



4th International Medieval Meeting Lleida
25th-27th June 2014

Special Strand

POTESTAS

www.internationalmedievalmeetinglleida.udl.cat

www.immlleida.udl.cat



Grup de Recerca Consolidat en Estudis
Medievals
ESPAI, PODER I CULTURA
Universitat de Lleida



Universitat de Lleida

PRESENTATION

Welcome to the 4th International Medieval Meeting Lleida which will take place between the 25th and 27th of June 2014. The Consolidated Medieval Studies Research Group 'Space, Power and Culture' is pleased to be able to share with you our ambitions and hopes for research into and promotion of the Middle Ages. Different strands, exhibitors, debates, spectacles and contacts about medieval studies are waiting for you in the medieval Mediterranean city of Lleida

Please feel free to consult the website for information about transport and accommodation and eating in Lleida. You can obtain train tickets with a 30% discount and access to hotel bookings at very good prices. Similarly, once you have registered, you may participate in all activities included in the programme, such as invited and free sessions and papers, business sessions and additional evening activities in the city. You also have free admission to the Museu de Lleida: Diocesà i Comarcal, the Templar Castle of Gardeny, the royal Castle of the Suda and the Old Cathedral among other medieval monuments.

We will be happy to offer free lunch at the University refectory during the meeting and also to put at your disposition a range of technological resources. All conference rooms at the University of Lleida are fully equipped with computer and information technology. You can enjoy a free Wi-Fi connection throughout the building with the access code you will receive upon registration. You can also use the desktops and printers in the computer room.

During the week following the International Medieval Meeting two further medieval congresses will be held in nearby towns en route to the Pyrenees: "Mons religiosos a l'edat mitjana: jueus, cristians i musulmans" in the old Premostratentian abbey of Santa Maria de Bellpuig de les Avellanes, on 30th June – 1st July; and "La formació de la personalitat a l'edat mitjana", in Balaguer, the old capital of the County of Urgell, between 2nd and 4th July. You will find details for registration and accommodation on the website.

Both the information points in the University and the offices of the Medieval Studies Research Group 'Space, Power and Culture' will be open throughout the days of the meeting for any queries or questions you may have.

www.internationalmedievalmeetinglleida.udl.cat

ORGANISING TEAM

Management

Flocel Sabaté

Organising Committee

Jesús Brufal, Gemma Carnisé, Flocel Sabaté

Special Strands Organisers

Julián Acebrón, Jesús Brufal, Josep A. Clua, Francesc Fité, Isabel Grifoll, Flocel Sabaté

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- Special strands:

Meanings of Potestas in the Middle Ages

The power of writing in the Middle Ages

Royal power and visual image in the Crown of Aragon (C14th-C15th)

Architecture of power. An archaeological perspective

- Other strands:

Archaeology

Art and Music History

Church

Daily Life

Institutions, law and Government

Islam

Literature and Drama-theatre

Medievalism

Historiography

Judaism

Political History

New technologies

Palaeography and Documentation

Philosophy, Theology and Thought

Science and Medicine

Social and Economic History

Woman and Gender Studies

Borders, wars and crusades

PROGRAMME

Wednesday 25th June 2014

From 12,30h

Reception: 2nd floor

Registration begins and
continues throughout the International Medieval Meeting

15,30h-17.15h

Inaugural session

Room: Sala d'Actes

Inaugural Ceremony by Academic Authorities

Inaugural Conference:

Michel Zimmerman (Université de Versailles-Saint Quentin), *Les usages du mot potestas dans la construction d'un ordre féodal: l'exemple de la Catalogne (X-XII^{ème} siècle)*

17,45h-19.30h.

Room: Saló Víctor Siurana

Strand: The power of writing in the Middle Ages

Chaired by **Julián Acebrón** (Universitat de Lleida)

- **José Martínez Gázquez** (Universitat Autònoma de Barcelona), *El poder y la autoridad de los clásicos en la Edad Media.*
- **Marta Haro Cortés** (Universitat de València), *El rey y su 'imago maiestatis': la iconografía de la potestas regia en los Castigos de Sancho IV.*

Debate

17,45h-19,30h.

Room: Sala de Juntes 2nd floor

Strand: Royal power and visual image in the Crown of Aragon (C14th-C15th)

Chaired by **Francesc Fité** (Universitat de Lleida)

- **Francesca Español** (Universitat de Barcelona), *El sentit dinàstic en les empreses artístiques de Pere El Cerimoniós.*
- **Joan Molina** (Universitat de Girona), *Una ciutat per un nou rei. Alfons el Magnànim i la construcció d'una topografia àulica a Nàpols (1142-1458).*

Debate

17,45h-19,30h.

Room: 2.13

Strand: Meanings of Potestas in the Middle Ages

Chaired by **Karen Stöber** (Universitat de Lleida)

- **Esther Pascua** (UNED), *'Utrumque ius': donde Dios y los hombres se encuentran.*

Debate

17,45h-19,30h.

Room: 2.16

Strand: The power of writing in the Middle Ages
Free session “El poder de la escritura en el siglo XI”
Chaired by **Pere Benito** (Universitat de Lleida)

- **Israel Sanmartín** (Universidad de Santiago de Compostela), *El poder de la escritura para reconstruir la idea de "realidad" a partir de la historiografía del siglo XI.*
- **Fernando Arnó** (Universitat de Lleida), *Las bulas papales en los condados catalanes del siglo XI.*
- **Isis Gradín** (Universidad de Santiago de Compostela), *El poder del temor en la Crónica de Ademar de Chabannes. Comparativa de los manuscritos A y C.*

Debate

17,45h-19,30h.

Room: 2.15

Strand: Institutions, law and government
Chaired by **Flocel Sabaté** (Universitat de Lleida)

- **Fátima Regina Fernandes** (Universidade Federal do Paraná), *A crise da Cristandade unitária e seus ecos na legitimidade régia ibérica tardo medieval.*
- **Carmen Ramio** (Universitat Pompeu Fabra), *El significat del libellus dins del procediment romà-canònic medieval.*
- **Faustino J. Martínez** (Universidad Complutense de Madrid), *Derecho y constitución en la Edad Media.*
- **Fernando Serrano Larráyo** (Universidad de Alcalá), *PÒSTER: Escritura y poder. Claves criptográficas utilizadas en la cancillería del reino de Navarra durante los siglos XIV al XVI.*

Debate

19.30h-20,00h

Room: Saló Víctor Siurana

Business

Presentation of "Màster Universitari on-line en Identitat Europea Medieval"
and "II Winter School. Investigar la Edad Media-Lleida 2015"
by **Flocel Sabaté** and **Jesús Brufal** (Universitat de Lleida)

Additional activity

20.00h: in front of the main door of the University (plaça Víctor Siurana)

Guided visit to the Seu Vella (Cathedral) and the Suda (Royal Castle)

Tasting of local wines

Medieval concert by “Ardit Ensemble”

FREE!



Grup musical “Ardit Ensemble”

Thursday 26th June 2014

09,00h-10,45h.

Room: 2.13

Strand: Meanings of Potestas in the Middle Ages

Chaired by **Flocel Sabaté** (Universitat de Lleida)

- **Luis Rojas Donat** (Universidad del Bío-Bío, Chile), *La noción de la institución eclesiástica en el siglo XIV.*
- **Esther Martí** (Istituto di Storia dell'Europa Mediterranea, CNR), *Plena potestas y representación municipal en las Cortes catalanas del siglo XV.*
- **Alexandru Stefan Anca** (Otto-Friedrich Universität Bamberg), *The King's Anger -ira regia. Between compromise and self-control in the Crown of Aragon.*
- **Thiago Magela** (Universidade Federal Fluminense), *Monarquía feudal portuguesa: un tipo de estado?.*

Debate

09,00h-10,45h.

Room: Saló Víctor Siurana

Strand: The power of writing in the Middle Ages

Chaired by **Josep A. Clua** (Universitat de Lleida)

- **Cándida Ferrero Hernández** (Universitat Autònoma de Barcelona), *La escritura del poder en textos de polémica.*
- **Renan Frighetto** (Universidade Federal do Paraná), *Un ejemplo de relato histórico: la Historia Wambae como fuente histórica para el estudio de los grupos aristocráticos y nobiliarios en la Hispania visigoda de finales del siglo VII.*

Debate

09,00h-10,45h.

Room: Sala de Juntas 2nd floor

Strand: Art and music history

Chaired by **Alberto Velasco** (Universitat de Lleida)

- **Shelley Roff** (University of Texas at San Antonio), *La iconografía del poder municipal: construyendo una identidad para el primer consejo municipal de Barcelona.*
- **Germán Gamero Igea** (Universidad de Valladolid), *Un espacio para el rey y sus colaboradores: el servicio de la mesa regia en la Corte de Fernando II de Aragón.*
- **Nicola Jennings** (Courtauld Institute of Art, London), *La capilla del Contador Saldaña en Santa Clara de Tordesillas: un estudio de patronazgo converso.*

Debate

09,00h-10,45h.

Room: 2.16

Strand: Archaeology

Chaired by **Prim Bertran** (Universitat de Barcelona)

- **Antonio Porcheddu** (Universitat de Lleida), *Propuestas para una carta arqueológica de la Noguera (...y más).*

- **Jean-François Maréchal** (Ministère de l'Education Nationale de France), *La fonction militaire des haies d'épineux au Moyen Age.*

Debate

09,00h-10,45h.

Room: 2.44

Strand: Social and economic history

Free session "Evolució de les formes de transmissió patrimonial al nord-est peninsular als segles IX-XI"

Chaired by **Israel Sanmartín** (Universidad de Santiago de Compostela)

- **Fernando Arnó** (Universitat de Lleida), *Precàries als comtats catalans als segles IX-XI.*
- **Jesús Corsà** (Universitat de Lleida), *Documentació de les zones recent ocupades pel comtat d'Urgell al marge sud occidental (segles XI-XII).*
- **Jaume Camats** (Universidad Nacional de Educación a Distancia-UNED), *La utilització del model de precària a la infeudació de béns eclesiàstics a l'Urgell de la segona meitat del segle XI.*

Debate

09,00h-10,45h.

Room: 2.15

Strand: Meanings of Potestas in the Middle Ages

Free session "Nuevas aportaciones desde la historia del poder en el medievalismo hispánico"

Chaired by **David Nogales Rincón** (Universidad Complutense de Madrid)

- **Eduard Juncosa Bonet** (Universidad Complutense de Madrid), *Poder y comunidad: vida política y cauces de participación en una ciudad de dominio compartido.*
- **Pablo Ortego Rico** (Universidad Complutense de Madrid), *Poder y fiscalidad en la Castilla bajomedieval: la construcción de la legitimidad en torno al derecho a imponer.*
- **David Nogales Rincón** (Universidad Complutense de Madrid), *Poder y muerte: memoria política y panteón regio en la Castilla bajomedieval.*

Debate

09,00h-10,45h.

Room: 2.37

Strand: Islam and judaism

Chaired by **Xavier Terrado** (Universitat de Lleida)

- **Ana María Carballeira Debasa** (Escuela de Estudios Árabes, CSIC), *Le royaume de Grenade au XVème siècle d'après les "Libros de habices": données socio-économiques.*
- **Alberto Venegas Ramos** (Universidad Nacional de Educación a Distancia-UNED), *El muladí Mahmud: un ejemplo de interculturalidad en el período formativo de al-Andalus.*
- **Susan Aguilar** (The Graduate Theological Union), *Jewish funerals for Christian Kings: enacting identity through memorial rituals in Medieval Aragon-Catalonia.*
- **Abigail Agresta** (Yale University), *Telling the riots of 1391: an analysis of official of the attack on the Jewish quarter of Valencia.*

Debate

11.15h-13.00h.

Room: Saló Víctor Siurana

Strand: The power of writing in the Middle Ages

Chaired by **Daniel Piñol** (Universitat de Barcelona)

- **Isaac Lampurlanés** (Universitat de Lleida), *Modelo suetoniano en la composición de la Vita Karoli de Eginardo: estructura y finalidad de la obra dentro el contexto carolingio.*
- **Iván Pérez Marinas** (Universidad Autónoma de Madrid), *El poder cultural de la traducción: el Salterio árabe de Hafs ibn Albar al-Qûfí.*
- **Robert Cuellas Campodarbe** (Universitat de Lleida), *Les paraules del poder: els discursos dels comtes d'Urgell vers els principals conflictes succeïts a la ciutat de Balaguer (segles XIV-XV).*

Debate

11.15h-13.00h.

Room: Sala de Juntes 2nd floor

Strand: Art and music history

Chaired by **Màrius Bernadó** (Universitat de Lleida)

- **Gwendolyn Brouwer** (Universitat de Lleida), *La influencia y el rol del género en la promoción artística bajomedieval. El monasterio femenino de Santa María de Pedralbes.*
- **Alejandra Hernández Plaza** (Universitat de Lleida), *El retablo medieval de plata en España.*
- **Enrique Galdeano Aguirre** (Universidad de Navarra), *Evolución organológica e iconográfica de la ghiterna medieval.*
- **Xènia Granero Villa** (Universitat Rovira i Virgili), *La danza de Salomé en la cultura catalana medieval (s. XIV-XV).*

Debate

11.15h-13.00h.

Room: 2.13

Strand: Meanings of Potestas in the Middle Ages

Chaired by **Rosa Lluch** (Universitat de Barcelona)

- **Alberto Capilla** (Universitat de Barcelona), *Plenitudo potestatis. Concepto y límites para su ejercicio en Catalunya.*
- **Alexander Marey** (National Research University - Higher School of Economics, Moscow), *El rey, el emperador, el tirano - el concepto del poder e ideal político en la cultura intelectual alfonsina.*
- **Shelina Evgeniya** (Centro de Ciencias Humanas y Sociales - CSIC, Madrid), *"Potestas" and "Auctoritas" in the Vernacular: power in old Norse.*

Debate

11.15h-13.00h.

Room: 2.16

Strand: Church

Chaired by **Karen Stöber** (Universitat de Lleida)

- **Elizabeth Weber** (University of Illinois, Chicago), *The power of the Virgin in Miracles and Cantigas*.
- **Juan Antonio Prieto Sayagués** (Instituto de Historia Simancas, Universidad de Valladolid), *Poder y memoria. El patronazgo monástico y conventual del linaje Manrique (1374-1474)*.
- **Nere Jone Intxaustegi** (Universidad del País Vasco), *Beatas, beaterios y conventos: origen de la vida conventual vasco*.

Debate

11.15h-13.00h.

Room: 2.44

Strand: Social and economic history

Free session: "Banca y finanzas en los reinos peninsulares (siglos XIV-XV): agentes y redes"

Chaired by **Pere Verdés Pijuan** (Institutió Milà i Fontanals, CSIC Barcelona)

- **Paula Martínez Hernández** (Universidad del País Vasco), *Gestión y finanzas en la casa de Juana de Castilla. El tesorero Ochoa de Landa*.
- **Esther Tello Hernández** (Institutió Milà i Fontanals, CSIC Barcelona), *El sistema de recaudación de las décimas pontificias en la Corona de Aragón (1349-1387)*.
- **David Carvajal de la Vega** (Universidad de Valladolid), *Cambiadores y redes financieras a fines del medievo: las bases de la banca castellana moderna*.

Debate

11.15h-13.00h.

Room: 2.37

Strand: Paleography and documentation

Chaired by **Joan J. Busqueta** (Universitat de Lleida)

- **Agnes Prevost** (Archives Nationales de France), *La présence de cheveux dans les sceaux des diplômes royaux carolingiens: pratique et symbolique*.
- **Francisco Javier Molina de la Torre** (Universidad de Valladolid), *El Ms. 377 de la Biblioteca Histórica de Santa Cruz de la Universidad de Valladolid. Análisis paleográfico y codicológico*.

Debate

13,00h-14,00h

Room:Sala de Juntas 2nd floor

Business

Presentation of cultural heritage management
by **Darío Español Solana** (Medievalia, Gestión y Creación Cultural)

13,00h-14,00h

Room: 2.37

Business-Workshop

Una aproximación a la metodología en la Historia Medieval a partir de la experiencia investigadora by **Fernando Arnó** (Universitat de Lleida)

15,30h-17.15h

Room: Saló Víctor Siurana

Strand: The power of writing in the Middle Ages

Chaired by **Isabel Grifoll** (Universitat de Lleida)

- **Barbara Falleiros** (Université Paris-Sorbonne), *Le pouvoir de la parole féminine: écriture et médiation politique.*
- **Anthony J. Cárdenas-Rotunno** (University of New Mexico), *La escritura como herramienta del poder: la "memoria" de Leonor López de Córdoba.*
- **Manuel Montoza Coca** (Universitat Autònoma de Barcelona), *La legitimación del poder de Fernando II de Aragón para la conquista del reino de Jerusalén secundum el sermón XL del predicador real Don Martín García.*

Debate

15,30h-17,15h.

Room: 2.13

Strand: Meanings of Potestas in the Middle Ages

Chaired by **Jordi de Bolós** (Universitat de Lleida)

- **Santiago Zamora** (Universitat de Barcelona), *Les querimoniae del s. XII, reflex de l'atac de la noblesa a la potestas del comte-rei.*
- **Luciano Gallinari** (Istituto di Storia dell'Europa Mediterranea, CNR), *Il concetto di Potestas nei Giudicati sardi al loro ingresso nel' mondo occidentale (XI-XII s.).*
- **Juan Francisco Jiménez Alcázar** (Universidad de Murcia), *La realidad del poder territorial en espacios periféricos: el linaje Fajardo en Sureste de la Península Ibérica (siglos XV-XVI).*

Debate

15,30h-17.15h

Room: Sala de Junes 2nd floor

Strand: Architecture of power. An archaeological perspectiva

Chaired by **Jesús Brufal** (Universitat de Lleida)

- **Miguel Alba** (Consortio Ciudad de Mérida), *Arquitectura del poder en la capital de la Marca Inferior: los edificios emirales de Mérida (ss. VIII y IX)*.
- **Pedro Gurriarán** (YAMUR Arquitectura y Arqueología S.L), *La arquitectura de los Califas. Construcción y poder en época del Califato de Córdoba*.

Debate

15,30h-17.15h

Room: 2.37

Strand: Woman and science

Chaired by **Josep A. Clua** (Universitat de Lleida)

- **Erika Melo** (Universidade de Coimbra), *Santas e pecadoras - ensaio acerca de algumas representações de mulheres na baixa idade média*.
- **Alba Aguilera Felipe** (Universitat Autònoma de Barcelona), *Complexión vs. Forma específica. La "uirtus" del veneno en el "Tractatus de uenenis" de Pietro d'Abano*.

Debate

15,30h-17.15h

Room: 2.16

Strand: Church

Free session: "Poder i religiositat a la València baix medieval"

Chaired by **Lledó Ruiz Domingo** (Universitat de València)

- **Blai Josep Server Server** (Universitat de València), *Municipi, monarquia i papat a la darrerria del Cisma d'Occident: la visita de Benet XIII a la ciutat de València (1414-1415)*.
- **Lledó Ruiz Domingo** (Universitat de València), *Reginalitat i pietat a la València baixmedieval: el cas de la reina Maria de Castella (1416-1458)*.
- **Adrian Alfonso Nàcher** (Universitat de València), *La fe dels jerònims com eina de promoció social nobiliària al Regne de València*.
- **Juan Martínez Vinat** (Universitat de València), *Cofrades, magistrados y reyes: las relaciones con el poder en el movimiento confraternal valenciano*.
- **Guillermo Chismol** (Universitat de València), *El paper de l'església valenciana en la construcció de la identitat del Regne de València*.

Debate

15,30h-17.15h

Room: 2.44

Strand: Social and economic history

Free session: "Cohesión económica, integración espacial y vínculos financieros en la Castilla de fines del Medioevo"

Chaired by **Pere Verdés Pijuan** (Institució Milà i Fontanals, CSIC Barcelona)

- **José Manuel Triano Milán** (Universidad de Málaga), *Sevilla y Jerez de la Frontera. Dos ejemplos de resistencia ante el nuevo modelo de organización territorial de la Santa Hermandad.*
- **Pablo Ortego Rico** (Universidad Complutense de Madrid), *Compañías financieras en la Castilla del siglo XV: algunos principios articuladores.*
- **Imanol Vitores** (Universidad del País Vasco/Euskal Herriko Unibertsitatea), *Estrategias, vínculos y relaciones de poder en la fiscalización del tráfico comercial de la Cornisa Cantábrica a fines de la Edad Media.*

Debate

15,30h-17.15h

Room: 2.15

Strand: **Meanings of Potestas in the Middle Ages**

Free session: "El ejercicio del poder en la Galicia medieval (I)"

Chaired by **Silvia Cernadas Martínez** (Universidade de Santiago de Compostela).

- **Miguel García-Fernández** (Universidade de Santiago de Compostela), *Expresiones del poder femenino en la Edad Media. Algunos ejemplos gallegos.*
- **María Gloria de Antonio Rubio** (Instituto de Estudios Gallegos "Padre Sarmiento", CSIC-Xunta de Galicia), *Prácticas de poder ejercidas por recaudadores judíos en Galicia.*
- **Ana Paula Leite Rodrigues** (Universidade de Santiago de Compostela), *El ejercicio del poder señorial en un contexto transfronterizo. El patrimonio del monasterio de María de Oia en Portugal a lo largo de la Edad Media.*

Debate

17.45-19.30h

Room: 2.13

Strand: **Meanings of Potestas in the Middle Ages**

Free session: "Dominio e identidad en los señoríos episcopales del Occidente peninsular (s. XI-XIII)"

Chaired by **Carlos José Galbán Malagón** (Universitat de Barcelona)

- **Mariña Bermúdez Beloso** (Universidad de Santiago de Compostela), *El ejercicio del poder eclesiástico y su influencia en el territorio: el caso de la Diócesis de Tui.*
- **Natalia Conde Cid** (Universidad de Santiago de Compostela), *"Mi catedral, mi palacio, mi ciudad": la configuración del señorío episcopal de Ourense (s. XII-XIII).*
- **Javier Castiñeiras Lopez** (Universidad de Santiago de Compostela), *Una revisión del primer románico gallego. La catedral de Mondoñedo.*

Debate

17.45h-19.30h

Room: 2.15

Strand: **Meanings of Potestas in the Middle Ages**

Free session: **“El ejercicio del poder en la Galicia medieval (II)”**

Chaired by **Miguel García-Fernández** (Universidade de Santiago de Compostela)

- **Silvia Cernadas Martínez** (Universidade de Santiago de Compostela), *Los castillos como instrumento del poder nobiliario. El caso de las fortalezas del linaje Sotomayor.*
- **Pablo S. Otero Piñeyro Maseda** (Instituto de Estudios Gallegos "Padre Sarmiento", CSIC-Xunta de Galicia), *Los cotos y sus señores en la Galicia de la Baja Edad Media: una visión panorámica.*
- **Amparo Rubio Martínez** (Instituto de Historia Simancas, Universidad de Valladolid), *La fiscalidad señorial como ejercicio de poder en la Galicia del siglo XV.*

Debate

17.45h-19.30h

Room: Saló Víctor Siurana

Strand: **The power of writing in the Middle Ages**

Free session: **"Memòria i escriptura a l'àmbit privat"**

Chaired by **Elena Cantarell Barella** (Universitat de Barcelona)

- **Mireia Comas Via** (Universitat de Barcelona), *La castlania d'Eramprunyà en mans dels Centelles.*
- **Rosa Lluch Bramon** (Universitat de Barcelona), *La importància dels escrits medievals: conservació i coneixement.*
- **Daniel Piñol Alabart** (Universitat de Barcelona), *"Tinc una carta", anotacions marginals del llibre de la Baronia d'Eramprunyà.*

Debate

17.45h-19.30h

Room: Sala de Junes 2nd floor

Strand: **Architecture of power. An archaeological perspectiva**

Chaired by **Antonio Porcheddu** (Universitat de Lleida)

- **Jesús Corsà Garrofé** (Universitat de Lleida), *Transformación del paisaje fronterizo entre los siglos XI y XII.*
- **Caetano Carlos Manuel Ferreira** (CEPESE), *La formación de la arquitectura municipal como expresión de la consolidación del poder de los consejos medievales: la antigua casa de la audiencia del Consejo de Bragança, en Portugal.*
- **Carlos José Galbán Malagón** (Universitat de Barcelona), *Las arquitecturas de poder: el registro escrito y la cultura material entre el Medioevo y la Modernidad (s. XIV-XVI).*

Debate

17.45h-19.30h

Room: 2.37

Strand: Borders, wars and crusades

Chaired by **Jesús Brufal** (Universitat de Lleida)

- **Renata Vereza** (Universidade Federal Fluminense, Rio de Janeiro), *Espaço, poder e propriedade: a monarquia castelhana do trezentos e os grupos beneficiários das doações reais.*
- **Marcelo Augusto Flores Reis da Encarnação** (IEM-Instituto de Estudos Medievais, Lisboa), *Entre África e a Ibéria: cenários de expansão fronteiriça de Afonso V de Portugal.*
- **Renata Cristina Nascimento** (Pontifícia Universidade Federal de Goiás/Universidade Federal de Goiás), *A arte, o texto e as guerras: as representações sobre os conflitos no norte da África (século XV).*

Debate

17.45h-19.30h

Room: 2.44

Strand: Social and economic history

Chaired by **Pere Benito** (Universitat de Lleida)

- **Federico Cannelloni** (Università di Padova/KU Leuven), *Le comunità di prestatori piemontesi nei Paesi Bassi borgognoni (fine XIV secolo - fine XV secolo): edifici ed integrazione sociale.*
- **Javier Sebastián Moreno** (Universidad Autónoma de Madrid), *El abastecimiento de cereal en la ciudad de Burgos a principios del siglo XVI.*
- **Joan Montoro Maltas** (Universitat de Lleida), *Mesurant la mortalitat a Catalunya: fams, carestia i pestilència (1285-1351).*
- **Guillem Roca Cabau** (Universitat de Lleida), *Mesures municipals a Lleida contra la pesta: Jaume d'Agramunt, Regiment de Pestilència (1348).*

Debate

17.45h-19.30h

Room: 2.16

Strand: Church

Free session: "Potestas diaboli. The power of the devil in medieval times I"

Chaired by **Pau Castell Granados** (Universitat de Barcelona)

- **Pau Castell Granados** (Universitat de Barcelona), *Potestas diaboli. Inquisition, demonology and folk magic in fourteenth-century Catalonia.*
- **Georgina Rabassó** (Universitat de Barcelona), *The dialectical force of the devil in Hildegard of Bingen's Ordo Virtutum.*
- **Laura de Castellet** (Universitat de Barcelona), *The sound of the Devil: the diabolical power of popular music.*
- **Delfi-Isabel Nieto-Isabel** (Universitat de Barcelona), *Medieval inquisitors against the demonic hordes.*
- **Oriol Catalán** (Universitat de Barcelona), *The power of the devil in late medieval sermons.*

Debate

19,30h-20,00h

Room: Saló Víctor Siurana

Business

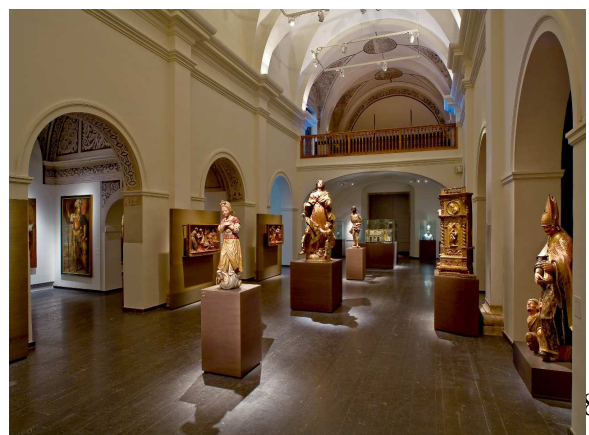
*Presentation of the journal "RiMe-Rivista dell'Istituto di Storia dell'Europa Mediterranea",
by Luciano Gallinari and Esther Martí (ISEM-CNR, Clagiari)*

Additional activity

20.00h: in front of the main door of the University (plaça Víctor Siurana)

Guided visit to the Lleida's Museum

FREE!



Friday 27th June 2014

09,00h-10,45h.

Room: 2.13

Strand: Meanings of Potestas in the Middle Ages

Free session: "Meet the judge (Justice and communities in the Late Medieval Portugal) I"

Chaired by **Adelaide Millán da Costa** (Universidade Aberta)

- **Luis Miguel Duarte** (Universidade do Porto), *"Juiz de fora": an instrument of the King's centralization.*
- **Diogo Faria** (Universidade do Porto), *Unwanted judges? Some conflicts between cities and kings in medieval Portugal.*
- **Mário Farelo** (Universidade Nova de Lisboa), *Getting justice in a medieval city - the case of Lisbon in the late medieval period.*

Debate

09,00h-10,45h.

Room: 2.44

Strand: Literature and thought

Chaired by **Amancio Isla** (Universitat Rovira i Virgili)

- **Constantin Teleanu** (Université Paris Sorbonne-Centre Pierre Abélard), *La prédication théologique du nom de Dieu "Poder/Potestas" selon Raymond Lulle.*
- **Patricia Castiñeyra Fernández** (Universidad de Murcia), *El Liber Physiognomiae de Miguel Escoto: una aproximación a la fisiognomía medieval.*
- **Sarah Delale** (Université Paris IV-Sorbonne), *Where the mimetic power of writing leads: copying medieval manuscripts in the XVIIth and XVIIIth century France.*

Debate

09,00h-10,45h.

Room: 2.15

Strand: Institutions, law and government

Chaired by **Rogério R. Tostes** (Centro Universitário Franciscano, Curitiba)

- **Rogério R. Tostes** (Centro Universitário Franciscano, Curitiba), *El concepte de 'potestas' i el pactisme jurídic a les corts de Pere el Cerimoniós.*
- **Tomàs De Montagut Estragués** (Universitat Pompeu Fabra), *La noció i la doctrina sobre la 'potestas' en els Usatges de Barcelona i en les Commemoracions de Pere Albert.*
- **Jaume Ribalta i Haro** (Universitat Pompeu Fabra), *La Catalunya pactista va ésser un 'Estat de Dret'? Reflexions sobre la justícia catalana d'Antic Règim.*
- **Vicent Baydal** (University of Oxford), *Per què diem 'pactisme'?*

Debate

09,00h-10,45h.

Room: 2.16

Strand: Daily life

Chaired by **Maria Bonet** (Universitat Rovira i Virgili)

- **Sara Rodriguez** (Universitat de Barcelona), *La indumentària dels nadons expòsits barcelonins al segle XV: una aproximació a l'estudi de la faixa.*
- **Elena Parra Palliso** (Universitat de Lleida), *La concepción medieval del paso al más allá.*
- **Patricia Santacruz** (Universitat de Barcelona), *L'impacte de la mort del rei Martí l'Humà a la ciutat de Barcelona: conseqüències a la vida quotidiana del municipi a partir del llibre de clavaria del Consell de Cent de 1410.*

Debate

09,00h-10,45h.

Room: Sala de Juntas 2nd floor

Strand: Archaeology

Free session: "Paisagens urbanas e poderes I"

Chaired by **Raquel Martínez Peñín** (Universidade do Minho)

- **Manuela Martins, Maria Carmo Ribeiro, Arnaldo Melo, José Meireles and Fernanda Magalhaes** (Universidade do Minho), *Construindo paisagens. A evolução urbana de Braga na longa duração.*
- **Fernanda Magalhaes, Jorge Ribeiro, Raquel Martinez Peñin and Manuela Martins** (Universidade do Minho), *A evolução da habitação de Braga entre a Antiguidade Tardia e a Alta Idade Média.*
- **Cristina Braga and Manuela Martins** (Universidade do Minho), *Topografia funerária tardo antiga da necrópole romana da Via XVII, em Braga.*
- **Raquel Martínez Peñín** (Universidade do Minho), *Las cerámicas tardoantiguas y medievales de la ciudad de Braga y su territorio.*

Debate

09,00h-10,45h.

Room: Saló Víctor Siurana

Strand: New technologies

Free session: "Nuevas tecnologías al servicio del medievalista: ocio, negocio y aprendizaje I"

Chaired by **Juan Francisco Jiménez Alcázar** (Universidad de Murcia)

- **Juan Francisco Jiménez Alcázar** (Universidad de Murcia), *Facciones y naciones: identidad e identificación en los videojuegos de contenido histórico medieval.*
- **Juan Francisco Jiménez Alcázar** (Universidad de Murcia) and **Iñigo Mugueta Moreno** (Universidad Pública de Navarra), *La Historia Vivida: el videojuego entre el profesor y el alumno.*
- **Gerardo Rodríguez** (Universidad Nacional de Mar del Plata) and **Juan Francisco Jiménez Alcázar** (Universidad de Murcia), *Ruidos de guerra, sonidos de paz: la importancia de la banda sonora en los videojuegos de tema medieval.*

Debate

11,15h-13,00h.

Room: 2.13

Strand: Meanings of Potestas in the Middle Ages
Free session: "Meet the judge (Justice and communities in the Late Medieval Portugal) II"

Chaired by **Luis Miguel Duarte** (Universidade do Porto)

- **Adelaide Millán da Costa** (Universidade Aberta), *The administration of justice - between the king's law and the local interests (Portugal, 15th century)*.
- **Nuno Rodrigues** (Universidade do Porto), *Becoming "juiz de fora" in the time of king Manuel I. Considerations on their nomination criteria*.
- **Filipa Roldao** (Universidade de Lisboa), *From the kingdom to the overseas Empire: judges at Macau in the sixteenth century*.

Debate

11,15h-13,00h.

Room: 2.44

Strand: Medievalism and historiography
Chaired by **Moisés Selfa** (Universitat de Lleida)

- **Rafael M. Mérida Jiménez** (Universitat de Lleida), *La retórica del palimpsesto en la poesía reciente de Pere Gimferrer*.
- **Cristina Catalina Gallego** (Instituto de Historia - CSIC, Madrid), *Tres modelos de relaciones de poder medievales: O. Brunner, M. Bloch y R. Hilton*.

Debate

11,15h-13,00h.

Room: 2.15

Strand: Institutions, law and government
Chaired by **Flocel Sabaté** (Universitat de Lleida)

- **Sandra Bernabeu Borja** (Universitat de València), *L'oligarquia municipal de la vila d'Alzira al segle XV. Una aproximació prosopogràfica*.
- **Pol Aranda Cañisà** and **Pol Junyent Molins** (Universitat de Barcelona), *El delictes com a font d'estudi de la vida quotidiana a la Catalunya Baix Medieval*.

Debate

11,15h-13,00h.

Room: Sala de Juntas 2nd floor

Strand: Archaeology
Free session: "Paisagens urbanas e poderes II"
Chaired by **Raquel Martínez Peñín** (Universidade do Minho)

- **Mário Pimenta** and **Luís Fontes** (Universidade do Minho), *A Torre de Santiago e a Fortificação Medieval de Braga*.
- **Carla Braz Martins** (Universidade do Minho), *Moedas tardo-medievais da Praça do Infante, Porto*.

- **Raquel Oliveira Martins** (Universidade do Minho), *O alcance jurisdiccional do Concelho de Braga em finais do séc. XV e inícios do séc. XVI: O Termo e o Couto de Braga e as suas delimitações.*

Debate

11,15h-13,00h.

Room: Saló Víctor Siurana

Strand: New technologies

**Free session: "Nuevas tecnologías al servicio del medievalista:
ocio, negocio y aprendizaje II"**

Chaired by **Juan Francisco Jiménez Alcázar** (Universidad de Murcia)

- **M^a Mercedes Abad Merino** (Universidad de Murcia), *Entorno virtual y simulación lingüística: la aplicación en los videojuegos históricos.*

- **César San Nicolás Romera** (Universidad de Murcia) and **Miguel Ángel Nicolás Ojeda** (Universidad Católica San Antonio-Murcia), *El fenómeno de los youtubers en la promoción digital de los videojuegos de trasfondo medieval: entre gatekeepers y 'señores de guerra'.*

- **Miguel Ángel Nicolás Ojeda** (Universidad Católica San Antonio-Murcia) and **César San Nicolás Romera** (Universidad de Murcia), *Héroes, villanos, monstruos y heroínas como recurso publicitario en las carátulas de los videojuegos de temática medieval: un análisis comparado de la simbología medieval y la imagen de sus personajes.*

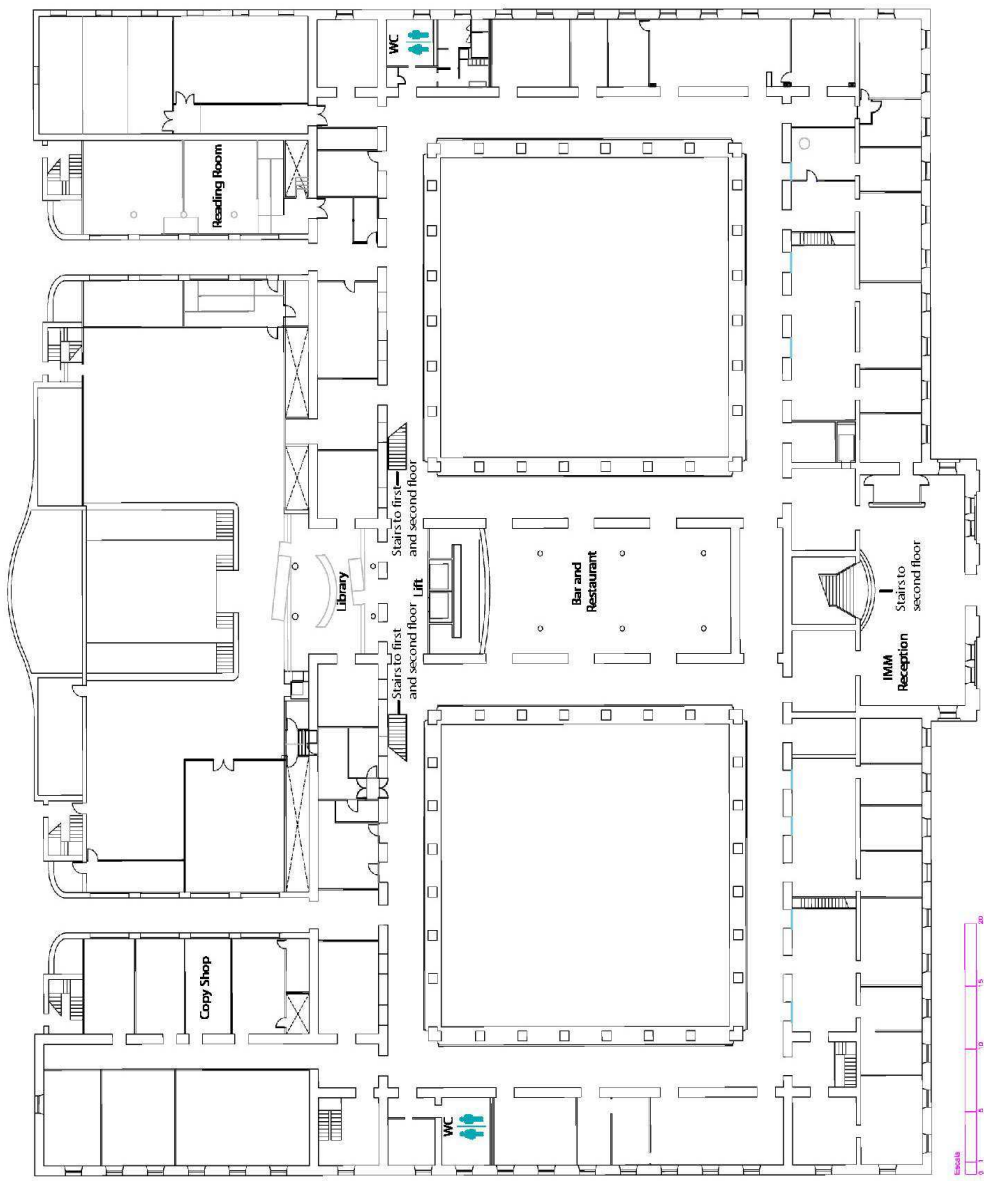
Debate


13,00h-14,00h

Room: Saló Víctor Siurana

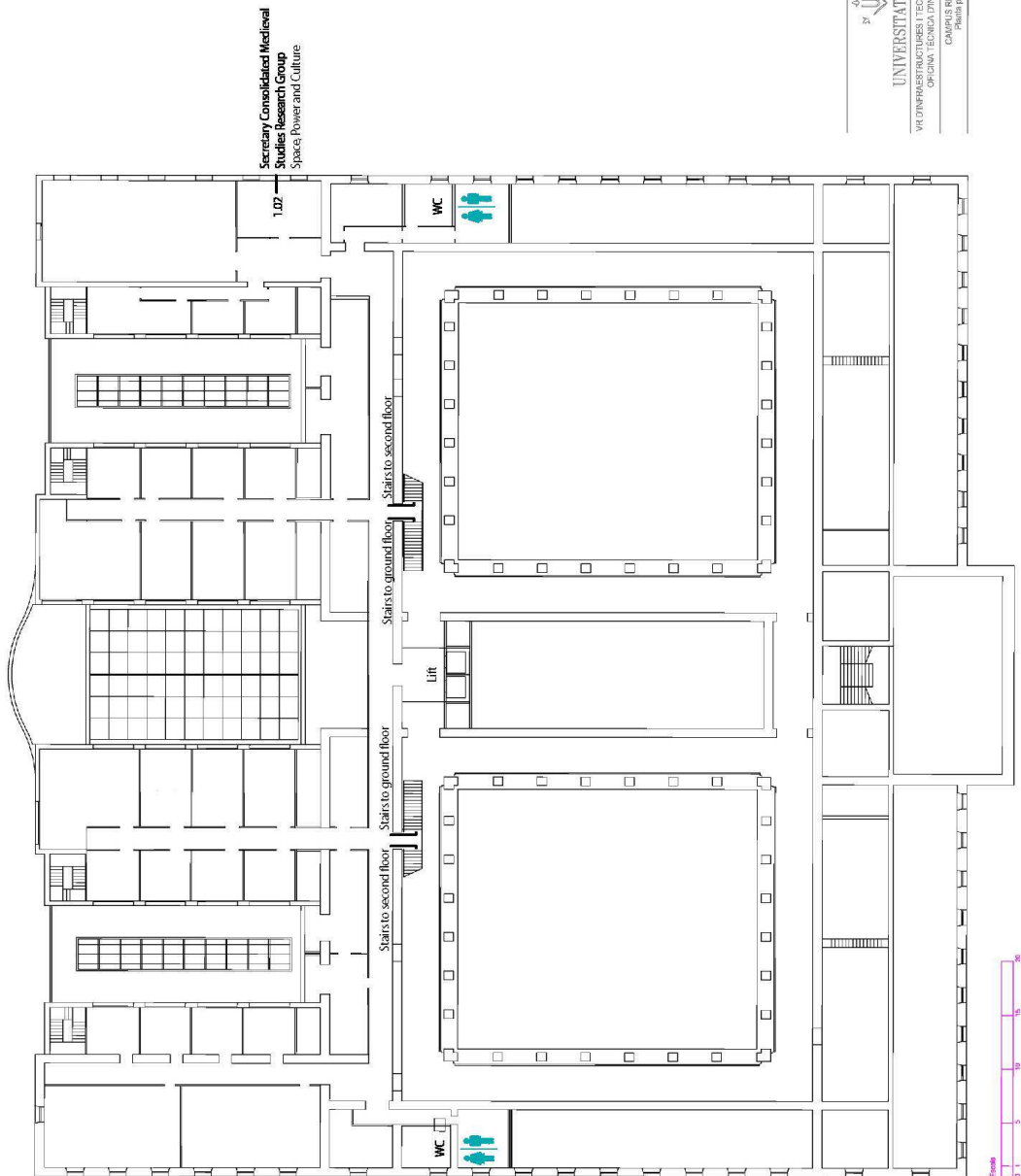
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Presentation of cultural heritage management
by **Mario Rubio Pérez** and **Aleix Martí Soler**
(Medieval Cercós and Hereus de la Història)

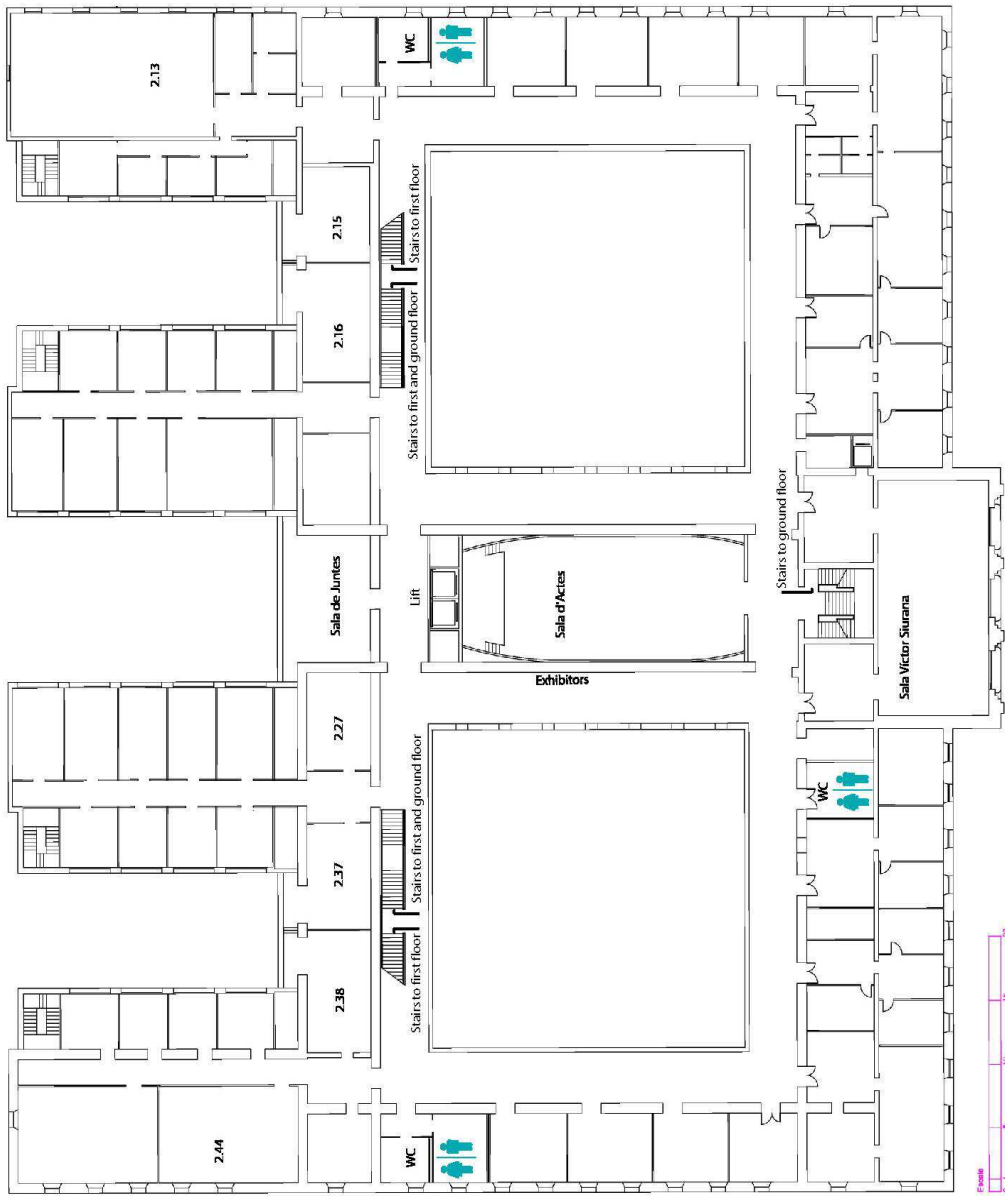



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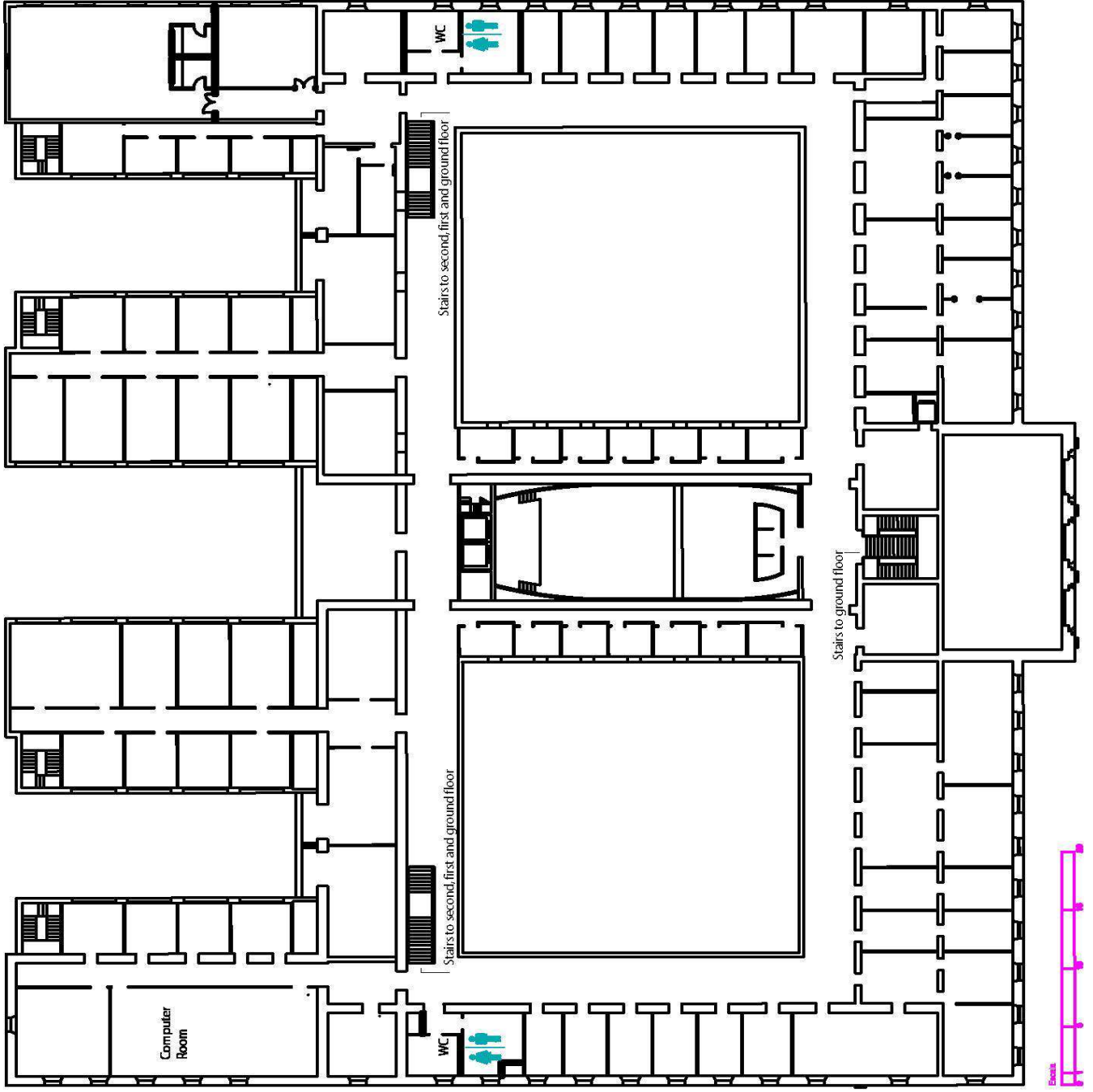
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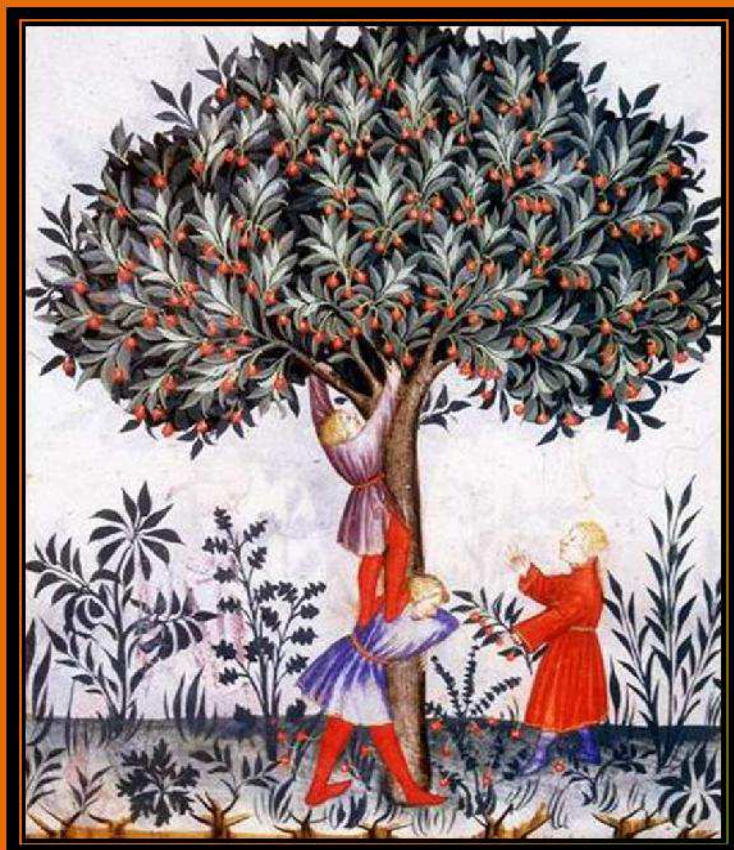
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Medieval Lleida

Lleida, a Roman city, was a Visigothic episcopal see and later as “Larida the distant”, the northernmost Islamic capital. From the 11th century, it was the capital of a taifa kingdom that, despite joining the Almoravid Empire at the beginning of the 12th century, did not survive the feudal push, and in 1149 it was captured by the count of Barcelona and king of Aragon. It grew rapidly in the second half of the 12th century: the episcopal see of the Ribagorçana was transferred from Roda to the city and the old mosque began to be transformed into a cathedral; the Andalusian palace became a royal seat and a heavy flow of immigrants generated an unprecedented economic and social dynamism. The emergent bourgeoisie was recognised as a municipality before the end of the century and the city grew to be the third largest in medieval Catalonia, after Barcelona and Perpignan. This dynamic was consolidated in the 13th century: Barcelona was the coastal capital and Lleida that of the Terra Ferma (hard land), as the chronicler Ramon Muntaner described it. Even the Templars centred their Catalan-Aragonese dominions in the command of Gardeny, close to the city. In 1300, the Estudi General was set up in Lleida and turned the city into an educational and cultural capital, as the first university centre in the Crown of Aragon, overtaking the dominant position held until then by Montpellier. All this is reflected in the city’s wide-ranging architectural heritage.



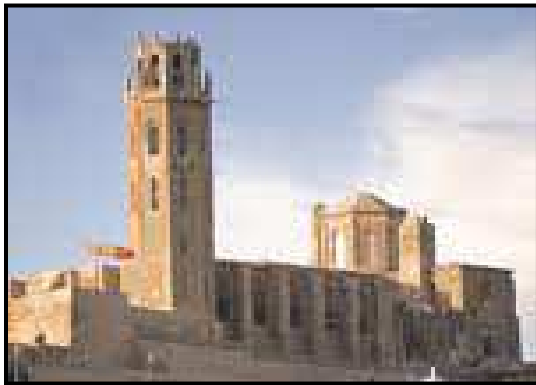
The Suda

The original city of Lleida grew up as an acropolis, dominated by the Muslims' fortress known as the Suda. The great mansions of the Islamic oligarchy were built around it. In 1149, the fortress became a royal castle. After the 13th century, it underwent numerous



reforms to combine the royal residences, structures dedicated to defence the exercise of justice and a prison. This was when it was given its definitive structure of a long trapezoidal outline, with four wings around a central courtyard, which was modified again in the 14th century and which was seriously affected by the wars of modern and contemporary times. It was severely damaged in 1936 during the Spanish Civil War, and the nave which survived, has recently been restored.

The Seu Vella



Presiding over the city, beside the castle, the building of the cathedral of Lleida was begun shortly after the Christian conquest of the city in the mid- 12th century, although a false inscription meant that it was long believed to have been built in 1203. Favoured by the city's economic dynamism, such contributions as the Fillols door, the

most notable element from the so-called Lleida School in the 13th century, the octagonal bell tower, begun in the 14th century, and the unique and spectacular cloister, finished in the 15th century, the Seu Vella looks out over the city and has a good view of the surrounding area. Militarised from the beginning of the 18th century until 1947, the Seu Vella has recently undergone successful restoration work.

Palace of the Paeria

In the centre of the city of Lleida, in the Plaça de la Paeria, at the beginning of the Carrer Major, this palace was built in the 13th century by the Sanauja family, who sold it to the city in the mid- 17th century when it was reformed to become the seat of the municipal administration, which it still is. Today It is one of the outstanding Catalan Romanesque civil buildings, although what can be seen now is the result of the adaptations to municipal uses and the 19th century historicist restoration directed by the architect Agapit Lamarca. The ground floor conserves the medieval structure and houses the municipal archive, which holds continuous documentation since the 12th century. The basement stands out for its spectacular amalgam of historical remains, showing the permanent transformation of the building in the Roman, medieval and modern epochs. The most notable feature on the first floor is the 15th century altarpiece of the Virgin of the Paers.



Church of Saint Martí



A Romanesque church, first documented in 1168, Saint Martin has a single nave, covered by a pointed barrel vault, reinforced by three toral arches supported by semicircular pilasters with capitals. The chapel on the north side, given its form, can be defined as belonging to the architectural Lleida School.

Church of Saint Llorenç

A unique and very beautiful church, first documented in 1161, when it was constructed as a parish church for the new neighbourhood built on this side of the city by the new Christian conquerors. The primitive building consisted of a



single Romanesque nave, rounded to the east by a semicircular apse. Two more Gothic naves were built later, and side chapels were added. The construction of the Gothic bell tower, beside the doorway of the nave, was the last step in transforming the primitive form of the church. The inside is very rich, with sculptures of the Virgins of Saidí and Fillols, as well as four Gothic alabaster altarpieces from the schools of artists like Jaume Cascalls and Bartomeu de Rubió, and a 15th century painting of Saing Eligius by Mateu Ferrer.

Castle of the Templars

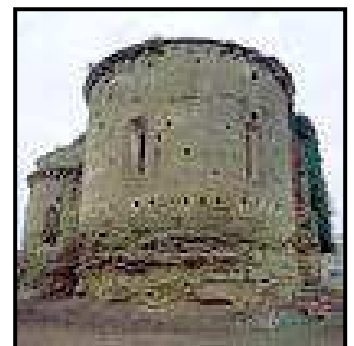


Seat of a Roman fortress and a Muslim fortress, this hill protected or threatened the nearby city of Lleida, as shown by the king of Aragon, Alfonso the Batler, who occupied it in 1123. After the conquest of Lleida in 1149, it passed into the hands of the Knights Templar, who built an imposing castle, seat of the command and the command and the order in the Crown of

Aragon in the 13th century. In military use from the early 18th century until the end of the 20th century, it has recently been carefully restored, while it has been encircled by the growth of the city.

Church of Saint Ruf

In 1152, only three years after the Christian conquest of Lleida, this house of Augustinian canons, was founded as a dependency of Saint Rufus of Avignon, in the context of the canonical reforms that characterised the 12th century. The Romanesque ambulatory and the south arm of the transept remain as evidence of a great unfinished temple. In 1418, the house's difficulties led to its being returned to the bishopric, which did not use it for religious purposes. Since the amortisation in the 19th century, it has been in private hands and destined for agricultural uses.



The tanneries



The Christian conquest in the mid-12th century was very careful to seize the important Muslim tanneries. Leather working became the driving force behind economic progress in Lleida, to the extent that during the second half of the 12th century they employed 42% of the city's workers.

In the 13th century, some of these establishments were modified and updated, such as the two that are open to visitors following their careful restoration which ended in 2010.

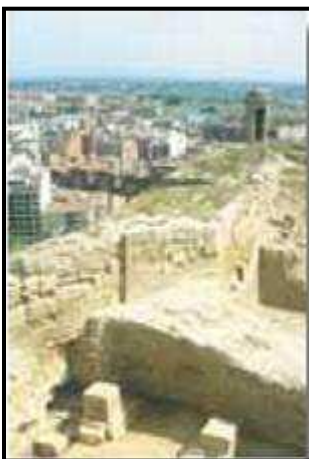
Old Hospital of Saint Maria (IEI)

This building is one of the leading examples of Catalan civil Gothic. Work started in 1454, with the backing of the city councillors and Queen Mary, wife and representative of Alfonso the Magnanimous, and was finished around the mid-16th century. One of the most emblematic elements is the cloister, a square structure with balanced proportions. The most notable features of the façade are its large windows and



a Gothic image of the Mother of God, that dominated it, now inside the building. In 1915 it was taken over by the Provincial Council (Diputació), which assigned it to cultural purposes, being the seat of the Institut d'Estudis Ilerdencs since 1942.

The Wall

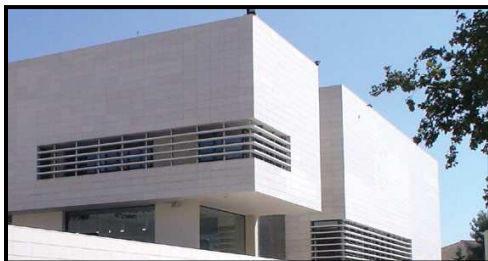


The Muslim city was surrounded by a wall and this was extended in 1185 to incorporate the new neighbourhoods that sprang up after the Christian conquest in 1149. The building methods illustrate the different historic stages of the wall. The wall was destroyed by the wars in that took place in recent centuries, and by the extension of the city in the 19th and 20th centuries, although some fragments remain, like those that can be seen inside the shops on Avinguda Blondel, Carrer

Isabel II and in front of the church of Saint Martin.

Chapel of the Peu del Romeu

A Gothic-origin chapel, situated at the main crossroads of the medieval city, which reminds us of the prominent position of the city of Lleida on the pilgrim route to Santiago de Compostela. Considerably transformed later, it is still open for worship.



The museum of Lleida: diocese and district

Important museum, with over 2.000 pieces of medieval sculpture and painting, including unique remains from the Visigothic period, singular Romanesque elements and striking Gothic works. With a very modern building and exhibition policy, inaugurated in 2007, the museum is the result of the consortium created in 1997 and has been mainly supplied from the diocese museum promoted by Bishop Messegué in 1893 and the archaeological possessions from the Institut d'Estudis Ilerdencs, progressively increased since 1942.

The medieval archives

Lleida has three important archives with medieval contents: the archive of Lleida, with provincial contents, especially notarial and the cathedral, and the municipal archives. These two hold important documentation about the city from its conquest by the count in the 12th century. Lleida's Public Library also holds important texts, such as the Moorish book from the Moorish quarter of Aitona.

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