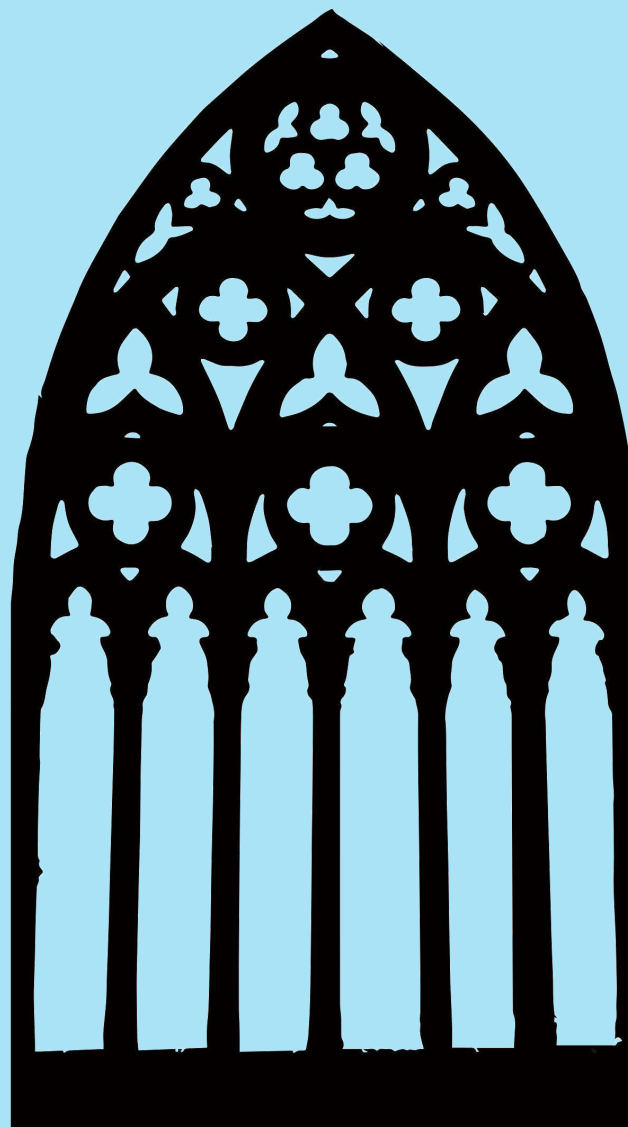


INTERNATIONAL MEDIEVAL MEETING LLEIDA

25th – 28th JUNE 2019

9th
YEAR



Special Strands

Expressivity and Power in the Middle Ages

**Interpreting Data, Constructing Performance: Source Study and the Recreation of
Medieval Music Practices**

PRESENTATION

Welcome to the **9th International Medieval Meeting Lleida** which will take place between the **25th and 28th of June 2019**.

Expressivity and Power articulate a binomial object for research with which medieval history has recently been renewed. In the Middle Ages the Power was expressed through different languages and strategies, which produced words, images, art, literature, etc... Due to this, in the 9th International Medieval Meeting Lleida, the main strand analyses the different lines mixed around Expressivity and Power.

Medieval Music has a specific role about the Expressivity and it is also an object of recent renovation by many researchers. This is the reason why the 9th International Medieval Meeting offers a specific focus on Medieval Music.

Simultaneously, and thereby reaffirming its importance as a meeting point for young and established medievalists, the 9th International Medieval Meeting Lleida offers a further 16 thematic strands to update and share our medieval studies, attending the different lines of research, methodologies and ways of diffusion: Archaeology, Art, Borders, Wars and Crusades, Church, Daily Life, Historiography, Institutions Law and Government, Islam, Judaism, Literature and Drama-Theatre, Medieval Music, Medievalism, Palaeography and Documentation, Political History, Social and Economic History and Woman and Gender Studies.

Exhibitors and presentation of books contribute to the same goal: to promote a proper milieu where one can exchange ideas and contributions to the research and dissemination of the knowledge about the Middle Ages.

The warmth of the city of Lleida, endowed with medieval monuments, and the welcoming atmosphere offered by the Consolidated Research Group in Medieval Studies "Space, Power and Culture" invite you to participate in this event in the relaxed atmosphere of the Mediterranean summer.



ORGANISING TEAM

Congress Director

Flocel Sabaté

Congress Officer

Gemma Carnisé

Scientific Committee

Julián Acebrón, Frederic Aparisi, Pere Benito, Màrius Bernadó, Jordi de Bolòs, Maria Bonet, Jesús Brufal, Joan J. Busqueta, Josep A. Clúa Serena, Francesc Fité, Isabel Grifoll, Amancio Isla, Mauricio Molina, Flocel Sabaté, Imma Sánchez-Boira, Karen Stöber, Javier Terrado, Alberto Velasco

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Takashi Adachi (Hirosaki University), Sverre H. Bagge (Universitetet i Bergen), Franco Cardini (Istituto Italiano di Scienze Umane), Giovanni Cherubini (Università degli Studi di Firenze), Patrice Cressier (Centre National de la Recherche Scientifique), Ottavio di Camillo (The City University of New York), John Drendel (Université du Québec à Montréal), Fatima Regina Fernandes (Universidade Federal do Paraná), Paul Freedman (Yale University), Claude Gauvard (Université Paris I-Panthéon-Sorbonne), Patrick Geary (University of California, Los Ángeles), Ariel Guance (Consejo Nacional de Investigaciones Científicas y Técnicas, Buenos Aires), Sieglinde Hartmann (Universitaet Wuerzburg), Albert G. Hauf (Universitat de València-University of Wales), Gerhard Jaritz (Central European University), Nikolas Jaspert (Ruhr-Universität Bochum), Torstein Jorgensen (Universitetet i Bergen), Nicholas Koss (Fu Jen Catholic University), Dieter Kremer (Universität Trier), Georges Martin (Université Paris IV-Sorbonne), Claire McIlroy (University of Western Australia), Gert Melville (Technische Universität Dresden), John Moreland (University of Sheffield), Harbans Mukhia (Jawaharlal Nehru University), Axel Müller (University of Leeds), Agostino Paravicini (Université de Lausanne), Igor Philippov (Moscow State University), Teófilo Ruiz (University of California, Los Ángeles), Gennaro Toscano (Université Charles de Gaulle, Lille III), Chris Wickham (University of Oxford).

Assistance Team

Albert Cassanyes, Jesús Corsà, Àngela González Centelles, Isaac Lampurlanés, Maria López Carrera, Joan Maltas i Montoro, Adrià Mas, Luis M. Pérez Zambrano

STRANDS IMM2019

Archaeology

Art

Borders, Wars and Crusades

Church

Daily Life

Historiography

Institutions, Law and Government

Islam

Judaism

Literature and Drama-theatre

Medieval Music

Medievalism

Palaeography and Documentation

Political History

Social and Economic History

Woman and Gender Studies

Special strands:

Expressivity and Power in the Middle Ages

Interpreting Data, Constructing Performance: Source Study and the Recreation of Medieval Music Practices

Registration

Participants can pick up their Congress Material at the Registration Desk located on the 2nd floor of the Rectorat Building during the following times:

Tuesday 25 th	12:00 - 18:00
Wednesday 26 th	08:00 - 14:00
Thursday 27 th	08:00 - 18:00



Registration includes:

- Congress kit.
- Tickets for lunches (Wednesday and Thursday).
- Coffee breaks.
- Receptions and guided tours.
- Computing facilities: all conference rooms at the University of Lleida are fully equipped with IT facilities. You can enjoy a free Wi-Fi connection throughout the building with the access code you will receive upon registration. You can also use the desktops and printers in the computer room.
- Free admission to the “Museu de Lleida: diocesa i comarcal”, the Royal Castle of the Suda and the Old Cathedral “Seu Vella” by showing the congress badge to the reception.

Both the information points in the University and the offices of the Medieval Studies Research Group ‘Space, Power and Culture’ will be open throughout the days of the Meeting for any queries or questions you may have.

PROGRAMME

15:00-16:15

Room: Saló Víctor Siurana

Inaugural Ceremony by Academic Authorities**Inaugural Conference**Chaired by **Flocel Sabaté** (Universitat de Lleida)

Piroska Nagy (Université du Québec), *Expressivité et pouvoir: formes et mises en forme de la Pataria à Milan (1057-1075)*

16:15-17:30

Room: Saló Víctor Siurana

Special strand: Expressivity and Power in the Middle AgesChaired by **Maravillas Aguiar** (Universidad de La Laguna)

Sari Katajala-Peltomaa (Tampere University), *Sensory elements in creating the sacred: Saints, shrines and demons*

16:15-17:30

Room: Sala de Juntes 2nd floor**Strand: Archaeology**

FREE SESSION "Arqueologia del cristianisme a Catalunya: una evolució des de l'Antiguitat Tardana fins l'Alta Edat Mitjana" organized and chaired by **Àngela González Centelles** (Universitat de Lleida) and **Jesús Brufal** (Universitat Autònoma de Barcelona):

Francesc Fité (Universitat de Lleida), *Els precedents de la investigació arqueològica al jaciment de Santa Coloma d'Àger (1983-1984)*

Jesús Brufal (Universitat Autònoma de Barcelona) and **Àngela González Centelles** (Universitat de Lleida), *Últimes excavacions al jaciment de Santa Coloma d'Àger (V-IX)*

Cristina Masvidal (Fundació Arnau Mir de Tost), *Pervivència de llocs sagrats: Santa Maria del Pla*
Àngela González Centelles (Universitat de Lleida), *Cervià de Ter: Un nucli de població rural des del segle I dC fins a època medieval*

16:15-17:30

Room: 2.15

Strand: Woman and Gender Studies

Chaired by **Imma Sánchez-Boira** (Universitat de Lleida)

Jennifer Thibodeaux (University of Wisconsin-Whitewater), *The politics of rape in English-Occupied Normandy*

Tamás Ölbei (Université de Lorraine), *"Suffer joyfully!"- Women in the Hundred Years War*

Alicia Caballero Salamanca (Universidad de Castilla-La Mancha), *El precio de la disidencia: proceso inquisitorial contra Catalina Fernández de la Torre, "la física", Cuenca (1511)*

16:15-17:30

Room: 2.16

Strand: Art

Chaired by **Alberto Luque** (Universitat de Lleida)

Julio César Barrera Vélez (Universidad de San Buenaventura de Bogotá), *San Buenaventura: precursor de una "Estética de la corporalidad"*

Aleksandra Rutkowska (University of Oxford), *The Tomb and the Cadaver: Understanding Sepulchres of Late Medieval Castilian Royalty through the Ontology of the Dead Body*

17:30-17:45

COFFEE BREAK



17:45-19:00

Room: Saló Víctor Siurana

Special strand: Expressivity and Power in the Middle Ages

Chaired by **Isabel Grifoll** (Universitat de Lleida)

Bernard Ribémont (Université d'Orléans), *L'expression du pouvoir dans la chanson de geste de langue française (XIIe-XIIIe s.). Expressivité de la parole d'autorité*

17:45-19:00

Room: Sala de Junes 2nd floor**Strand: Medievalism**Chaired by **Flocel Sabaté** (Universitat de Lleida)

Tito Barros Leal de Pontes Medeiros (Universidade Estadual Vale do Acaraú), *Usos de la Teoría de la Residualidad como herramienta teórico-metodológica para el estudio del imaginario tardo-medieval ibérico en la poesía popular del nordeste de Brasil*

Hugo Roberto Basualdo Miranda (Universidad Nacional de San Juan), *De aprovisionamiento, alimentos y aguas en la ciudad ideal de prosistas castellanos del siglo XV*

17:45-19:00

Room: 2.15

Special Strand: Expressivity and Power in the Middle AgesChaired by **Jordi de Bolòs** (Universitat de Lleida)

Jesús Corsà (Universitat de Lleida), *Expresión del poder en la frontera nororiental de Alandalus (siglo X-XII)*

Jaume Camats (Universitat de Lleida), *El reflex d'una incontestable realitat de poders: l'acta de consagració de l'església de Santa Maria de la Seu d'Urgell, de l'any 1040*

Guillermo Iznola Rodríguez (Universidad Autónoma de Madrid), *Poder y autoridad en la expresión simbólica del obispo medieval*

17:45-19:00

Room: 2.16

Strand: Institutions, Law and Government

FREE SESSION "The relations between Bologna (Italy) and the Church from submission to the 'mixed government'" organized and chaired by **Rolando Dondarini** (Università degli Studi di Bologna):

Beatrice Borghi (Università degli Studi di Bologna), *Bologna and the papal legates*

Filippo Galletti (Università degli Studi di Bologna), *The conquest of autonomy*

Rolando Dondarini (Università degli Studi di Bologna), *Towards the "mixed government"*

**WELCOME RECEPTION
(free of charge)**



09:00-10:15

Room: Sala de Juntas 2nd floor

Special strand: Expressivity and Power in the Middle Ages

Chaired by **Alberto Velasco** (Universitat de Lleida)

Christian de Mérindol (Musée des Monuments français), *Expression du pouvoir: décors monumentaux peints et armories dans le royaume de France au Moyen Age*

09:00-10:15

Room: Sala de Juntas 3rd floor

Special Strand: Interpreting Data, Constructing Performance: Source Study and the Recreation of Medieval Music Practices

Chaired by **Màrius Bernadó** (Universitat de Lleida) and **Mauricio Molina** (International Course on Medieval Music Performance of Besalú)

Sam Barrett (University of Cambridge), *Creative Practice and the Limits of Knowledge in Reconstructing Lost Songs from Boethius's On the Consolation of Philosophy*

09:00-10:15

Room: 2.13

Strand: Borders, Wars and Crusades

Chaired by **Iñaki Martín Viso** (Universidad de Salamanca)

Lawrence J. McCrank (Chicago State University), *El poder y diplomacia del Estado de Neutralidad al Bab de Tarrakuna*

Jonathan Wilson (Universidade Nova de Lisboa), *Searching for Goswin, a Brabantine Cistercian in Lisbon? - the Song of the Conquest of Alcácer (1217) and its author*

Leticia Darna Galobart (Académie Internationale d'Héraldique), *La Heráldica de los caballeros de la orden del Temple y de San Juan de Jerusalén. Recuerdos del Gran Maestre de la Orden del Temple: Arnau de Torroja (1120- 1180)*

09:00-10:15

Room: 2.15

Strand: Literature and Drama-Theatre

Chaired by **Julián Acebrón** (Universitat de Lleida)

Josep A. Clúa Serena (Universitat de Lleida), *L'Ibis d'Ovidi i el de Cal·límac a la literatura de l'Edat Mitjana: "status quaestionis"*

Sara Lenzi (Universidad Complutense de Madrid), *Thaumazein. L'uomo davanti alla morte, tra dolore e "meraviglia". L'autodidatta di Tufayl ci accompagna, nell'XI secolo, in un viaggio tra filosofia e scienza, in una Spagna medievale-araba*

Touil Khalida (Université d'Oran 2 Mohamed Ben Ahmed), *Cuando Averroes y Maimónides se encuentran*

09:00-10:15

Room: 2.16

Strand: Daily Life

FREE SESSION "La vida cotidiana: el ocio y la Iglesia en la época medieval" organized by **Santiago Zamora Cárcamo** (Universitat de Barcelona) and chaired by **Juan José Sánchez Carrasco** (Universidad de Granada):

Margarita Vázquez Corbal (Universidad Nacional de Educación a Distancia), *El 'otium cum dignitate' en la Galicia medieval y su representación*

Almudena Bouzón Custodio (Universidade de Santiago de Compostela), *La Orden del Temple y la sociedad gallega en la Edad Media*

María José Cañizares Gómez (Universidad de Alicante), *Vida cotidiana y conflicto religioso: los efectos del pleito episcopal con la Diócesis de Cartagena en la sociedad de la frontera sur de la Corona de Aragón (ss. XIV-XV)*

10:15-10:30

COFFEE BREAK



10:30-11:45

Room: Sala de Juntas 2nd floor

Special strand: Expressivity and Power in the Middle Ages

Chaired by **Josep A. Clúa Serena** (Universitat de Lleida)

Maravillas Aguiar (Universidad de La Laguna), *Expresión y poder en las descripciones árabes del mundo: individuo y colectividad en el género riḥla fī ṭalab al-`ilm ("viaje en busca del saber")*

10:30-11:45

Room: Sala de Junes 3rd floor

Special Strand: Interpreting Data, Constructing Performance: Source Study and the Recreation of Medieval Music Practices

Chaired by **Sam Barrett** (University of Cambridge):

Jasmina Črnčić (Folkwang Universität der Künste), *Three Times Three Are the Modes of Which All Chant Is Woven...: Developing Learning Tools for a Historically-Informed Medieval Vocal Practice*

Sarah Coffman (Case Western Reserve University), *Petrucchi's "Justiniane" as Intabulation: Elaborate Vocalism at the Birth of Music Printing*

10:30-11:45

Room: 2.27

Strand: Borders, Wars and Crusades

Chaired by **Jesús Brufal** (Universitat Autònoma de Barcelona)

Sergi Tella (Universitat Rovira i Virgili), *Conflictivity and identity in the 9th century Spanish March*

Adrián Elías Negro (Universidad de Extremadura), *Las parias del siglo XI en Castilla: una aproximación a su gasto*

Isaac Martínez Espinosa (Universidad Autónoma de Madrid), *The fort-towers in La Rioja: concept and typology during the 11th and 15th centuries*

10:30-11:45

Room: 2.13

Strand: Social and Economic History

FREE SESSION "Formes de gestió, control i poder a l'Edat Mitjana" organized by **Maria Soler Sala** and **Mireia Comas Via** (Universitat de Barcelona) and chaired by **Daniel Piñol Alabart** (Universitat de Barcelona):

Begoña Pons Seguí (Universitat de Barcelona), *Les visites: instrument de control de la comunitat femenina del Reial Monestir de Jonqueres de Barcelona a final del segle XV*

Sergi Rexach Camps (Universitat de Barcelona), *L'escriptura en el monestir de Sant Miquel de Cruïlles (s.X-XVI): gènesi, producció documental i memòria*

Jordi Saura i Nadal (Universitat de Barcelona), *La notaria de Rupjà al segle XIV: algunes dades*

Alberto-Jesús Martínez Bedmar (Universitat de Barcelona), *Una fundación ejemplar: el Hospital de la Santa Creu de Barcelona y la figura del notario-escribano mayor en sus primeros años (1401-1404)*

10:30-11:45

Room: 2.15

Strand: Judaism

Chaired by **Javier Terrado** (Universitat de Lleida)

Óscar de la Cruz Palma (Universitat Autònoma de Barcelona), *La traducción latina del Talmud: la ampliación del contexto talmúdico*

Isaac Lampurlanés (Universitat de Lleida), *La traducción latina del Talmud: las correcciones de los transmisores*

Irene Llop (Universitat de Vic), *Representacions dels jueus de Vic a la documentació notarial del segle XIV*

10:30-11:45

Room: 2.16

Strand: Daily Life

FREE SESSION "La vida cotidiana: del documento a la recreación" organized and chaired by **Santiago Zamora Cárcamo** (Universitat de Barcelona):

Juan José Sánchez Carrasco (Universidad de Granada), *Agricultura y alimentación en el Reino Nazarí de Granada*

David Lacámara Aylón (Universidad de Zaragoza), *La invisibilidad de las pequeñas cosas. Cotidianidad en torno al agua en una ciudad bajomedieval*

Laura Jiménez Martínez, Isidro López Zapata and Natalia Armengol López (Universidad de Murcia), *Recreación histórica y vida cotidiana en la Edad Media*

11:45-12:00

COFFEE BREAK



12:00-13:15

Room: Sala de Junes 2nd floor

Special strand: Expressivity and Power in the Middle Ages

Chaired by **Alberto Velasco** (Universitat de Lleida)

Alicia Miguélez Cavero (Universidade Nova de Lisboa), *The use of feelings as a means of political legitimation: two case studies from Medieval Iberia*

12:00-13:15

Room: Sala de Juntes 3rd floor

Special Strand: Interpreting Data, Constructing Performance: Source Study and the Recreation of Medieval Music Practices

Chaired by **Màrius Bernadó** (Universitat de Lleida)

Laura Sintes (Escola Superior de Música de Catalunya), *On Playing the Movement: The Reconstruction and Interpretation of Medieval Dance Music*

Oriol Casadevall i Crespo (Universitat Autònoma de Barcelona-Escola Superior de Música de Catalunya), *Ben che sia antico è molto buono. La música del trecento segons Simone de' Prodenzani*

WEDNESDAY 26

12:00-13:15

Room: 2.27

Strand: Islam

Chaired by **Jesús Brufal** (Universitat Autònoma de Barcelona)

Alba San Juan Pérez (Universidad de Salamanca), *El abastecimiento de agua en el África septentrional medieval desde una perspectiva historiográfica*

Souad Aissaoui (Université d'Oran 2 Mohamed Ben Ahmed), *Los límites de la convivencia en la España medieval*

12:00-13:15

Room: 2.13

Strand: Social and Economic History

FREE SESSION "Formes de gestió, control i poder a l'Edat Mitjana II" organized by **Maria Soler Sala** and **Mireia Comas Via** (Universitat de Barcelona) and chaired by **Daniel Piñol Alabart** (Universitat de Barcelona):

Gerard Cunill (Museu de Llivia), *El llibre d'èpoques dels fogatges de la Terra de Cerdanya (1365)*

Josep Huguet Torres (Universitat de Barcelona), *Visita pastoral al Camp de Tarragona, 1449-1450: procés d'escriptura com a eina de poder i control de l'Església*

Marc Puerta Garcia (Universitat de Barcelona), *El llibre del Mostassaf de Puigcerdà: un estudi paleogràfic*

12:00-13:15

Room: 2.15

Strand: Judaism

Chaired by **Isaac Lampurlanés** (Universitat de Lleida)

Jonas Holst and **Miguel Ángel Motis Dolader** (Universidad San Jorge), *Sorority and female friendships: circles of sociality and affectivity among Judeoconvert widows in 15th century Aragon*

Marco Antonio Scanu (Universitat de Lleida), *Appunti sui conversos di Saragozza: vicende sociali, committenza e patrocinio (secoli XV-XVI)*

12:00-13:15

Room: 2.16

Strand: Daily Life

Chaired by **Mireia Comas Via** (Universitat de Barcelona)

Beatrice Borghi (Università degli Studi di Bologna), *The Mediterranean seen from Anselmo Adorno. A testimony of pilgrimage of the late Middle Ages*

Imma Sánchez-Boira (Universitat de Lleida), *Entre cortines i catifes: expressió de riquesa i poder a les cases de Lleida als segles XIV-XVI*

13:15-14:00

Room: Sala de Juntes 2nd floor



Presentation of the book

Late Gothic Painting in the Crown of Aragon and the Hispanic Kingdoms

by **Joan Molina** (Universitat de Girona)

13:30-15:00

Dining Hall



LUNCH BREAK*

*Free of charge with ticket provided during registration

WEDNESDAY 26

15:00

Rectorat Main Door

We will offer an excursion by coach to places of historical interest in the area. We will visit the **Sanctuary of Santa Maria de Salgar**, the **Monastery of Santa Maria de Gualter** and the **Collegiate Church of Sant Pere de Ponts**.



Only with previous reservation

Return approximately 20:30h.

09:00-10:15

Room: Sala de Junes 3rd floor

Special strand: Interpreting Data, Constructing Performance: Source Study and the Recreation of Medieval Music Practices

Chaired by **Mauricio Molina** (International Course on Medieval Music Performance of Besalú)

Giacomo Ferraris (Università degli Studi di Pavia), *Dissonance Treatment as a Means of Determining Tempo Relations in the Music of the Italian Trecento*

Sonja Z. Maurer-Dass (University of Western Ontario), *Royal Authorship in the Old Hall Manuscript: a New Approach for Examining Roy Henry's Identity and Compositions*

09:00-10:15

Room: Saló Víctor Siurana

Special Strand: Expressivity and Power in the Middle Ages

Chaired by **Albert Cassanyes** (Universitat de Lleida)

Alexandru Stefan Anca (Otto-Friedrich Universität Bamberg), *Expressing power in the Crown of Aragon*

Gálffy László (Károli Gáspár University of the Reformed Church in Hungary), *Reflets du pouvoir princier dans la Chronique des comtes d'Anjou*

Lena Ringen (Universität Bonn), *Expresividad literaria del señorío y formas de poder femenino en la obra de don Juan Manuel*

10:15-10:30

COFFEE BREAK



10:30-11:45

Room: Saló Víctor Siurana

Special strand: Expressivity and Power in the Middle Ages

Chaired by **Josefina Planas** (Universitat de Lleida)

Francesc Massip (Universitat Rovira i Virgili), *Els gestos del poder: l'alliçonament espectacular*

10:30-11:45

Room: Sala de Junes 3rd floor

Special strand: Interpreting Data, Constructing Performance: Source Study and the Recreation of Medieval Music Practices

Chaired by **Sam Barrett** (University of Cambridge)

Marie-Virginie Cambriels (Université Paul-Valéry Montpellier 3), *A Cantiga Like a Motetus? The Case of Cantiga 341, Com' a gran pesar a Virgen*

Ayelet Karni (Independent Scholar), *Hinne Ma Tov: the Journey of Reconstructing Hebrew Medieval Music*

10:30-11:45

Room: 2.13

Strand: Social and Economic History

FREE SESSION "Formes de gestió, control i poder a l'Edat Mitjana III" organized by **Maria Soler Sala** and **Mireia Comas Via** (Universitat de Barcelona) and chaired by **Elena Cantarell Barella** (Universitat de Barcelona):

Antoni Ginot Julià (Universitat de Barcelona), *Sança Ximenis de Cabrera i la Vall d'Osor: Estudi de la senyoria d'Osor en l'època de Sança Ximenis a través del seu llibre de comptes (1439 –1447)*

Albert Govern i Casals (Universitat de Barcelona), *Terra de frontera. Esparreguera, Collbató, el Bruc i la Guàrdia després de la sentència arbitral de Guadalupe*

Enric Casas Reig (Universitat de Barcelona), *Formes d'autoorganització dels habitants de la Badalona medieval: el cas de la compra de l'alou de Can Peixau l'any 1390*

10:30-11:45

Room: 2.16

Strand: Church

Chaired by **Albert Cassanyes** (Universitat de Lleida)

Joyce Maria Silva Mendes (Universidade Estadual Vale do Acaraú), *Considerações sobre residualidades pagãs no De Correctione Rusticorum de São Martinho de Braga*

Adam Matthews (Columbia University), *Gateways to Heaven: Liturgical Ritual and Conceptions of Church Spaces in Catalonia, ca. 850-1100*

Ekaterina Novokhatko (Universitat Autònoma de Barcelona), *Le pouvoir du Crucifix: Passio Imaginis Domini et la conscience ecclésiastique en Catalogne postcarolingienne*

Strand: Social and Economic History

FREE SESSION "Los puertos del Atlántico en la Baja Edad Media: legislación, organización política e institucional y gobernanza I", presented by **Iñaki Bazán** (Universidad del País Vasco) and chaired by **Jesús A. Solórzano Telechea** (Universidad de Cantabria):

María Álvarez Fernández (Universidad de Oviedo), *Espacios marítimos, espacios de gobierno. Instrumentación jurídica en los puertos asturianos a fines de la Edad Media*

Inazio Conde Mendoza (Universidad de Cantabria), *Los consulados castellanos en la Corona de Aragón. Un estado de la cuestión*

José Damián González Arce (Universidad de Murcia), *Instituciones del comercio naval atlántico. Las últimas entre las grandes compañías familiares burgalesas, según los registros de averías del puerto de Bilbao (1481-1501)*

Fernando Martín Pérez (Universidad de Cantabria), *Legislar el trabajo y la ayuda mutua en la periferia castellana. Las cofradías de oficios de San Vicente de la Barquera en la Baja Edad Media*

11:45-12:00

COFFEE BREAK



12:00-13:15

Room: Saló Víctor Siurana

Special strand: Expressivity and Power in the Middle Ages

Chaired by **Flocel Sabaté** (Universitat de Lleida)

María del Carmen García Herrero and **Cristina Pérez Galán** (Universidad de Zaragoza), *Malas palabras, peores gestos: un enfrentamiento entre los vecinos de Apiés e Igríes (1475-1482)*

12:00-13:15

Room: Sala de Juntas 3rd floor**Special strand: Interpreting Data, Constructing Performance: Source Study and the Recreation of Medieval Music Practices**

Chaired by **Mauricio Molina** (International Course on Medieval Music Performance of Besalú)

Raúl Lacilla (International Course on Medieval Music Performance of Besalú), *Et Guis en son chalemel cointoie lo dorendot: the Reconstruction of Romanesque Reedpipes*

Baptiste Chopin (Université Paul-Valéry Montpellier 3), *The Medieval "Pig-Snout" Psalter in the 14th Century: Iconography, Reconstitution, Musical Possibilities and Playing Technics*

Strand: Social and Economic History

FREE SESSION "Formes de gestió, control i poder a l'Edat Mitjana IV" organized by **Maria Soler Sala** and **Mireia Comas Via** (Universitat de Barcelona) and chaired by **Elena Cantarell Barella** (Universitat de Barcelona):

Luz Ballart (Universitat de Barcelona), *"Capítuls fets, inhits e concordats, et cetera inserantur". La comanda comercial privada a l'àmbit de l'especieria medieval*

Luis Conde Blázquez (Universitat de Barcelona), *Identidad, espacio y vocación profesional: el caso de un mercader del siglo XV*

José María Juncadella i Joaniquet (Universitat de Barcelona), *"Havem de gran necessitat, prestament, gent d'armes". Mercenaris al servici del comte d'Urgell (1413)*

Strand: Social and Economic History

FREE SESSION "Los puertos del Atlántico en la Baja Edad Media: legislación, organización política e institucional y gobernanza II", chaired by **José Damián González Arce** (Universidad de Murcia):

Iñaki Bazán (Universidad del País Vasco), *Bilbao y las ordenanzas del licenciado Graci López de Chinchilla (1487): la organización de su entramado jurídico-institucional*

Jesús Antonio de Inés Serrano (Universidad de Cantabria), *Los señores feudales, la conflictividad rural y las villas portuarias en Asturias de Santillana durante la primera mitad del siglo XV*

Jesús A. Solórzano Telechea (Universidad de Cantabria), *Representación, relaciones de poder y desigualdades en las treguas de 1404 y 1407 entre los puertos de la Marisma y costa de España y la Gascaña*

Strand: Church

Chaired by **Isaac Lampurlanés** (Universitat de Lleida)

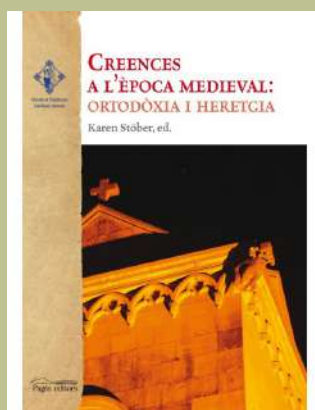
Isabel Ilzarbe (Universidad de La Rioja), *San García de Arlanza: olvido y recuperación de un abad reformador*

Pere Poy (Universitat de Barcelona), *Elements per a la caracterització de la Bíblia del segle XIV. Anàlisi de la traducció de Josuè*

Albert Cassanyes (Universitat de Lleida), *Allà on viuen els canonges: les residències canòniques de Mallorca (segles XIII-XV)*

13:15-14:00

Room: Saló Víctor Siurana



Presentation of the book

Creences a l'època medieval: ortodòxia i heretgia

by **Flocel Sabaté** (Universitat de Lleida)

13:30-15:00

Dining Hall



LUNCH BREAK*

*Free of charge with ticket provided during registration

15:00-16:15

Room: Saló Víctor Siurana

Special strand: Expressivity and Power in the Middle Ages

Chaired by **Amancio Isla** (Universitat Rovira i Virgili)

Karen Stöber (Universitat de Lleida), *The abbot and the poet. Emotions in a medieval Welsh monastery*

15:00-16:15

Room: 2.15

Strand: Institutions, Law and Government

Chaired by **Jesús A. Solórzano Telechea** (Universidad de Cantabria)

Elias Jakson de Oliveira Sousa (Universidade Federal de Campina Grande), *El bien común jurídico-político en la doctrina de Tomás de Aquino*

Plácido Fernández-Viagas Escudero (Universidad de Sevilla), *La distancia entre el rey y su pueblo en la obra jurídica de Alfonso X el Sabio*

Rodrigo J. Fernández Martínez (Universidad Complutense de Madrid), *Cuestiones en torno al epitaphium sepulcrale de las entrañas de Alfonso X en la Catedral de Murcia: una aproximación metodológica al estudio de la traditio epigráfica*

THURSDAY 27

15:00-16:15

Room: 2.16

Strand: Political History

Chaired by **Luciano Gallinari** (Consiglio Nazionale delle Ricerche)

Diego Rodríguez-Peña (Universidad Autónoma de Madrid), *Los Gesta Comitum Barcinonensium (versión primitiva) y la legitimación de los condes de Barcelona y reyes de Aragón a finales del s. XII*

Miriam Fernández Pérez (Universidad de Cantabria), *La relación entre Castilla y Aragón en época de Sancho IV (1284-1295) a través de la documentación real*

Esther Martí Sentañes (Consiglio Nazionale delle Ricerche), *Expresividad y poder a través de los discursos del brazo real en el parlamento sardo de Alfonso el Magnánimo (1421)*

16:15-16:30

COFFEE BREAK



16:30-17:45

Room: Saló Víctor Siurana

Special strand: Expressivity and Power in the Middle Ages

Chaired by **Xavier Barral i Altet**

(Università Ca' Foscari Venezia-Institut d'Estudis Catalans)

Vinni Lucherini (Università degli Studi di Napoli Federico II), *Gestualità dinamica ed espressività statica del potere nella cronaca angioina dei re d'Ungheria*

16:30-17:45

Room: 2.15

Strand: Social and Economic History

FREE SESSION "L'inclusione sociale nell'Europa medievale" organized and chaired by **Igor Santos Salazar** (Universidad del País Vasco):

Beatrice del Bo (Università degli Studi di Milano), *Parola di donna: le testimonianze come spazio di inclusione (secc. XII-XV)*

Iñaki Martín Viso (Universidad de Salamanca), *Bienes mancomunales, economía moral e identidad comunitaria en el norte de la Península Ibérica (siglos IX-XII)*

Riccardo Rao (Università degli Studi di Bergamo), *Inclusione ed esclusione sociale nella gestione dei beni comuni (Italia settentrionale, XII-XV secolo)*

16:30-17:45

Room: 2.16

Strand: Palaeography and Documentation

Chaired by **Imma Sánchez-Boira** (Universitat de Lleida)

Ramón Santonja Alarcón (Universidad de Alicante), *Writing in a border territory*

María Esperanza Simón Valencia (Universidad Nacional de Educación a Distancia), *El libro Redondo de 1383: el primer libro de registro del Archivo de la Catedral de Burgos*

17:45-18:00

COFFEE BREAK



18:00-19:15

Room: Saló Víctor Siurana

Special Strand: Expressivity and Power in the Middle Ages

Chaired by **Francesca Español** (Universitat de Barcelona)

Paola Corti (Universidad Adolfo Ibáñez), *Imágenes poderosas, imágenes existentes: Adolfo de Clèves-Ravenstein en 'Oración frente a la Virgen y el Niño' en su Libro de Horas de Baltimore. ¿Expresión de identidad o catalizador devocional?*

Caroline Simonet (Université de Caen-Normandie), *Les sceaux médiévaux et la Rome antique: revendiquer l'héritage impérial (XIIe-XVe siècles)*

Eduard Juncosa Bonet (Universidad Complutense de Madrid), *A visual expression of power and conflict: The "Good Life" tapestry*

18:00-19:15

Room: 2.15

Strand: Social and Economic History

Chaired by **Pere Benito** (Universitat de Lleida)

Santiago Zamora Cárcamo (Universitat de Barcelona), *L'espoli a la societat rural com a font d'ingressos a la segona meitat del segle XII*

Joan Maltas i Montoro (Universitat de Lleida), *Combatents i pelegrins a Catalunya a cavall dels segles XIII i XIV*

THURSDAY 27

Strand: Literature and Drama-Theatre

Chaired by **Luis M. Pérez Zambrano** (Universitat de Lleida)

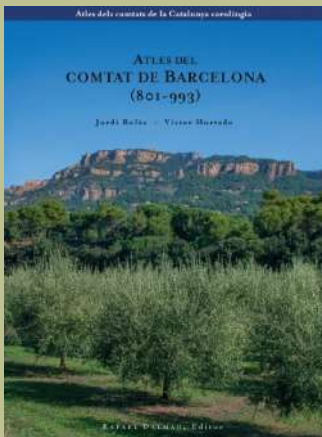
Marcela Ristorto (Universidad Nacional de Rosario), *La Cantilena de Santa Eulalia: la función de la violencia en el relato hagiográfico*

Roque Sampedro López (Universidade de Santiago de Compostela), *El Libro de Gracián: contenido, fuentes y contexto*

Álvaro Garrote Pascual (Cornell University), *La vieja alcahueta y el orden social*

19:15

Room: Saló Víctor Siurana

**Presentation of the book**

Atles del comtat de Barcelona (801-993)

by **Jordi de Bolòs** and **Víctor Hurtado** (authors)

19:15

Room: Sala de Junes 2nd floor

**Presentation of the novel**

Sine Speculo

by **Maite Mateos** (author)

09:00-10:15

Room: Saló Víctor Siurana

Special strand: Expressivity and Power in the Middle Ages

Chaired by **Francesc Fité** (Universitat de Lleida)

Francesca Español (Universitat de Barcelona), *L'arquitectura com a expressió del poder a la Corona d'Aragó medieval: del rei als membres de l'estament eclesiàstic*

09:00-10:15

Room: Sala de Junes 2nd floor

Strand: Medievalism

Chaired by **Julián Acebrón** (Universitat de Lleida)

Francisca Clédia Sousa de Oliveira (Universidade Estadual Vale do Acaraú), *O papel do poeta como resíduo trovadoresco na poesia popular de Leandro Gomes de Barros*

Letícia Rodrigues Gonçalves (Universidade Estadual Vale do Acaraú), *O Mal representado na Literatura de Cordel: Resíduos do Diabo Medieval Ibérico em Francisco das Chagas Batista (1882-1930)*

Glaucivânia Vieira Gomes (Universidade Estadual Vale do Acaraú), *O amor na Literatura de Cordel, resíduos das Cantigas Galego-Portuguesas*

09:00-10:15

Room: 2.13

Special strand: Expressivity and Power in the Middle Ages

Chaired by **Esther Martí Sentañes** (Consiglio Nazionale delle Ricerche)

Luciano Gallinari (Consiglio Nazionale delle Ricerche), *The expressivity of power in Sardinia in the first Giudicati Age (11th century-first half of the 13th century): some reflections on chancery and narrative sources*

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Room: 2.15

Strand: Medieval Music

Chaired by **Màrius Bernadó** (Universitat de Lleida)

Popescu Andrea Anca (Bartók Béla Music Highschool Békéscsaba), *The Persian artist of Córdoba*

María Victoria Curto (Universidad Complutense de Madrid), *Música y santidad: la visión cantada de María de Santo Domingo*

09:00-10:15

Room: 2.16

Strand: Woman and Gender Studies

Chaired by **Maria López Carrera** (Universitat de Lleida)

Daniel Álvarez Gómez (Universitat de Barcelona), *Les vídues de Casa del Raïm i els Lavit. 200 anys del Penedès*

Laura Peris (Universitat de València), *Les dones en el mercat del crèdit i del deute públic a la València medieval*

Lara Arribas Ramos (Universidade de Santiago de Compostela), *Imágenes y clausura. La cultura visual en los espacios medievales de religiosidad femenina*

10:15-10:30

COFFEE BREAK



10:30-11:45

Room: Saló Víctor Siurana

Special strand: Expressivity and Power in the Middle Ages

Chaired by **Maria Bonet** (Universitat Rovira i Virgili)

Xavier Renedo (Universitat de Girona), *Carros teatrals en la coronació de Ferran d'Antequera*

10:30-11:45

Room: Sala de Junes 2nd floor

Strand: Historiography and Medievalism

Chaired by **Luis M. Pérez Zambrano** (Universitat de Lleida)

Israel Sanmartín (Universidade de Santiago de Compostela), *La expresión milenarista del siglo XI en los autores franceses de fines del siglo XIX y principios del XX*

Anna Dulska (Universidad de Navarra), *Medieval (hi)storytelling in public TV: a comparative study of "Isabel" (Spain) and "The Crown of Kings" (Poland)*

FRIDAY 28

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Room: 2.13

Special Strand: Expressivity and Power in the Middle Ages

Chaired by **María José Vilalta** (Universitat de Lleida)

Zsolt Hunyadi (University of Szeged), *Use of seals of the Hospitallers and Templars in Central Europe (13-14th centuries)*

Grabiela Rojas Molina (Central European University), *Ut melius, et maturius possit deliberari: Venetian Senate Languages of Strategy at the turn of the Fifteenth Century*

Hedvig Bubnó (Károli Gáspár University of the Reformed Church in Hungary), *El poder de la expresividad en la "Hungaria" de Miklós Oláh, descripción histórica del siglo XVI*

10:30-11:45

Room: 2.15

Special Strand: Expressivity and Power in the Middle Ages

Chaired by **Maria López Carrera** (Universitat de Lleida)

Soraya Morán Pérez (Universidad de León), *The manipulation of emotions in Visigothic hagiography. The case of Emerita*

Marina Navàs Farré (Aix-Marseille Université-Universitat de Girona), *Lírica al servei d'una reina*

Albert Reixach Sala (Universitat de Girona), *Expressing refusal and complaint against taxation in Late Medieval Catalonia: social unrests in Girona (c. 1360-c. 1520)*

10:30-11:45

Room: 2.16

Strand: Woman and Gender Studies

Chaired by **Albert Cassanyes** (Universitat de Lleida)

Sofía Cirmi Obón (Universidad de Burgos), *La construcción monástica del rol de las mujeres en las leyendas de Castilla: el ejemplo de los Infantes de Lara y la Condesa Traidora*

Andrea Knox (Northumbria University), *Agnes Campbell and Fionnuala O'Donnell: two Scottish women rebels in sixteenth-century Ireland*

FRIDAY 28

11:45-12:00

COFFEE BREAK



12:00-13:15

Room: Saló Víctor Siurana

Special strand: Expressivity and Power in the Middle Ages

Chaired by **Paul Freedman** (Yale University)

Closing conference by **Xavier Barral i Altet** (Universit  Ca' Foscari Venezia-Institut d'Estudis Catalans), *La gestualitat del poder al brodat de Bayeux*

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CLOSING RECEPTION





IMM Bookfair

Casa de Velázquez

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Institut d'Estudis Catalans

Pagès Editors

Publicacions Grup de Recerca Consolidat en Estudis Medievals

Rafael Dalmau Editor



Medieval Lleida



Lleida, a Roman city, was a Visigothic episcopal see and later as “Larida the distant”, the northernmost Islamic capital. From the 11th century, it was the capital of a taifa kingdom that, despite joining the Almoravid Empire at the beginning of the 12th century, did not survive the feudal push, and in 1149 it was captured by the count of Barcelona and king of Aragon. It grew rapidly in

the second half of the 12th century: the episcopal see of the Ribagorçana was transferred from Roda to the city and the old mosque began to be transformed into a cathedral; the Andalusian palace became a royal seat and a heavy flow of immigrants generated an unprecedented economic and social dynamism. The emergent bourgeoisie was recognised as a municipality before the end of the century and the city grew to be the third largest in medieval Catalonia, after Barcelona and Perpignan. This dynamic was consolidated in the 13th century: Barcelona was the coastal capital and Lleida that of the Terra Ferma (hard land), as the chronicler Ramon Muntaner described it. Even the Templars centred their Catalan-Aragonese dominions in the command of Gardeny, close to the city. In 1300, the Estudi General was set up in Lleida and turned the city into an educational and cultural capital, as the first university centre in the Crown of Aragon, overtaking the dominant position held until then by Montpellier. All this is reflected in the city’s wide-ranging architectural heritage.

The Suda

The original city of Lleida grew up as an acropolis, dominated by the Muslims’ fortress known as the Suda. The great mansions of the Islamic oligarchy were built around it. In 1149, the fortress became a royal castle. After the 13th century, it underwent numerous reforms to combine the royal residences, structures dedicated to defence the exercise of justice and a prison. This was when it was given its definitive structure of a long trapezoidal outline, with four wings around a central courtyard, which was modified again in the 14th century and which was seriously affected by the wars of modern and contemporary times. It was severely damaged in 1936 during the Spanish Civil War, and the nave which survived, has recently been restored.



The Seu Vella

Presiding over the city, beside the castle, the building of the cathedral of Lleida was begun shortly after the Christian conquest of the city in the mid- 12th century, although a false inscription meant that it was long believed to have been built in 1203. Favoured by the city's economic dynamism, such contributions as the Fillols door, the most notable element from the so-called Lleida School in the 13th century, the octagonal bell tower, begun in the 14th century, and the unique and spectacular cloister, finished in the 15th century, the Seu Vella looks out over the city and has a good view of the surrounding area. Militarised from the beginning of the 18th century until 1947, the Seu Vella has recently undergone successful restoration work.



Palace of the Paeria

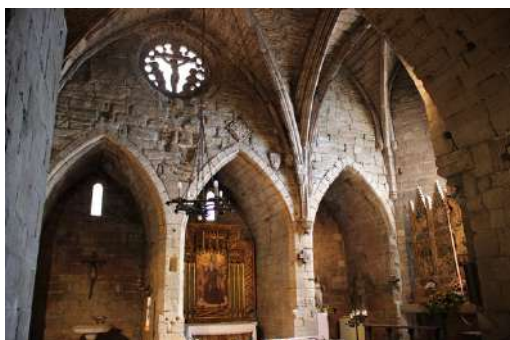
In the centre of the city of Lleida, in the Plaça de la Paeria, at the beginning of the Carrer Major, this palace was built in the 13th century by the Sanaüja family, who sold it to the city in the mid-17th century when it was reformed to become the seat of the municipal administration, which it still is. Today It is one of the outstanding Catalan Romanesque civil buildings, although what can be seen now is the result of the adaptations to municipal uses and the 19th century historicist restoration directed by the architect Agapit Lamarca.



The ground floor conserves the medieval structure and houses the municipal archive, which holds continuous documentation since the 12th century. The basement stands out for its spectacular amalgam of historical remains, showing the permanent transformation of the building in the Roman, medieval and modern epochs. The most notable feature on the first floor is the 15th century altarpiece of the Virgin of the Paers.

Church of Saint Llorenç

A unique and very beautiful church, first documented in 1161, when it was constructed as a parish church for the new neighbourhood built on this side of the city by the new Christian conquerors. The primitive building consisted of a single Romanesque nave, rounded to the east by a semi-circular apse. Two more Gothic naves were built later, and side chapels were added. The construction of the Gothic bell tower, beside the doorway of the nave, was the last step in transforming the primitive form of the church. The inside is very rich, with sculptures of the Virgins of Saidí and Fillols, as well as four Gothic alabaster altarpieces from the schools of artists like Jaume Cascalls and Bartomeu de Rubió, and a 15th century painting of Saing Eligius by Mateu Ferrer.



Church of Saint Martí

A Romanesque church, first documented in 1168, Saint Martin has a single nave, covered by a pointed barrel vault, reinforced by three toral arches supported by semi-circular pilasters with capitals. The chapel on the north side, given its form, can be defined as belonging to the architectural Lleida School.



Castle of the Templars

Seat of a Roman fortress and a Muslim fortress, this hill protected or threatened the nearby city of Lleida, as shown by the king of Aragon, Alfonso the Battler, who occupied it in 1123. After the conquest of Lleida in 1149, it passed into the hands of the Knights Templar, who built an imposing castle, seat of the command and the command and the order in the Crown of Aragon in the 13th century. In military use from the early 18th century until the end of the 20th century, it has recently been carefully restored, while it has been encircled by the growth of the city.



The tanneries

The Christian conquest in the mid-12th century was very careful to seize the important Muslim tanneries. Leather working became the driving force behind economic progress in Lleida, to the extent that during the second half of the 12th century they employed 42% of the city's workers. In the 13th century, some of these establishments were modified and updated, such as the two that are open to visitors following their careful restoration which ended in 2010.



Old Hospital of Saint Maria (IEI)

This building is one of the leading examples of Catalan civil Gothic. Work started in 1454, with the backing of the city councillors and Queen Mary, wife and representative of Alfonso the Magnanimous, and was finished around the mid- 16th century. One of the most emblematic elements is the cloister, a square structure with balanced proportions. The most notable features of the façade are its large windows and a Gothic image of the Mother of God, that dominated it, now inside the building.



In 1915 it was taken over by the Provincial Council (Diputació), which assigned it to cultural purposes, being the seat of the Institut d'Estudis Ilerdencs since 1942.

The Wall

The Muslim city was surrounded by a wall and this was extended in 1185 to incorporate the new neighbourhoods that sprang up after the Christian conquest in 1149. The building methods illustrate the different historic stages of the wall. The wall was destroyed by the wars in that took place in recent centuries, and by the extension of the city in the 19th and 20th centuries, although some fragments remain, like those that can be seen inside the shops on Avinguda Blondel, Carrer Isabel II and in front of the church of Saint Martin.



Chapel of the Peu del Romeu

A Gothic-origin chapel, situated at the main crossroads of the medieval city, which reminds us of the prominent position of the city of Lleida on the pilgrim route to Santiago de Compostela. Considerably transformed later, it is still open for worship.



Church of Saint Ruf

In 1152, only three years after the Christian conquest of Lleida, this Augustinian canonry depending on Saint Rufus of Avignon was installed, in the setting of the spread of the reformed canonries that characterised the 12th century. The Romanesque ambulatory and the south arm of the transept remain as evidence of a great unfinished temple. In 1418, the centre's difficulties led to its return to the bishopric, which did not give it a religious use. Since the amortisation in the 19th century, it has been in private hands and destined for agricultural uses.



The museum of Lleida: diocese and district

Important museum, with over 2.000 pieces of medieval sculpture and painting, including unique remains from the Visigothic period, singular Romanesque elements and striking Gothic works. With a very modern building and exhibition policy, inaugurated in 2007, the museum is the result of the consortium created in 1997 and has been mainly supplied from the diocese museum promoted by Bishop Messegué in 1893 and the archaeological possessions from the Institut d'Estudis Ilerdencs, progressively increased since 1942.



The medieval archives

Lleida has three important archives with medieval contents: the archive of Lleida, with provincial contents, especially notarial, and the cathedral and the municipal archives. These two hold important documentation about the city from its conquest by the count in the 12th century. Lleida's Public Library also holds important texts, such as the Moorish book from the Moorish quarter of Aitona.

Turo de la Seu Vella

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Timetable

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Sundays and holidays: 10:00 - 15:00

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Sundays and holidays: 10.00 — 14.00

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In the Middle Ages, the Mediterranean was the scenario for the development of a plural and diverse political entity, which became one of the European models of mixed monarchies. It had accessible institutions and a representativeness of the estates, and cultural traits converted into unifying factors, an economy involved in the great maritime routes and, with all this, a plurality under one crown, that of the kings of Aragon. The memory of this peculiarity of this structure has survived in a dense, widely varying, network of archives and diverse sources that need to be duly explored and analysed.

Indeed, the later articulation of society and historical research under the parameters of the nation-state, so deeply rooted over centuries, has even hindered our understanding of what entities like the Crown of Aragon were, to the point that its participative institutions or the membranous traits of its culture could be claimed to be immature from the conceptual rigidities imposed later.

It is undoubtedly necessary to facilitate the coming together, through debate and interdisciplinary relations, of everyone who, from history, art history, philology (literature and language) or any other perspective, studies different aspects and geographies of what was the Crown of Aragon. Accordingly, it is necessary to create an association, one that facilitates relations and exchanges between researchers, anywhere in the world, whose research is focused on the Crown of Aragon. Together, we can improve the results of our work, increase the circulation of the interpretative paths and also defend adequately what the Crown of Aragon was and represented.

To this end, we present the new Association of Historians of the Crown of Aragon (*Societas Historicorum Coronae Aragonum*) and invite you to accompany us in this scientific and amiable adventure.

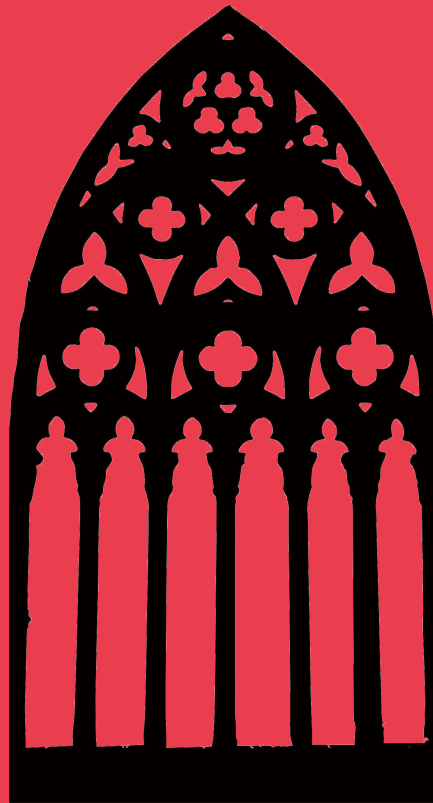
Flocel Sabaté

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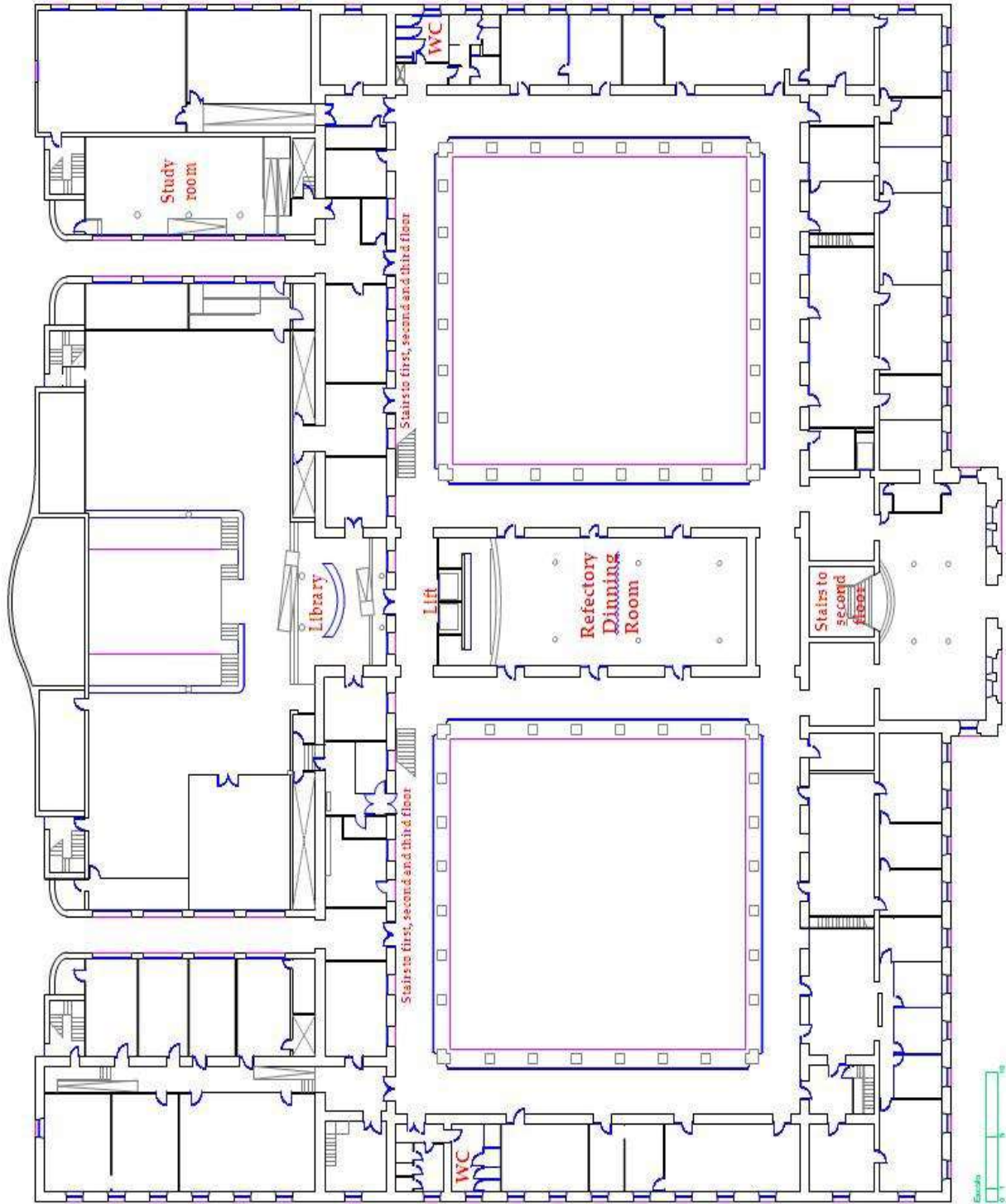
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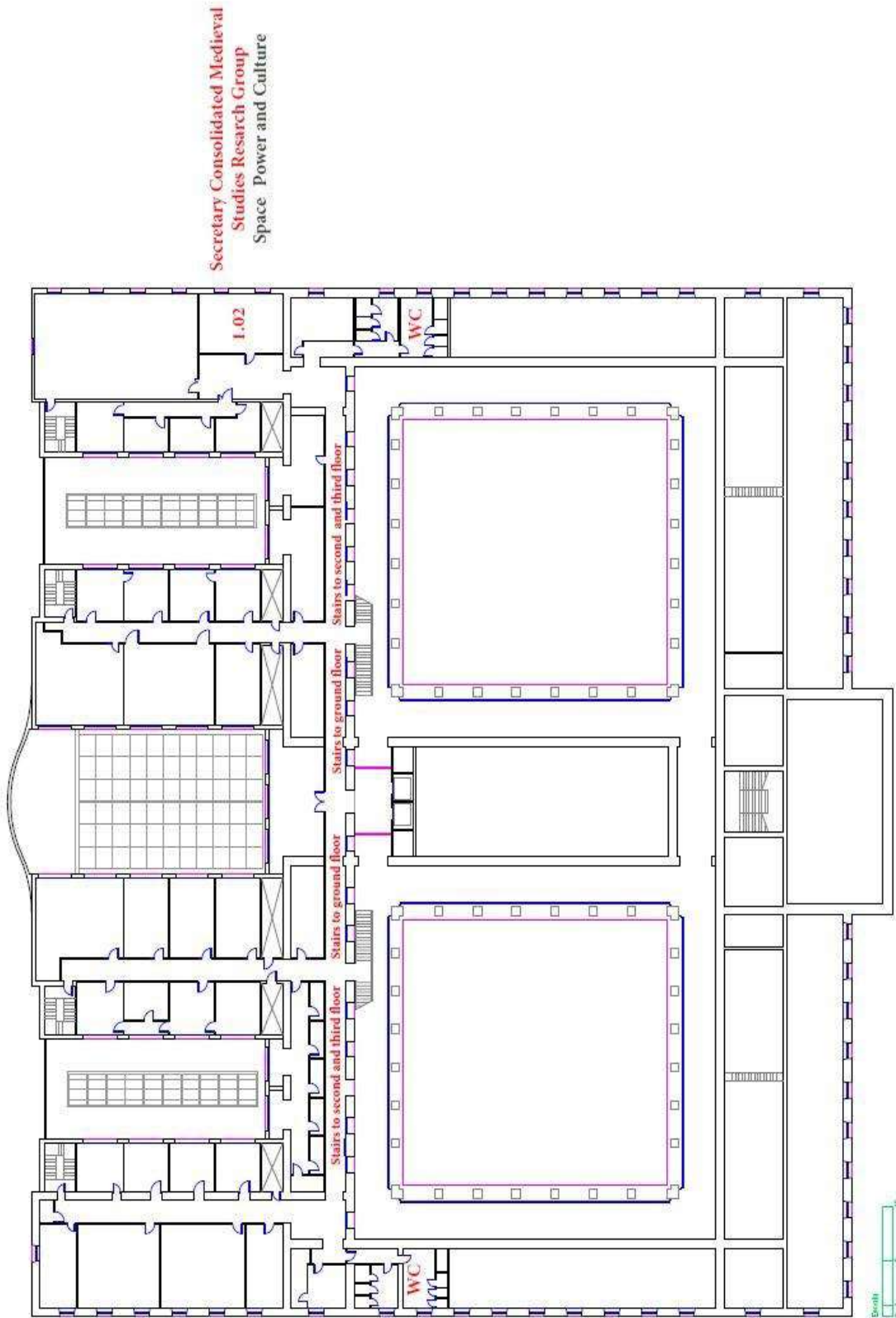
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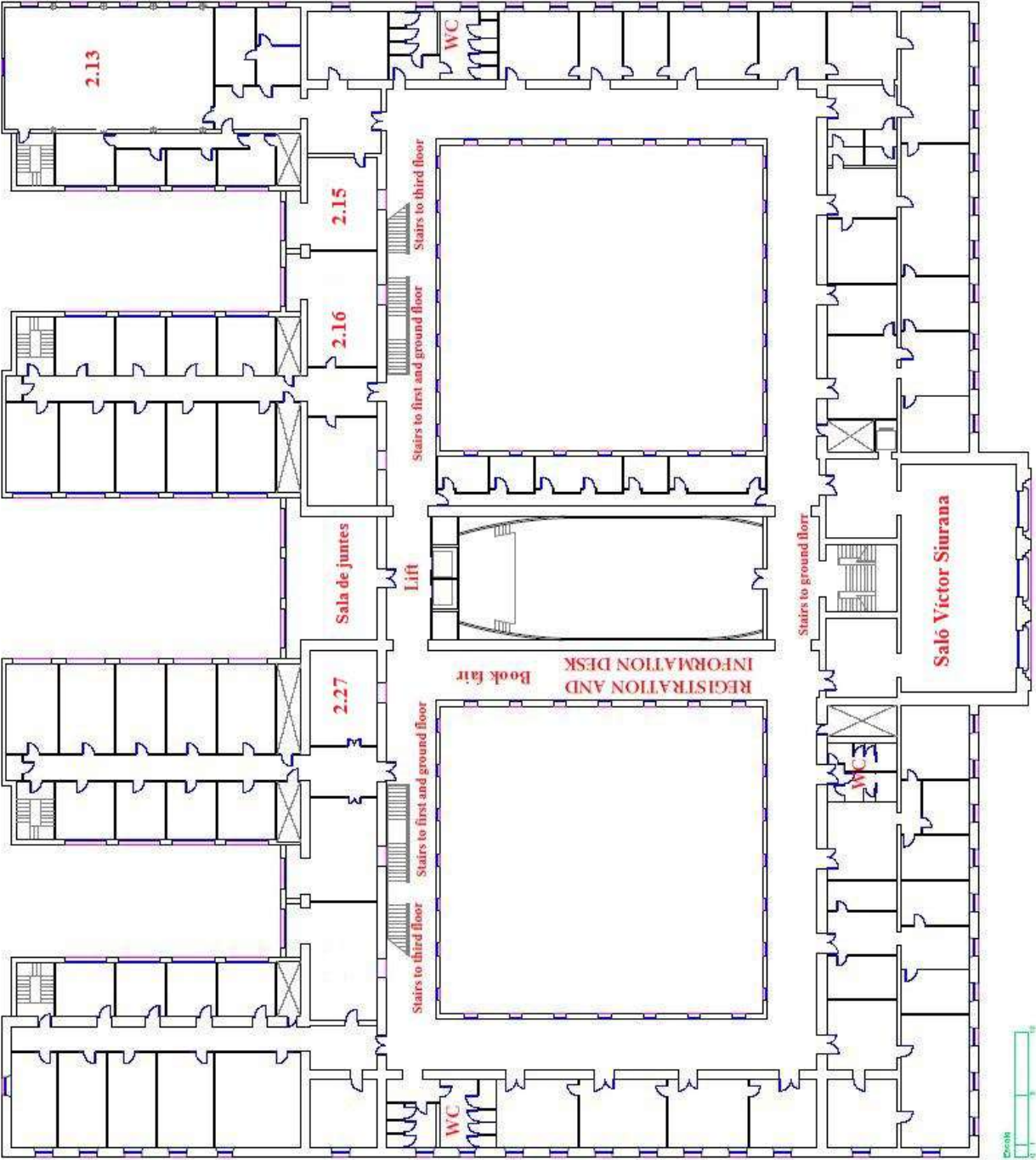
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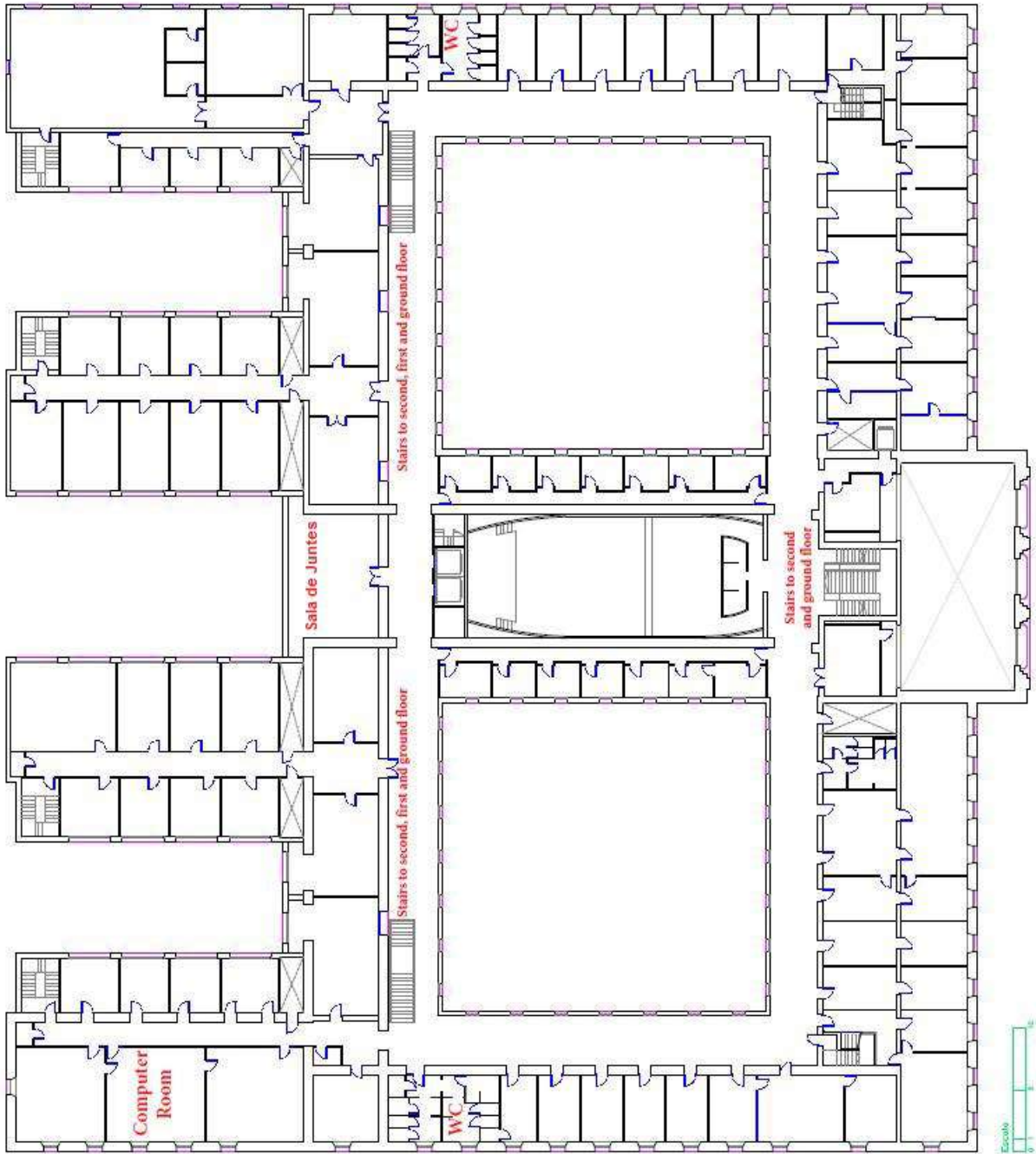
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