de sant Joan Baptista del museu capitular de Mallorca.*

11:45-13:00

[Room: 2.15]

Strand: Philosophy, theology and thought.

FREE SESSION. "Pathways of Knowledge into Iberia in the Middle Ages", organized by **Clara Renedo Mirambell** (Universitat de Lleida) and chaired by **Isaac Lampurlanés Farré** (Universitat de Lleida):

Patrick S. Marschner (Università di Pavia), *Northern Italian influences on Southern French and Iberian Manuscripts.*

Clara Renedo Mirambell (Universitat de Lleida), *Saint Quintinus of Vermandois in Iberia: Pathways of a Hagiographical Tradition From North to the South.*

Isaac Lampurlanés Farré (Universitat de Lleida), *Anti-Jewish Latin material from Paris (1239-1245) to Tortosa (1412-1414): the fifteenth-century Tractatus de publicatione haeresum contentarum in Talmud by André Dias de Escobar.*

13:00-14:00

[Room: Saló Víctor Siurana]

Presentation of the project

“Innovación digital para poner en valor el patrimonio románico poco conocido e impulsar el desarrollo turístico de zonas poco dinamizadas-ROMTUR”

by **Ignasi Bages** (Institut d'Estudis Catalans), **Mireia Comas** (Universitat de Barcelona), **Daniel Piñol** (Universitat de Barcelona) and **Flocel Sabaté** (Universitat de Lleida).

Presentation of the works in progress

by the members of the Lead Partner (Universitat de Lleida) of the project: **Clara Renedo** and **Martí Vilamajó**.



14:00

LUNCH BREAK



15:00-16:15

[Room: Saló Víctor Siurana]

Special strand: Collective identities and group solidarities in the late Middle Ages.

Session chaired by **Carles Rabassa** (Universitat Jaume I)

KEYNOTE SPEAKER: Martine Charageat (Université Bordeaux Montaigne),

Solidaridad entre vivos y muertos: el destino de los enforcados en Teruel en 1422

15:00-16:15

[Room: Sala de Junes 2nd floor]

Strand: Revisiting the cathedral and its space. Liturgical sources and architecture.

FREE SESSION. “Espacialidad y escenografías litúrgicas en presbiterios catedralicios medievales de la Corona de Aragón”, organized by **Alejandro Piñel Bordallo** (Universitat de Girona) and chaired by **Marc Sureda Jubany** (Fundació Institut Amatller – Universitat de Girona):

Alejandro Piñel Bordallo (Universitat de Girona), *El retablo-tabernáculo de la catedral de Barcelona (ca. 1358-1596): configuración, espacio y liturgia*.

Esther Lozano López (UNED) and **Marta Serrano Coll** (Universitat Rovira i Virgili), *La instalación de retablos góticos en dos sedes románicas de la Corona de Aragón: metamorfosis y pervivencias*.

Gerardo Boto Varela (Universitat de Girona), *Advocaciones y circulaciones en la cabecera de Roda de Isábena*.

16:15-17:30

[Room: Saló Víctor Siurana]

Special Strand: Collective identities and group solidarities in the late Middle Ages.

FREE SESSION. Session chaired by **Albert Cassanyes Roig** (Universitat de les Illes Balears):

Alexandru Stefan Anca (Universitt Bamberg), *Negotiating Loyalty. Multiple Allegiances and Royal Authority in the Crown of Aragon*.

Carlos Crespo Amat (Universitat de Lleida), *Ètica de la responsabilitat cívica i interacció creativa en un context de mercat internacional: València (segles XIV-XV)*.

Tiago Queimada e Silva (University of Turku), *From “Territorio” to “Regnum”: Notions of Portugal and “the Portuguese” during the Kingdom’s Foundation*.

16:15-17:30

[Room: Sala de Junes 2nd floor]

Strand: Art.

FREE SESSION. “Medieval Marian Devotions in the Iberian Peninsula: Current Research Directions”, organized and chaired by **Andrea-Bianka Znorovszky** (Universitat de Lleida):

Katharina Christa Schüppel (Universitt Bamberg), *Medieval Sculptures of the Virgin with Metal Surfaces in the Iberian Peninsula: Materials, Contexts, Meanings*.

Andrea-Bianka Znorovszky (Universitat de Lleida), *One Image, Multiple Origins? Towards a Theory of Multiple Origins of Marian Pregnancy Representations*.

17:30

EXCURSION

Guided visit to the old Hospital of Santa Maria, Palace of the Paeria and the Tanneries. Get to know this important monument with the help of an art and history expert.



Departure time: 17:30h from Rectorat Main Door.

The IMMLleida administration reserves the right to cancel excursions due to unforeseen circumstances.

9:00-10:15

[Room: Saló Víctor Siurana]

Special strand: Collective identities and group solidarities in the late Middle Ages.

Session chaired by **Isaac Lampurlanés Farré** (Universitat de Lleida)

KEYNOTE SPEAKER: Miguel Ángel Motis (Universidad San Jorge, Zaragoza),

Las comunidades judías en Aragón: claves de identidad, cohesión y solidaridad de una minoría confesional (ss. XII-XV)

9:00-10:15

[Room: Sala de Junes 2nd floor]

Strand: Woman and gender studies.

FREE PAPERS. Session chaired by **Andrea-Bianka Znorovszky** (Universitat de Lleida):

Andrea Knox (University of Northumbria), *Women's Manuscript production and the retention of vernacular languages in Irish Convents in Spain.*

Nawal Kadi (University of Tahri Mohamed Bechar), *Challenges to Gender Norms in Mediaeval Europe: Women's Struggle for Gender Equality (1100-1550).*

Blanca Garcia-Oliver Canet (Universitat de Barcelona), *Veus de dona a la València del quatre-cents.*

10:15-11:30

[Room: Saló Víctor Siurana]

Special strand: Collective identities and group solidarities in the late Middle Ages.

Session chaired by **Albert Cassanyes** (Universitat de les Illes Balears)

KEYNOTE SPEAKER: Karen Stöber (Universitat de Lleida),

Challenging identity. Religion meets politics at Strata Marcella Abbey

10:15-11:30

[Room: Sala de Junes 2nd floor]

Strand: Philosophy, theology and thought.

FREE SESSION. "Continuity and mutation of doctrinal polemics in the eighth- and ninth-century Oikoumene", organized by **Jeffrey P. A. Berland** and **Oksana Gongharko** (University of Tübingen) and chaired by **Oksana Gongharko** (University of Tübingen):

Jeffrey P. A. Berland (University of Tübingen), *The Poems and ὑπογραφή refuted by Theodore the Studite: The Legacy of Hiereia in the Second Iconoclasm.*

Oksana Gongharko (University of Tübingen), *The Renaissance of Trinitarian Debates in the 8th and 9th Centuries: Why Revive the Polemics?*

Hayk E. Hakobyan (Mesrop Mashtots Institute of Ancient Manuscripts, Matenadaran), *Christological Disputes in Armenia in the 8th–9th Centuries: Some Aspects of the Final Formation of the Anti-Chalcedonian Doctrine of the Armenian Apostolic Church.*

10:15-11:30

[Room: 2.15]

Strand: Borders, wars and crusades.

FREE PAPERS. Session chaired by **Sergi Tella** (Universitat de Lleida):

Maximilian Hubert (Otto-Friedrich-Universität Bamberg), *Release the Prisoners! The Use of Captives in (Psychological) Warfare during Muslim-Christian Conflicts.*

Pablo Pérez Pelegrín (Universidad de Murcia), *Las «Gentes del Mar»: Comunidades de marineros andalusíes en el mediterráneo (s. IX).*

Pere Badia Arroyo (Universitat de Barcelona), *"A tir de ballesta": identitat artesanal i solidaritat industrial al voltant del mercat bèl·lic i cinègic dels matrassers i viraters catalans (s. XIV-XV).*

11:30-11:45

BREAK



11:45-13:00

[Room: Saló Víctor Siurana]

Special strand: Collective identities and group solidarities in the late Middle Ages.

Session chaired by **Karen Stöber** (Universitat de Lleida)

KEYNOTE SPEAKER: Claire Soussen (Université du Littoral Côte d'Opale),

Les juifs à l'heure des troubles: expressions et limites des solidarités de groupe dans la Couronne d'Aragon à la fin du Moyen Âge

11:45-13:00

[Room: Sala de Junes 2nd floor]

Strand: Borders, wars and crusades.

FREE PAPERS. Session chaired by **Sergi Tella** (Universitat de Lleida):

Inés Vergara Iracheta (Universidad del País Vasco/Euskal Herriko Unibertsitatea), *El reino de Pamplona en guerra ss. IX-XI.*

Mats Pfeifer (Otto-Friederich-Universität Bamberg), *The Whole World in Barbastro? International Participants at the Conquest of Barbastro 1064.*

Leah Löslein (Otto-Friederich-Universität Bamberg), *A Spaniard in the Holy Land: García Álvarez.*

11:45-13:00

[Room: 2.15]

Strand: Philosophy, theology and thought.

FREE PAPERS. Session chaired by **Rafael M. Mérida Jiménez** (Universitat de Lleida):

Akbar Habibollahi Najafabadi (Universitat Autònoma de Barcelona), *Religious Language in Bernardus Silvestris: A Survey of Cosmographia.*

José Tebar Gómez (Universitat de València), *More than one Sodom. Discourses on sodomy in the Late Middle Ages from the "Tractat de Luxúria" by Francesc Eiximenis (late 14th century).*

13:00-14:00

[Room: Saló Víctor Siurana]

CLOSING CONFERENCE

Special strand: Collective identities and group solidarities in the late Middle Ages.

Session chaired by **Flocel Sabaté** (Universitat de Lleida)

KEYNOTE SPEAKER: Brian A. Catlos (University of Colorado Boulder),
ive Me Convenience or Give Me Death: The Dynamics of Diversity in the Medieval Spains

14:00

CLOSING RECEPTION

[next to Saló Víctor Siurana]



The Consolidated Research Group in Medieval Studies “Space, Power and Culture” (organizer of this congress) cordially invites all IMMLleida-delegates to a glass of cava or non-alcoholic drink and appetisers.



IMM Book Fair

Participants can visit the IMM Book Fair located on the 2nd floor of the Rectorat building (next to the Registration and Information desk) during the following times:

Tuesday 3rd June 12:00-18:00

Wednesday 4th June 9:00h - 17:00h

Thursday 5th June 9:00h - 17:00h

Friday 6th 9:00h - 14:00h

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Take a break!

Cafeteria-restaurant **MOMENTS BY ASPROS** is located on the ground floor of the Rectorat Building with an outdoor space. It serves a range of drinks, sandwiches and pastries.

Congress registration includes lunches on the 4th and 5th of June.

Participants must present the ticket provided by the organization to the restaurant manager.

Lunch time: from 13h to 15h.

Opening hours:

- From Monday to Friday: from 8:00 to 20:00h
- Weekend: closed



Turó de la Seu Vella

- Free admission for IMMLleida participants with the congress ID badge -

Timetable

Tuesday to Saturday: 10:00-14:00 / 16:30-19:30

Sunday: 10:00 – 15:00

Monday: closed



Museu de Lleida

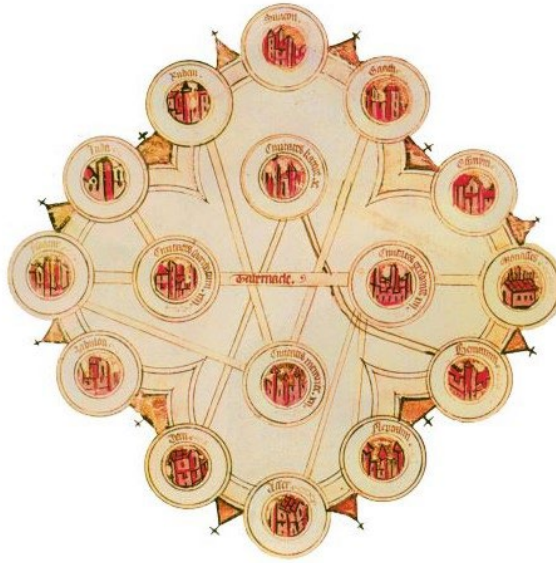
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Sunday: 10:00 – 14:00

Monday: closed



IMAGO TEMPORIS

Medium Aevum

18 (2024)

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MEDIEVAL LLEIDA

Lleida, a Roman city, was a Visigothic episcopal see and later as “Larida the distant”, the northernmost Islamic capital. From the 11th century, it was the capital of a taifa kingdom that, despite joining the Almoravid Empire at the beginning of the 12th century, did not survive the feudal push, and in 1149 it was captured by the count of Barcelona and king of Aragon. It grew rapidly in the second half of the 12th century: the episcopal see of the Ribagorçana was transferred from Roda to the city and the old mosque began to be transformed into a cathedral; the Andalusian palace became a royal seat and a heavy flow of immigrants generated an unprecedented economic and social dynamism. The emergent bourgeoisie was recognised as a municipality before the end of the century and the city grew to be the third largest in medieval Catalonia, after Barcelona and Perpignan. This dynamic was consolidated in the 13th century: Barcelona was the coastal capital and Lleida that of the Terra Ferma (hard land), as the chronicler Ramon Muntaner described it. Even the Templars centred their Catalan-Aragonese dominions in the command of Gardeny, close to the city. In 1300, the Estudi General was set up in Lleida and turned the city into an educational and cultural capital, as the first university centre in the Crown of Aragon, overtaking the dominant position held until then by Montpellier. All this is reflected in the city’s wide-ranging architectural heritage.

The Suda

The original city of Lleida grew up as an acropolis, dominated by the Muslims’ fortress known as the Suda. The great mansions of the Islamic oligarchy were built around it. In 1149, the fortress became a royal castle. After the 13th century, it underwent numerous reforms to combine the royal residences, structures dedicated to defence the exercise of justice and a prison. This was when it was given its definitive structure of a long trapezoidal outline, with four wings around a central courtyard, which was modified again in the 14th century and which was seriously affected by the wars of modern and contemporary times. It was severely damaged in 1936 during the Spanish Civil War, and the nave which survived, has recently been restored.



The Seu Vella



Presiding over the city, beside the castle, the building of the cathedral of Lleida was begun shortly after the Christian conquest of the city in the mid- 12th century, although a false inscription meant that it was long believed to have been built in 1203. Favoured by the city’s economic dynamism, such contributions as the Fillols door, the most notable element from the so-called Lleida School in the 13th century, the octagonal bell tower, begun in the 14th century, and the unique and spectacular cloister, finished in the 15th century, the Seu Vella looks out over the city and has a good view of the surrounding area. Militarised from the beginning of the 18th century until 1947, the Seu Vella has recently undergone successful restoration work.

Palace of the Paeria

In the centre of the city of Lleida, in the Plaça de la Paeria, at the beginning of the Carrer Major, this palace was built in the 13th century by the Sanaüja family, who sold it to the city in the mid- 17th century when it was reformed to become the seat of the municipal administration, which it still is. Today It is one of the outstanding Catalan Romanesque civil buildings, although what can be seen now is the result of the adaptations to municipal uses and the 19th century historicist restoration directed by the architect Agapit Lamarca. The ground floor con serves the medieval structure and houses the municipal archive, wich holds continuous documentation since the 12th century. The basement stands out for its spectacular amalgam of historical remains, showing the permanent transformation of the building in the Roman, medieval and modern epochs. The most notable feature on the first floor is the 15th century altarpiece of the Virgin of the Paers.



Church of Saint Llorenç



A unique and very beautiful church, first documented in 1161, when it was constructed as a parish church for the new neighbourhood built on this side of the city by the new Christian conquerors. The primitive building consisted of a single Romanesque nave, rounded to the east by a semicircular apse. Two more Gothic naves were built later, and side chapels were added. The construction of the Gothic bell tower, beside the doorway of the nave, was the last step in transforming the primitive form of the church. The inside is very rich, with sculptures of the Virgins of Saidí and Fillols, as well as four Gothic alabaster altarpieces from the schools of artists like Jaume Cascalls and Bartomeu de Rubió, and a 15th century painting of Saing Eligius by Mateu Ferrer.

Church of Saint Martí

A Romanesque church, first documented in 1168, Saint Martin has a single nave, covered by a pointed barrel vault, reinforced by three toral arches supported by semicircular pilasters with capitals. The chapel on the north side, given its form, can be defined as belonging to the architectural Lleida School.

Castle of the Templars



Seat of a Roman fortress and a Muslim fortress, this hill protected or threatened the nearby city of Lleida, as shown by the king of Aragon, Alfonso the Batller, who occupied it in 1123. After the conquest of Lleida in 1149, it passed into the hands of the Knights Templar, who built an imposing castle, seat of the command and the command and the order in the Crown of Aragon in the 13th century. In military use from the early 18th century until the end of the 20th century, it has recently been carefully restored, while it has been encircled by the growth of the city.

Chapel of the Peu del Romeu



A Gothic-origin chapel, situated at the main crossroads of the medieval city, which reminds us of the prominent position of the city of Lleida on the pilgrim route to Santiago de Compostela. Considerably transformed later, it is still open for worship

The tanneries

The Christian conquest in the mid-12th century was very careful to seize the important Muslim tanneries. Leather working became the driving force behind economic progress in Lleida, to the extent that during the second half of the 12th century they employed 42% of the city's workers. In the 13th century, some of these establishments were modified and updated, such as the two that are open to visitors following their careful restoration which ended in 2010.



Old Hospital of Santa Maria (IEI)



This building is one of the leading examples of Catalan civil Gothic. Work started in 1454, with the backing of the city councillors and Queen Mary, wife and representative of Alfonso the Magnanimous, and was finished around the mid- 16th century. One of the most emblematic elements is the cloister, a square structure with balanced proportions. The most notable features of the façade are its large windows and a Gothic image of the Mother of God, that dominated it, now inside the building.

In 1915 it was taken over by the Provincial Council (Diputació), which assigned it to cultural purposes, being the seat of the Institut d'Estudis Ilerdencs since 1942.

The Wall

The Muslim city was surrounded by a wall and this was extended in 1185 to incorporate the new neighbourhoods that sprang up after the Christian conquest in 1149. The building methods illustrate the different historic stages of the wall. The wall was destroyed by the wars in that took place in recent centuries, and by the extension of the city in the 19th and 20th centuries, although some fragments remain, like those that can be seen inside the shops on Avinguda Blondel, Carrer Isabel II and in front of the church of Saint Martin.

Church of Saint Ruf

In 1152, only three years after the Christian conquest of Lleida, this Augustinian canonry depending on Saint Rufus of Avignon was installed, in the setting of the spread of the reformed canonries that characterised the 12th century. The Romanesque ambulatory and the south arm of the transept remain as evidence of a great unfinished temple. In 1418, the centre's difficulties led to its return to the bishopric, which did not give it a religious use. Since the amortisation in the 19th century, it has been in private hands and destined for agricultural uses.

The museum of Lleida: diocese and district

Important museum, with over 2.000 pieces of medieval sculpture and painting, including unique remains from the Visigothic period, singular Romanesque elements and striking Gothic works. With a very modern building and exhibition policy, inaugurated in 2007, the museum is the result of the consortium created in 1997 and has been mainly supplied from the diocese museum promoted by Bishop Messegué in 1893 and the archaeological possessions from the Institut d'Estudis Ilerdencs, progressively increased since 1942.



The medieval archives

Lleida has three important archives with medieval contents: the archive of Lleida, with provincial contents, especially notarial and the cathedral, and the municipal archives. These two hold important documentation about the city from its conquest by the count in the 12th century. Lleida's Public Library also holds important texts, such as the Moorish book from the Moorish quarter of Aitona.



In the Middle Ages, the Mediterranean was the scenario for the development of a plural and diverse political entity, which became one of the European models of mixed monarchies. It had accessible institutions and a representativeness of the estates, and cultural traits converted into unifying factors, an economy involved in the great maritime routes and, with all this, a plurality under one crown, that of the kings of Aragon. The memory of this peculiarity of this structure has survived in a dense, widely varying, network of archives and diverse sources that need to be duly explored and analysed.

Indeed, the later articulation of society and historical research under the parameters of the nation-state, so deeply rooted over centuries, has even hindered our understanding of what entities like the Crown of Aragon were, to the point that its participative institutions or the membranous traits of its culture could be claimed to be immature from the conceptual rigidities imposed later.

It is undoubtedly necessary to facilitate the coming together, through debate and interdisciplinary relations, of everyone who, from history, art history, philology (literature and language) or any other perspective, studies different aspects and geographies of what was the Crown of Aragon. Accordingly, it is necessary to create an association, one that facilitates relations and exchanges between researchers, anywhere in the world, whose research is focused on the Crown of Aragon. Together, we can improve the results of our work, increase the circulation of the interpretative paths and also defend adequately what the Crown of Aragon was and represented.

To this end, we present the new Association of Historians of the Crown of Aragon (*Societas Historicorum Coronae Aragonum*) and invite you to accompany us in this scientific and amiable adventure.

Flocel Sabaté

President

More information: www.hiscoar.org

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