

INTERNATIONAL MEDIEVAL MEETING LLEIDA

25th – 28th JUNE 2018

8th
YEAR



3 Special Strands

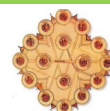
Emotions in the Middle Ages. A historiographical appraisal

Cohesion of multiethnic societies, c. 6th-16th

Art and liturgy in Catalonia during the Middle Ages



**Universitat
de Lleida**



Grup de Recerca Consolidat en Estudis
Medievals
ESPAI, PODER I CULTURA
Universitat de Lleida

PRESENTATION

Welcome to the **8th International Medieval Meeting Lleida** which will take place between the **25th and 28th of June 2018**.

Several decades have elapsed since the study of human emotions began to make an impact in the historiography, seeking to understand the values and measures with which medieval men and women interpreted their environment. It is therefore time to take stock.

For this purpose outstanding scholars and young researchers from different fields (among them history, art history, philology, literature, etc.) will be brought together to discuss their research and methods of analysis. This is the reason why we have chosen to dedicate the special strand of the 8th International Medieval Meeting Lleida to "**Emotions in the Middle Ages. A historiographical appraisal**".

Medieval society assumed for itself certain values that marked normality and otherness; but these were immediately challenged by a reality shaped by the multiplicity of cultures and peoples. The research carried out within different geographical and social sectors, as well as from the points of view of different research areas, when combined, will contribute significantly to our understanding of the medieval period thus converted into a vital crossroads.

This is the reason why the 8th International Medieval Meeting Lleida has chosen as one of its main strands the topic of "**Cohesion of multiethnic societies, c. 6th-16th**", inviting both young and established scholars to discuss their research.

Nor do we want to miss the opportunity to explore the links between artistic expression and the liturgy. For this reason we will dedicate special attention to "**Art and liturgy in Catalonia during the Middle Ages**", in honour of one of its leading scholars, Dr. Francesc Fité, on the occasion of his 70th birthday.

Simultaneously, and thereby reaffirming its importance as a meeting point for young and established medievalists, the 8th International Medieval Meeting Lleida offers a further 18 thematic strands, as well as spaces for exhibitors and posters, with the aim of employing these for the exchange of ideas and contributions to the research and dissemination of the Middle Ages.

The warmth of the city of Lleida, endowed with medieval monuments, and the welcoming atmosphere offered by the Consolidated Research Group in Medieval Studies "Space, Power and Culture" invite you to participate in this event in the relaxed atmosphere of the Mediterranean summer.



ORGANISING TEAM

Congress Director

Flocel Sabaté

Congress Officer

Gemma Carnisé

Scientific Committee

Julián Acebrón, Frederic Aparisi, Pere Benito, Màrius Bernadó, Jordi de Bolòs, Maria Bonet, Jesús Brufal, Joan J. Busqueta, Josep Antoni Clúa, Francesc Fité, Isabel Grifoll, Amancio Isla, Vicent Royo, Flocel Sabaté, Imma Sánchez, Karen Stöber, Javier Terrado, Alberto Velasco

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Assistance Team

Elisabet Bonilla, Sandra Cáceres, Blai Carles, Albert Cassanyes, Jesús Corsà, Àngela González, Maria López, Joan Montoro, Luis M. Pérez, Ivonne Pont, Guillem Roca



STRANDS IMM2018

Archaeology
Art and Music History
Borders, Wars and Crusades
Church
Daily Life
Historiography
Institutions, Law and Government
Judaism
Literature and Drama-theatre
Medievalism
Palaeography and Documentation
Philosophy, Theology and Thought
Political History
Social and Economic History
Woman and Gender Studies

Special strands:

Emotions in the Middle Ages. A Historiographical Appraisal
Cohesion of Multiethnic Societies, c. 6th-16th
Art and liturgy in Catalonia during the Middle Ages



Registration

Participants can pick up their Congress Material at the Registration Desk located on the 2nd floor of the Rectorat Building during the following times:

Monday 25 th	12:00 - 18:00
Tuesday 26 th	08:00 - 15:00
Wednesday 27 th	08:00 - 18:00



Registration includes:

- Congress kit.
- Tickets for lunches (Tuesday and Wednesday): with the ticket you will receive upon registration.
- Coffee breaks.
- Receptions and guided tours.
- Computing facilities: all conference rooms at the University of Lleida are fully equipped with IT facilities. You can enjoy a free Wi-Fi connection throughout the building with the acces code you will receive upon registration. You can also use the desktops and printers in the computer room.
- Free admission to the “Museu de Lleida: diocesà i comarcal”, the Royal Castle of the Suda and the Old Cathedral “Seu Vella”.

Both the information points in the University and the offices of the Medieval Studies Research Group ‘Space, Power and Culture’ will be open throughout the days of the Meeting for any queries or questions you may have.

PROGRAMME

MONDAY 25th JUNE

15:00-17:30

Room: Saló Víctor Siurana

Inaugural Ceremony by Academic Authorities**Inaugural Conference**

Chaired by **Flocel SABATÉ** (Universitat de Lleida) and
Przemyslaw WISZEWSKI (University of Wroclaw)

Barbara H. ROSENWEIN (Loyola University Chicago), *The Bodily Turn: New Directions in the History of Emotions*.

Piotr S. GORECKI (University of California, Riverside), *Irreducible ambiguity: interethnic coexistence in a medieval society*.

17:30-17:45

COFFEE BREAK



17.45-19:00

Room: Saló Víctor Siurana

Special strand: Emotions in the Middle Ages. A Historiographical Appraisal

Chaired by **Isabel GRIFOLL** (Universitat de Lleida)

Anna CAIOZZO (Université Bordeaux-Montaigne), *La mise en scène des émotions dans la culture visuelle du Moyen Âge oriental (XIIIe-XVe siècles)*.

17.45-19:00

Room: Sala de Junes 2nd floor**Special strand: Cohesion of Multiethnic Societies, c. 6th-16th**

Chaired by **Cosmin POPA-GORJANU**
 (Universitatea "1Decembrie 1918" Alba Iulia)

Przemyslaw WISZEWSKI (University of Wroclaw), *Between social memory and politics. Multiethnicity on borderlands between Germany, Czech and Poland*.

Special strand: Cohesion of Multiethnic Societies, c. 6th-16thChaired by **Hermínia VILAR** (Universidade de Évora)

Mona O'BRIEN (University of Glasgow), *A pandemic of anger? Using the history of emotions to understand the French pox in the late medieval Holy Roman Empire.*

Ivan ARMENTEROS (Institució Milà i Fontanals), *Cohesionar o fer encaixar la diferència? Esclavitud i segregació a la Barcelona del Renaixement (segles XV-XVI).*

Antoni MAS I FORNERS (Universitat de les Illes Balears), *El trabajo, la taberna, el juego ilegal, la fiesta y la cofradía. Formas y espacios de socialización de los esclavos y libertos de Mallorca en la Baja Edad Media.*

Strand: ChurchChaired by **Hermenegildo FERNANDES** (Universidade de Lisboa)

Francesco RENZI and Andrea MARIANI (FCT-CITCEM-Universidade do Porto), *An Iberian bishop of the 12th century: the rediscovery of Hugh of Oporto (1112-1136).*

Jonathan WILSON (Universidade Nova de Lisboa), *Alcobaça and the liturgy of Portuguese Reconquista in the twelfth and thirteenth centuries.*

Strand: Political HistoryChaired by **Frederic APARISI** (Universitat de Lleida)

Diego RODRÍGUEZ-PEÑA (Universidad Autónoma de Madrid), *"Ingressus est uiam uniuerse carnis": la muerte de los reyes en la cronística latina castellanoleonese del s. XIII.*

Milagros PLAZA (Universidad de Castilla-La Mancha), *El intervencionismo regio en la Orden de Santiago durante el reinado de Enrique II de Trastámara. Mecanismos de control y frentes de actuación (1336-1379).*

19:15

Reception 2nd Floor

**WELCOME RECEPTION with local wine (“Celler Cercavins”) and “Coca de recapte”
(free of charge)**



09:00-10:15

Room: Saló Víctor Siurana

Special strand: Emotions in the Middle Ages. A Historiographical Appraisal

Chaired by **Alberto VELASCO** (Universitat de Lleida)

Vincent DEBIAIS (École des Hautes Études en Sciences Sociales, Paris), *El concepto de 'experiencia' y su relación con lo visual: sentidos y emociones.*

09:00-10:15

Room: Sala de Junes 2nd floor

Special strand: Cohesion of Multiethnic Societies, c. 6th-16th

Chaired by **Francesc FITÉ** (Universitat de Lleida)

Junko KUME (Tokyo for Foreign Studies), *Arte en el Toledo medieval: convergencias y divergencias.*

09:00-10:15

Room: 2.13

Special strand: Emotions in the Middle Ages. A Historiographical Appraisal

Chaired by **Hugo R. BASUALDO** (Universidad Nacional de San Juan)

Israel SANMARTÍN (Universidad de Santiago de Compostela), *¿Qué puede aportar la historia de las emociones a la escatología medieval?*

Miriam FERNÁNDEZ PÉREZ (Universidad de Cantabria), *Pasión y posesión: la perversión del amor en la Edad Media.*

José Manuel SIMÕES (Universidade de Évora), *Emotions as narrative engines: an outsider look to D. Pedro's Livro de Linhagens.*

09:00-10:15

Room: 2.15

Strand: Archaeology

Chaired by **Àngela GONZÁLEZ** (Universitat de Lleida)

Andrea MARIANI (FCT-CITCEM-Universidade do Porto), *Nuove frontiere delle ricerca: archeologia sperimentale e living history come mezzo di promozione del patrimonio storico culturale.*

Jorge ROUCO (Universidad de Granada), *Granada, the last stage: the impact of the conquest on the rural castle network of the Alpujarra.*

Strand: Political HistoryChaired by **Guillem ROCA** (Universitat de Lleida)

Igor TEIXEIRA (Universidade Federal do Rio Grande do Sul), *Las vísperas sicilianas en crónicas del sur italiano: gobierno, motivaciones políticas y conflictos.*

Rogério R. TOSTES (Universitat de Lleida), *"Unum corpus efficiunt", la coalescència entre els membres de la communitat: una incursió a la doctrina medieval del cos místic.*

Luis GALÁN (Universitat de València), *Els entreteniments cavallerescs en la cort del Magnànim: sociabilitat i espectacularitat nobiliària en l'entorn d'Alfons el Magnànim (1424-1430).*

10:15-10:30

COFFEE BREAK



10:30-11:45

Room: Saló Víctor Siurana

Special strand: Emotions in the Middle Ages. A Historiographical AppraisalChaired by **KAREN STÖBER** (Universitat de Lleida)

William MARX (University of Wales Trinity Saint David), *Emotions and Orthodoxy in Medieval Latin Devotional Writing.*

10:30-11:45

Room: Sala de Junes 2nd floor**Special strand: Cohesion of Multiethnic Societies, c. 6th-16th**

Chaired by **Luciano GALLINARI**
(Istituto di Storia dell'Europa Mediterranea-ISEM)

Jesús BRUFAL (Universitat de Lleida), *Is there an Archaeology of Multiethnicity?*

10:30-11:45

Room: 2.13

Special strand: Cohesion of Multiethnic Societies, c. 6th-16th

Chaired by **Jan ZDICHYNEC** (Charles University, Prague)

Luigi Andrea BERTO (Western Michigan University), *Nuovi approcci per lo studio della coesione delle società multiethniche nell'frontiere nell'Italia altomedievale.*

Marija KARBIC (Croatian Institute of History), *"Una communitas varie 'lingue'". Multhiethnic character of the urban settlements in medieval Slavonia.*

Nada ZECEVIC (Royal Holloway University of London), *'Nunc fama rerum standum est': gossip, rumour and post Byzantine émigré communities in Kingdom of Hungary and Kingdom in Naples (15th-18th c.).*

10:30-11:45

Room: 2.15

Strand: Art and Music History

Chaired by **Junko KUME** (Tokyo for Foreign Studies)

Aline BENVEGNÚ DOS SANTOS (Universidade de São Paulo), *Ornamentalidad y gesto en la escultura románica: una reflexión sobre los capiteles del claustro de Sant Benet de Bages.*

Cristina MONTORO VERDUGO (Universitat de Barcelona), *El vínculo entre texto e imagen en el Canto V de la Divina Comedia Dantesca.*

Marco Antonio SCANU (Universitat de Lleida), *Pedro Pilares: un vescovo in viaggio fra Saragozza e la Sardegna (1476-1514).*

10:30-11:45

Room: 2.16

Strand: Woman and Gender Studies

Chaired by **Imma SÁNCHEZ** (Universitat de Lleida)

Hedvig BUBNÓ (Károli Gáspár University of the Reformed Church in Hungary), *Santa Isabel de Hungría. Su influencia personal y los efectos socioculturales de su culto en los siglos XIII y XIV. Algunos ejemplos.*

Helena CASAS (Universitat de Barcelona), *"Les coses que dic són pedres precioses". El camí de l'ànima beguina en Elisabet Cifré.*

Víctor PASCUAL (Universitat Rovira i Virgili), *La querella de Teresa de Cartagena (s. XV).*

TUESDAY 26

11:45-12:00

COFFEE BREAK



12:00-13:15

Room: Saló Víctor Siurana

Special strand: Emotions in the Middle Ages. A Historiographical Appraisal

Chaired by **Francesc FITÉ** (Universitat de Lleida)

Francesca ESPAÑOL (Universitat de Barcelona), *Els sentiments en joc en la mort martiral. Victimes i botxins.*

12:00-13:15

Room: Sala de Junes 2nd floor

Special strand: Cohesion of Multiethnic Societies, c. 6th-16th

Chaired by **Jurgita SIAUCIUNAITÉ-VERBICKIENE** (Vilnius University)

María Filomena LOPES DE BARROS (Universidade de Évora), *Multiethnicity and daily live in Medieval Portugal.*

12:00-13:15

Room: 2.15

Strand: Church

Chaired by **Jordi DE BOLÒS** (Universitat de Lleida)

Ekaterina NOVOKHATKO (Universitat Autònoma de Barcelona), *Sant Guerau d'Orlhac i Sant Alexis: un nou model de sant laic a la Catalunya Post-Carolíngia.*

Jaume CAMATS (Universitat de Lleida), *La bona sintonia entre Arnau Mir de Tost (†1072) i el Bisbe Eribau (†1040). Amistat sincera o pragmatisme polític?*

Jesús CORSÀ (Universitat de Lleida), *La religiositat com a element de cohesió a les societats frontereres d'Urgell i de Lleida (segles XI-XII).*

12:00-13:15

Room: 2.16

Strand: Church

FREE SESSION: "La moral y el poder de la Iglesia en la Edad Media", organized and chaired by **Santiago ZAMORA** (Universitat de Barcelona):

Elliot COSTA (Universitat de Barcelona), *La moral occidental nacida de los mecanismos de control: la lucha por el monopolio del Más Allá.*

Amalia PÉREZ VALIÑO (Universidade de Santiago de Compostela), *Eva al desnudo: la percepción del cuerpo humano en la Edad Media.*

David LACÁMARA (Universidad de Zaragoza), *La relación entre el agua y la Iglesia cesaraugustana bajomedieval: el elemento natural en su dicotomía como oportunidad y peligro.*

Strand: Daily Life

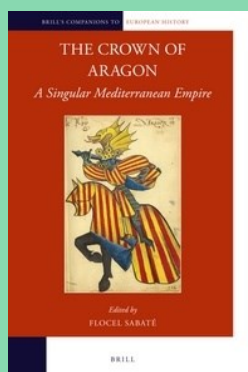
Chaired by **Frederic APARISI** (Universitat de Lleida)

Nesrin KARAVAR (Universitat de Barcelona), *La cocina sufí del siglo XI al XIII del filósofo Yalal al-Din Rumi (1207-1273).*

Montserrat COBERÓ (Global Desenvolupament), *Evolució de la cuina catalana fins a la incorporació dels productes americans.*

13:15-14:00

Room: Saló Víctor Siurana



Presentation of the book

The Crown of Aragon. A Singular Mediterranean Empire

by **Carlos LALIENA** (Universidad de Zaragoza)

TUESDAY 26

13:30-15:00

Dining Hall



LUNCH BREAK*

*Free of charge with ticket provided during registration

15:00

Rectorat Main Door

Excursion by coach to places of historical interest in the area.

Guided visit to the **Barony of Sant Oïсме**, the village of **Àger** and its collegiate church, and the former **Premonstratensian Monastery of Bellpuig de les Avellanes**.



09:00-10:15

Room: Saló Víctor Siurana

Special strand: Emotions in the Middle Ages. A Historiographical Appraisal

Chaired by **Nada ZECEVIC** (Royal Holloway University of London)

Rob MEENS (Universiteit Utrecht), *Strong feelings in Flanders in 1127: murdering a count and its consequences.*

09:00-10:15

Room: Sala de Junes 2nd floor

Special strand: Cohesion of Multiethnic Societies, c. 6th-16th

Chaired by **María Filomena LOPES DE BARROS** (Universidade de Évora)

Paula PINTO-COSTA (Universidade do Porto), *Between Portugal and Latin East: how the military orders deal with the multiethnic challenge in the Medieval times?*

09:00-10:15

Room: 2.13

Special Strand: Art and Liturgy in Catalonia during the Middle Ages

Chaired by **Flocel SABATÉ** (Universitat de Lleida)

Frederic VILÀ (Universitat de Lleida) *Francesc Fité i els seus estudis d'Història de l'Art a Lleida: una aventura compartida.*

Carmen BERLABÉ (Museu de Lleida: diocesà i comarcal), *Francesc Fité: lluita i compromís per l'art i el patrimoni.*

09:00-10:15

Room: 2.15

Strand: Daily Life

FREE SESSION: "Del simbolisme a la vida quotidiana: espais, llar i família a l'Edat Mitjana I", organized by **Maria SOLER** and **Mireia COMAS** (Universitat de Barcelona) and chaired by **Daniel PIÑOL** (Universitat de Barcelona):

Rosa LLUCH (Universitat de Barcelona), *Simbolisme i realitat: el dret de cuixa.*

Mireia COMAS (Universitat de Barcelona), *Les llàgrimes de la viuda: estudi sobre el simbolisme del dol a l'Edat Mitjana.*

Luz BALLART (Universitat de Barcelona), *Qui dorm reposa i deixa reposar. La decoració dels llits medievals a partir de l'estudi dels inventaris postmortem.*

Strand: Judaism

FREE SESSION: "The polemical reworkings of the *Extractiones de Talmud* (Paris, 1244/5)", organized by **Isaac LAMPURLANÉS** (Universitat Autònoma de Barcelona) and chaired by **Alexander FIDORA** (Universitat Autònoma de Barcelona):

Oscar DE LA CRUZ PALMA (Universitat Autònoma de Barcelona), *'Ut confusionem vitarem': la traducció llatina del Talmud en la seva versió temàtica*.

Ulisse CECINI (Universitat Autònoma de Barcelona), *Textual features and argumentation of the thematic 'Extractiones de Talmud'*.

Isaac LAMPURLANÉS (Universitat Autònoma de Barcelona), *Splitting hairs: the 'Excerptum de Talmud' and the textual tradition of the thematic 'Extractiones'*.

10:15-10:30

COFFEE BREAK



10:30-11:45

Room: Saló Víctor Siurana

Special strand: Emotions in the Middle Ages. A Historiographical Appraisal

Chaired by **Hermínia VILAR** (Universidade de Évora)

Hermenegildo FERNANDES (Universidade de Lisboa), *The role of emotions in political crisis (Portugal, 1236-1247)*.

10:30-11:45

Room: Sala de Junes 2nd floor**Special strand: Cohesion of Multiethnic Societies, c. 6th-16th**

Chaired by **Grzegorz MYSLIWSKI** (University of Warsaw)

Dániel BAGI (University of Pécs), *Ethnic Conflicts and Ethnic Cohesion in Narrative Sources in Medieval Hungary (11-13th Century)*.

10:30-11:45

Room: 2.13

Special Strand: Art and Liturgy in Catalonia during the Middle Ages

Chaired by **Josefina PLANAS** (Universitat de Lleida)

Marc SUREDA (Museu Episcopal de Vic), *Les reformes d'Oliba a Sant Miquel de Cuixà: una perspectiva litúrgica*.

Immaculada LORÉS (Universitat de Lleida), *L'arquitectura de la segona església de Sant Climent de Taüll: models per a un nou marc litúrgic.*

10:30-11:45

Room: 2.15

Strand: Daily Life

FREE SESSION: "Del simbolisme a la vida quotidiana: espais, llar i família a l'Edat Mitjana II", organized by **Mireia COMAS** and **Maria SOLER** (Universitat de Barcelona) and chaired by **Rosa LLUCH** (Universitat de Barcelona):

José María JUNCADELLA (Universitat de Barcelona), *La família Condo. Una nissaga de xipriotes a la Catalunya baixmedieval.*

Maria SOLER (Universitat de Barcelona), *L'alimentació dels nens a l'Edat Mitjana: fonts per al seu estudi.*

Daniel PIÑOL (Universitat de Barcelona), *L'escrivania pública de Puigcerdà: un espai de bona praxis notarial a l'Edat Mitjana.*

10:30-11:45

Room: 2.16

Strand: Judaism

Chaired by **Javier TERRADO** (Universitat de Lleida)

Ilaria BRIATA (Università degli Studi di Verona), *Disgust, ethics and etiquette in the Rabbinic Tractates Derek Eres Rabbah and Zuta.*

José-Vicente NICLÓS (Universitat de València), *Cooperation between Jewish and Christian language experts: the case of Hebrew Mathew: translation to the Holy language in a conventual context by a Jew at the 14th century.*

Daniel J. LASKER (Ben-Gurion University of the Negev), *Medieval Jewish anti-Christian polemics from around the world: three models.*

WEDNESDAY 27

11:45-12:00

COFFEE BREAK



12:00-13:15

Room: Saló Víctor Siurana

Special strand: Emotions in the Middle Ages. A Historiographical Appraisal

Chaired by **Hermenegildo FERNANDES** (Universidade de Lisboa)

Hermínia VILAR (Universidade de Évora), *Can emotions rule the kingdom? Kings and clergy in medieval Portugal.*

12:00-13:15

Room: Sala de Junes 2nd floor

Special strand: Cohesion of Multiethnic Societies, c. 6th-16th

Chaired by **Flocel SABATÉ** (Universitat de Lleida)

Cosmin POPA-GORJANU (Universitatea "1 Decembrie 1918" Alba Iulia), *Economic and social aspects in multi-ethnic Transylvania during the thirteenth and fourteenth centuries.*

12:00-13:15

Room: 2.13

Special Strand: Art and Liturgy in Catalonia during the Middle Ages

Chaired by **Màrius BERNADÓ** (Universitat de Lleida)

Eduardo CARRERO (Universitat Autònoma de Barcelona), *La Seu Vella de Lleida. Una visió funcional.*

Gerardo BOTO (Universitat de Girona), *Domingo de Ramos en Tarragona (s. XIII-XIV). Entre lugares comunes y específicos.*

12:00-13:15

Room: 2.15

Strand: Literature and Drama-Theatre

Chaired by **Isabel GRIFOLL** (Universitat de Lleida)

Pau GEREZ (Universitat Oberta de Catalunya), *Formalidad y emoción en la lírica trovadoresca.*

Hugo Roberto BASUALDO (Universidad Nacional de San Juan), *Sobre cuerpo, sentidos y emociones en Ramon Llull.*

Gemma PELLISSA (Universitat de Barcelona), *The vernacular translator as an auctoritas: self-representation in textual and paratextual materials.*

12:00-13:15

Room: 2.16

Strand: Social and Economic History

FREE SESSION: "Consum i comercialització d'aliments i begudes a la Baixa Edat Mitjana: una aproximació des de fonts normatives i notariales", organized by **Pere BENITO** (Universitat de Lleida) and chaired by **Antoni RIERA** (Universitat de Barcelona):

Frederic APARISI (Universitat de Lleida), *La regulació del mercat del vi a la vila de Gandia cap a les darreries del segle XIV.*

Maria LÓPEZ CARRERA (Universitat de Lleida), *La taverna del vi en la Catalunya dels segles XIV-XV a través de les ordinacions municipals.*

Adrià MAS CRAVIOTTO (Universitat de Lleida), *El consum domèstic d'aliments en els masos catalans de la Baixa Edat Mitjana a través dels inventaris post mortem: el cas del mas Coromina de Manresa (1397)*.

Joan MONTORO (Universitat de Lleida), *Studying food shortages beyond wheat prices in XIV century, Catalonia and the European markets: barley and other cereals, meats, wine, salt, oil, beans and spices*.

13:15-14:00

Room: Saló Víctor Siurana



Presentation of the book

La cuina medieval i renaixentista: moros, jueus i cristians"

by **Jaume FÀBREGA** (author)

13:30-15:00

Dining Hall



LUNCH BREAK*

*Free of charge with ticket provided during registration

15:00-16:15

Room: Saló Víctor Siurana

Special strand: Emotions in the Middle Ages. A Historiographical Appraisal

Chaired by **Amancio ISLA** (Universitat Rovira i Virgili)

Iñaki BAZÁN (Universidad del País Vasco-Euskal Herriko Unibertsitatea), *Las emociones en la Edad Media a través de las fuentes judiciales*.

15:00-16:15

Room: Sala de Junes 2nd floor

Special strand: Cohesion of Multiethnic Societies, c. 6th-16th

Chaired by **Esther MARTÍ**
(Istituto di Storia dell'Europa Mediterranea-ISEM)

Luciano GALLINARI (Istituto di Storia dell'Europa Mediterranea-ISEM), *Barbarians / Pagans / Saracens... useful concepts to imagine a multi-cultural and multi-faith society in Early Medieval Sardinia? Historiographical and methodological reflections*.

WEDNESDAY 27

15:00-16:15

Room: 2.13

Strand: Jews and Emotions in the Middle Ages. A Historiographical Appraisal

Chaired by **Josep A. CLÚA** (Universitat de Lleida)

Ernest MARCOS (Universitat de Barcelona), *Jewish-Christianity and iconoclasm: the life of St. Stephen the Younger.*

Miguel Ángel MOTIS and **Jonas HOLST** (Universidad San Jorge de Zaragoza), *Tears, weeping and lacrimae: the truth of the eyes? Emotions and gestuality of the female judeoconverts in Aragon on trial by Inquisition under a patriarchal discourse (15th c.).*

Guillermo LÓPEZ JUAN (Universitat de València), *Els conversos de la ciutat de València: activitats econòmiques i estratègies de reproducció social i patrimonial (1402-1422).*

15:00-16:15

Room: 2.15

Strand: Borders, Wars and Crusades

FREE SESSION: "Discursos, pràctiques i exercici del poder en les regions de frontera: Al-Àndalus i Castella (s. IX-XVI)", organized by **Jesús BRUFAL** (Universitat de Lleida) and **Vicent ROYO** (Universitat Rovira i Virgili) and chaired by **Flocel SABATÉ** (Universitat de Lleida):

Jesús BRUFAL (Universitat de Lleida), *Més sobre muladíes, 'gents de la ciutat' i l'emirat cordovès a la vall de l'Ebre en els segles IX i X.*

Laura MARTÍN RAMOS (Universidad de Granada), *Leyendo paisajes bajomedievales. Señales y muestras del poder en la Tierra de Alhama de Granada.*

Víctor MUÑOZ (Universidad de La Laguna), *¿Aldea, comunal o dehesa? Competencia entre señores y usurpaciones de términos en la antigua Extremadura leonesa al final de la Edad Media: el ejemplo de Ledesma.*

15:00-16:15

Room: 2.38

Strand: Social and Economic History

FREE SESSION: "Fishing and fish consumption in the Mediterranean coasts (14-16th centuries)", organized by **Frederic APARISI** (Universitat de Lleida) and chaired by **Antoni RIERA** (Universitat de Barcelona):

Florence FABIJANEC (Croatian Academy of Sciences and Art), *Fishing, consumption and processing of fish and shellfish in the eastern Adriatic through the long Middle Ages.*

Guillem ROCA (Universitat de Lleida), *The provision of fish in an inland city. The case of Lleida's fish market during the Late Middle Ages.*

Frederic APARISI (Universitat de Lleida), *Fishing in Medieval Valencia.*

16:15-16:30

COFFEE BREAK



16:30-17:45

Room: Saló Víctor Siurana

Special strand: Emotions in the Middle Ages. A Historiographical Appraisal

FREE SESSION: "Emotions in Medieval Literature: reading the Classics using contemporary tools", organized and chaired by **Cèlia NADAL** (Università per Stranieri di Siena):

Valentino BALDI (Università per Stranieri di Siena), *Emotions and partial objects in the forth giornata of the Decameron*.

Pietro CATALDI (Università per Stranieri di Siena), *Il significato della paura: le emozioni e la vita interiore nella Commedia di Dante*.

Cèlia NADAL (Università per Stranieri di Siena), *Seriació i escissió en la poesia d'Ausiàs March*.

16:30-17:45

Room: Sala de Juntes 2nd floor

Special strand: Cohesion of Multiethnic Societies, c. 6th-16th

Chaired by **Dániel BAGI** (University of Pécs)

Andrezej PLESZCZYNSKI (Uniwersytet Marii Curie-Skłodowskiej w Lublinie), *Factors integrating and disintegrating the communities of Red Ruthenia after its incorporation into the Kingdom of Poland in the mid of 14th century*.

16:30-17:45

Room: 2.13

Special Strand: Art and Liturgy in Catalonia during the Middle Ages

Chaired by **Alberto VELASCO** (Universitat de Lleida)

Francesca ESPAÑOL (Universitat de Barcelona), *Les capelles reials: fast i litúrgia*.

Rosa M. MARTÍN ROS (Amics de l'Art Romànic, Institut d'Estudis Catalans), *Els induments litúrgics i el seu ús i simbolisme*.

WEDNESDAY 27

16:30-17:45

Room: 2.15

Strand: Borders, Wars and Crusades

FREE SESSION: "Discursos, pràctiques i exercici del poder en les regions de frontera: Corona d'Aragó (s. XIII-XIV)", organized by **Jesús BRUFAL** (Universitat de Lleida) and **Vicent ROYO** (Universitat Rovira i Virgili) and chaired by **Maria BONET** (Universitat Rovira i Virgili):

Vicent ROYO (Universitat Rovira i Virgili), *Poder, monarquia i noblesa en les fronteres de la Corona d'Aragó. La disputa entre Jaume I i Blasco d'Alagó per la vila de Morella (1231-1239).*

Guifré COLOMER (Universitat Rovira i Virgili), *Les relacions de la noblesa siciliana amb el rei Pere el Gran segons la cronística.*

Gerard PUIG (Universitat Rovira i Virgili), *"Qui era lleó devorant per sa mala condició e propietat": la imatge del rei Pere I de Castella (1350 – 1369) a través de la Crònica de Pere el Cerimoniós.*

16:30-17:45

Room: 2.38

Strand: Palaeography and Documentation

Chaired by **Daniel PIÑOL** (Universitat de Barcelona)

Santiago ZAMORA (Universitat de Barcelona), *La documentació dels arxius patrimonials d'un mas: l'adquisició de dominis útils entre els segles XIII i XVI.*

Javier FAJARDO (Universitat de València), *Registrar la memòria: els protocols notariais com a font d'estudi de la memòria política i social?.*

Miquel FAUS (Universitat de València), *Memòria personal a través dels protocols notariais.*

17:45-18:00

COFFEE BREAK



18:00-19:15

Room: Saló Víctor Siurana

Special strand: Emotions in the Middle Ages. A Historiographical Appraisal

Chaired by **Amancio ISLA** (Universitat Rovira i Virgili)

Minoru OZAWA (Rikkyo University, Tokyo), *Formulation of emotional communities through stones: some thoughts on the social role of rune Stones in Viking Age Scandinavia.*

18:00-19:15

Room: Sala de Junes 2nd floor

Special strand: Cohesion of Multiethnic Societies, c. 6th-16th

Chaired by **Andrzej PLESZCZYNSKI**

(Uniwersytet Marii Curie-Skłodowskiej w Lublinie)

Grzegorz MYSLIWSKI (University of Warsaw), *Armenians in the socio-economic life of the cities of the Kingdom of Poland (mid 14th - early 16th century).*

18:00-19:15

Room: 2.13

Special Strand: Art and Liturgy in Catalonia during the Middle Ages

Chaired by **Immaculada LORÉS** (Universitat de Lleida)

Màrius BERNADÓ (Universitat de Lleida), *Els manuscrits del processoner a Catalunya.*

Josefina PLANAS (Universitat de Lleida), *La litúrgia en els llibres d'hores de la Corona d'Aragó: pregàries per a la missa.*

18:00-19:15

Room: 2.15

Strand: Borders, Wars and Crusades

Chaired by **Albert CASSANYES** (Universitat de Lleida)

Alexandra VELISSARIOU (Université du Littoral-Côte d'Opale), *Emotions in late medieval travel literature.*

Tamas OLBEI (Université de Lorraine), *Tinker, tailor, soldier, spy: reconnaissance, collaboration and spying on mercenaries and crusaders (1362-1365).*

Adrián Elias NEGRO (Universidad de Extremadura), *The parias paid by the Nasri Kingdom of Granada (1246-1464).*

18:00-19:15

Room: 2.38

Strand: Institutions, Law and Government

FREE SESSION: "Lo que es debido: comunidad, diferencia y fiscalidad mudéjar", organized by **Clara ALMAGRO** (Universidade de Évora-CIDEHUS) and chaired by **Hermenegildo FERNANDES** (Universidade de Lisboa):

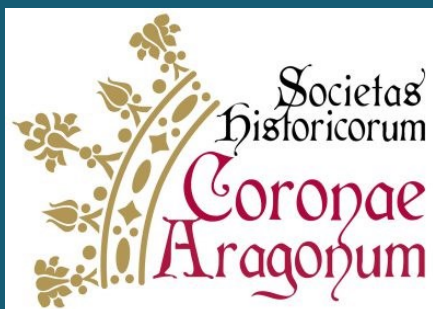
Pablo ORTEGO (Universidad de Málaga), *La fiscalidad 'diferencial' de las comunidades mudéjares de Castilla: ¿elemento de cohesión o factor de ruptura interna?*

María Filomena LOPES DE BARROS (Universidade de Évora-CIDEHUS), *Assy como he devido aos Reyx Mouros em seus Regnos e Senhorios: la fiscalidad regia de los mudéjares en el reino portugués.*

Clara ALMAGRO (Universidade de Évora-CIDEHUS), *Fiscalidad mudéjar en las tierras de Órdenes Militares del Reino de Castilla.*

19:15

Room: Saló Víctor Siurana



Presentation of the
SOCIETAS HISTORICORUM CORONAE ARAGONUM

by Flocel **SABATÉ** (President)

09:00-10:15

Room: Saló Víctor Siurana

Special strand: Emotions in the Middle Ages. A Historiographical Appraisal

Chaired by **Màrius BERNADÓ** (Universitat de Lleida)

Mauricio MOLINA (International Course on Medieval Music Performance of Besalú), *'Sed solus ego caleo': Composition, Performance and the Projection of Emotions in the Medieval Latin Song.*

09:00-10:15

Room: Sala de Junes 2nd floor

Special strand: Cohesion of Multiethnic Societies, c. 6th-16th

Chaired by **Nada ZECEVIC** (Royal Holloway University of London)

Jan ZDICHYNEC (Charles University, Prague), *Religion and ethnicity in the Lands of the Crown of Bohemia at the turn of Late Middle Ages and Early Modern times. Examples of Legislative and Historiography.*

09:00-10:15

Room: 2.15

Strand: Social and Economic History

Chaired by **Pere BENITO** (Universitat de Lleida)

Thomas FREUDENHAMMER (Independent Scholar), *Una colonia comercial 'griega' en la Barcelona del siglo X.*

Alicia HERNÁNDEZ ROBLES (Universidad de Murcia), *La pervivencia de la institución andalusí del funduq tras la Conquista: el caso de Murcia.*

Simone ROSATI and **HELENA MORENO** (Universidad Católica San Antonio de Murcia), *La solidarietà nel Medioevo. La proprietà come struttura di inclusione sociale.*

09:00-10:15

Room: 2.16

Strand: Institutions, Law and Government

Chaired by **Vicent ROYO** (Universitat Rovira i Virgili)

Alberto BARBER (Universitat de València), *Lletres missives del consell de la ciutat de València, en l'any 1374 (setembre-desembre).*

Gustavo Adolfo NOBILE (Università degli Studi del Sannio-Benevento), *"Sub terribili et fortissimo sacramento". Swearing and perjuring in Lomard Southern Italy.*

Michela CORETTI (Universidad Católica San Antonio de Murcia), *'Defensionis a iure naturali provenit'. The regulative interventions of Clement V and the debate on the judgment's reasoning.*

Strand: Royal Power and Emotions in the Middle Ages

Chaired by **Luciano GALLINARI**
(Istituto di Storia dell'Europa Mediterranea-ISEM)

- Alexandru Stefan ANCA** (Otto-Friedrich Universität Bamberg), *Royal emotions in the Crown of Aragon.*
- Joan ROBLES** (Universitat Autònoma de Barcelona), *The lack of emotional response in the writings of Pere the Ceremonious.*
- Gerard PUIG** (Universitat Rovira i Virgili), *La historiografía romántica catalana y su influjo en los historiadores del siglo XX: el caso de la figura del rey Pedro el Cerimonioso (1319-1387).*

10:15-10:30

COFFEE BREAK



10:30-11:45

Room: Saló Víctor Siurana

Special strand: Emotions in the Middle Ages. A historiographical appraisal

FREE SESSION: "Emociones y lazos señoriales en la narrativa castellana medieval", organized and chaired by **Mechthild ALBERT** (Universität Bonn):

- Mechthild ALBERT** (Universität Bonn), *El mesturero y la economía de las emociones en el orden feudal.*
- Ulrike BECKER** (Universität Bonn), *'E assi por el amor que ternan acerca de ti, ensennorearte has sobre ellos paçificamente': el amor entre lazo señorial y cohesión política - algunos aspectos transculturales.*
- Lena RINGEN** (Universität Bonn), *De la desconfianza a la confidencialidad fingida. La (de)construcción de un 'amor' señorial en la obra de don Juan Manuel.*

10:30-11:45

Room: Sala de Junes 2nd floor**Special strand: Cohesion of Multiethnic Societies, c. 6th-16th**

Chaired by **Maria José VILALTA** (Universitat de Lleida)

- Jurgita SIAUCIUNAITÉ-VERBICKIENE** (Vilnius University), *Reception of Western and Central European models of coexistence in multi-ethnic society in the Grand Duchy of Lithuania.*

Strand: Philosophy, Theology and Thought

Free SESSION: ""La (in)justicia, lo (a)normal y lo (in)moral en los discursos jurídicos y literarios bajomedievales (ss. XIII-XV) ", organized and chaired by **Federico Javier ASISS GONZÁLEZ** (CONICET-UNSJ-UNMdP):

Federico Javier ASISS GONZÁLEZ (CONICET-UNSJ-UNMdP), *Juzgar en nombre de Dios. La Justicia en el discurso señorial de don Juan Manuel (s. XIV).*

Walter José CARRIZO (CONICET-UNSJ), *Algunas consideraciones al respecto de la monstrificación de actores sociales marginados en la literatura castellana y francesa de la Plena y Baja Edad Media.*

Martha Luciana CHIAPPERO (Universidad Nacional San Juan), *La Justicia diabólica: juzgar a los juzgadores en el discurso literario inglés del siglo XIV.*

Strand: Royal Power and Emotions in the Middle Ages

Chaired by **Francesco RENZI**
(FCT-CITCEM-Universidade do Porto)

Santiago CASTELLANOS (Universidad de León), *Projecting emotions for the Visigothic kingship: Leader of Seville.*

Elisabet BONILLA (Universitat de Lleida), *Las emociones en la Alta Edad Media. Fuentes para su estudio en los condados de Osona y Manresa (s. IX-XI).*

Carlos Manuel CALLÓN (Grupo ILLA-Universidade da Coruña), *El trovadorismo: el amor como ideal a la degradación masculina de la vida amorosa.*

Strand: Church

Chaired by **Elena CANTARELL** (Universitat de Barcelona)

Oriol CATALÁN (Universitat Pompeu Fabra), *Sermons of John of Aragon, archbishop of Toledo and Tarragona.*

Albert CASSANYES (Universitat de Lleida), *L'Església de Lleida davant el Cisma.*



12:00-13:15

Room: Saló Víctor Siurana

Special strand: Emotions in the Middle Ages. A Historiographical Appraisal

Chaired by **Paul FREEDMAN** (Yale University)

Esther MARTÍ (Istituto di Storia dell'Europa Mediterranea-CNR), *La ciudad y el rey: emociones y vida institucional en la Lleida del s. XV.*

Andrea KNOX (Northumbria University), *Emotions and marriage negotiations: Irish marriages in Late Medieval Spain.*

José Alejandro MARIN RIVEROS (Pontificia Universidad Católica de Valparaíso), *El Mediterráneo como comunidad retórica. Una propuesta de estudio.*

12:00-13:15

Room: Sala de Juntas 2nd floor

Special strand: Cohesion of Multiethnic Societies, c. 6th-16th

Chaired by **Przemyslaw WISZEWSKI** (University of Wrocław)

Dovile TROSKOVAITE (Vilnius University), *Town as an area of inter-ethnic communication. The case of Jews and Karaites in the 17-18th centuries Grand Duchy of Lithuania.*

12:00-13:15

Room: 2.15

Strand: Medievalism

Free SESSION: "Pervivencia de la poesía medieval en las culturas hispánicas de la segunda mitad del siglo XX: masculinidades y feminidades", organized and chaired by **Rafael M. MÉRIDA** (Universitat de Lleida):

Jorge CARRILLO (Universidad de Guadalajara, México), *La ornitología poética medieval de Salvador Novo.*

Estrella DÍAZ (Universitat de Barcelona), *Las 'trovadoras' de Cristina Peri Rossi.*

Rafael M. MÉRIDA (Universitat de Lleida), *Pervivencia de la poesía popular del Medioevo: el caso del 'Decameron' catalán.*

THURSDAY 28

Special Strand: Emotions in the Middle Ages. A Historiographical Appraisal

Chaired by **Julián ACEBRÓN** (Universitat de Lleida)

Luis Miguel DOS SANTOS (University of Michigan), *Scientific Knowledge across Religious Difference. Building Royal Authority in the Translations of Alfonso X of Castile.*

Plácido FERNÁNDEZ-VIAGAS (Universidad de Sevilla), *El amor al rey en las Partidas de Alfonso X "El Sabio".*

Jorge LEBRERO (Universidad de Valladolid), *La expresión de las 'pasiones del alma': una mirada emocional a través de las Cantigas de Santa María.*

Special Strand: Emotions in the Middle Ages. A Historiographical Appraisal

Chaired by **Javier TERRADO** (Universitat de Lleida)

Jennifer JANSEN (Leiden University), *The concept of shame in Late Medieval England: a literary analysis of 'The Avowing of Arthur' and 'The Wedding of Sir Gawain and Dame Ragnelle'.*

Lisa SANCHO (Université Bourgogne Franche-Comté), *La vergüenza, ¿marca de civilización? Reflexión sobre dos episodios en Tristan de Béroul y Le Chevalier au lion de Chrétien de Troyes.*

Jezabel KOCH (CONICET-Universidad de Buenos Aires), *El lecho, la torre y la ventana: los espacios de la intimidad en el Roman d'Eneas.*

13:15

Reception 2nd Floor

Closing Reception



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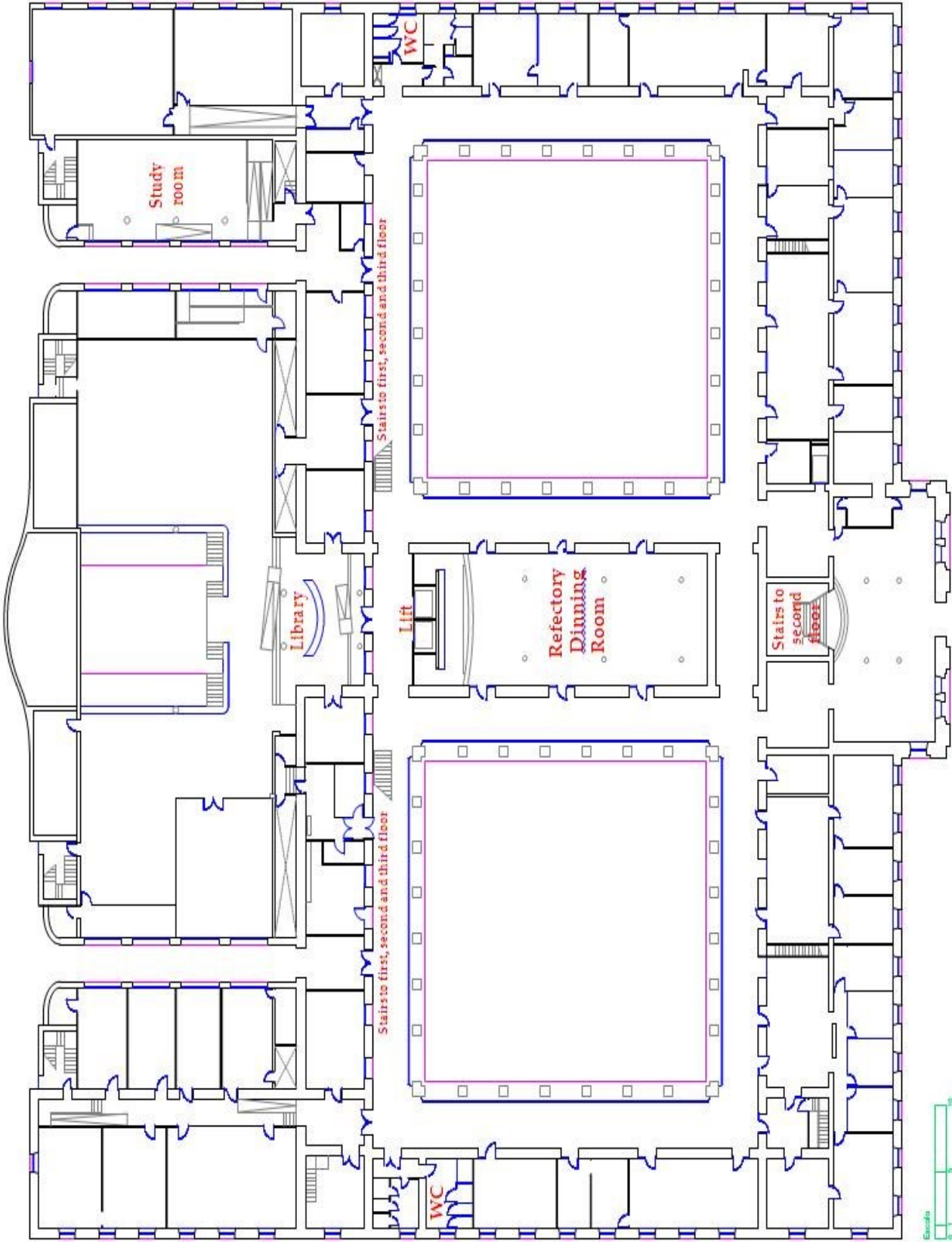
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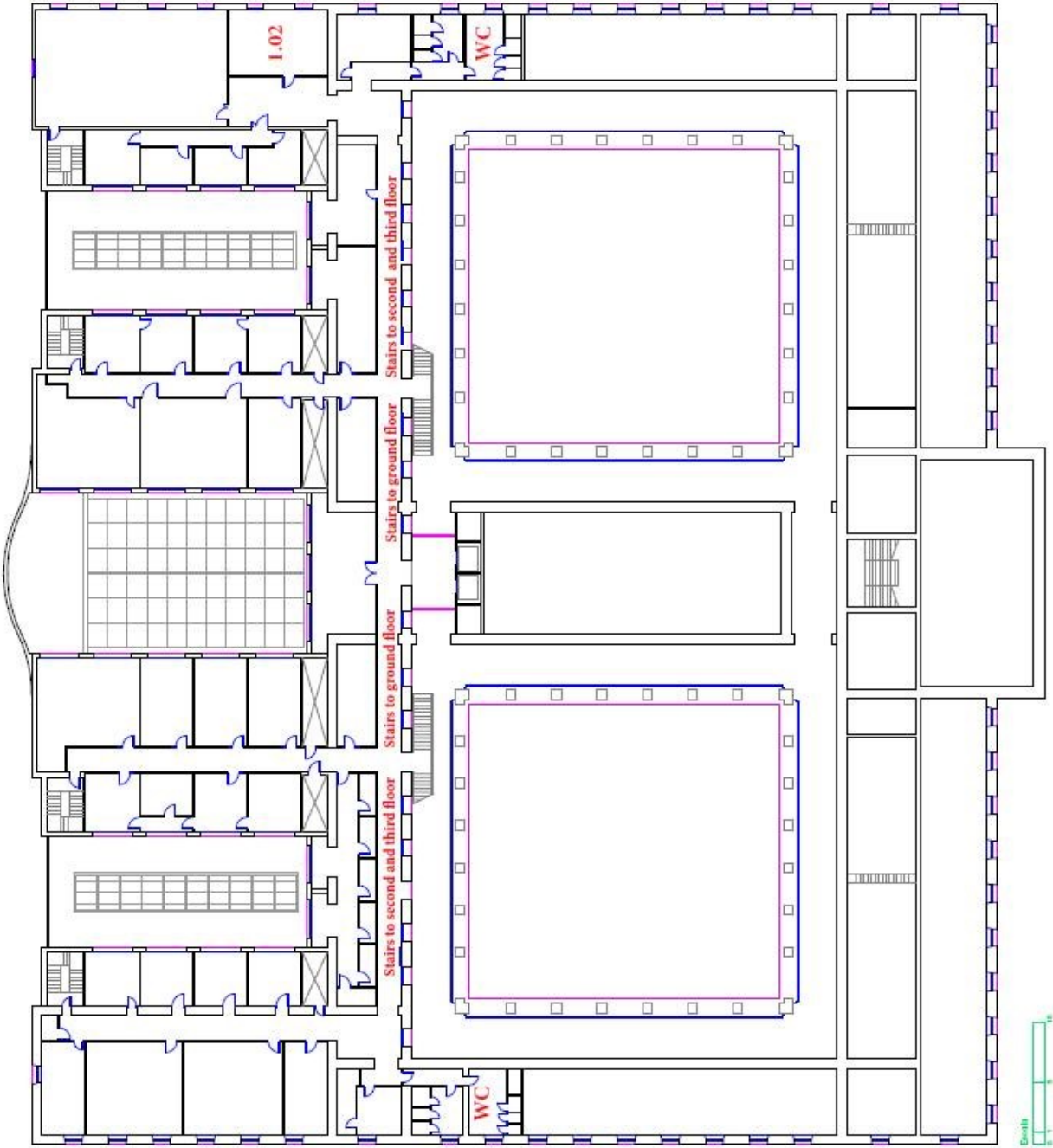


PLAN 1: Ground Floor

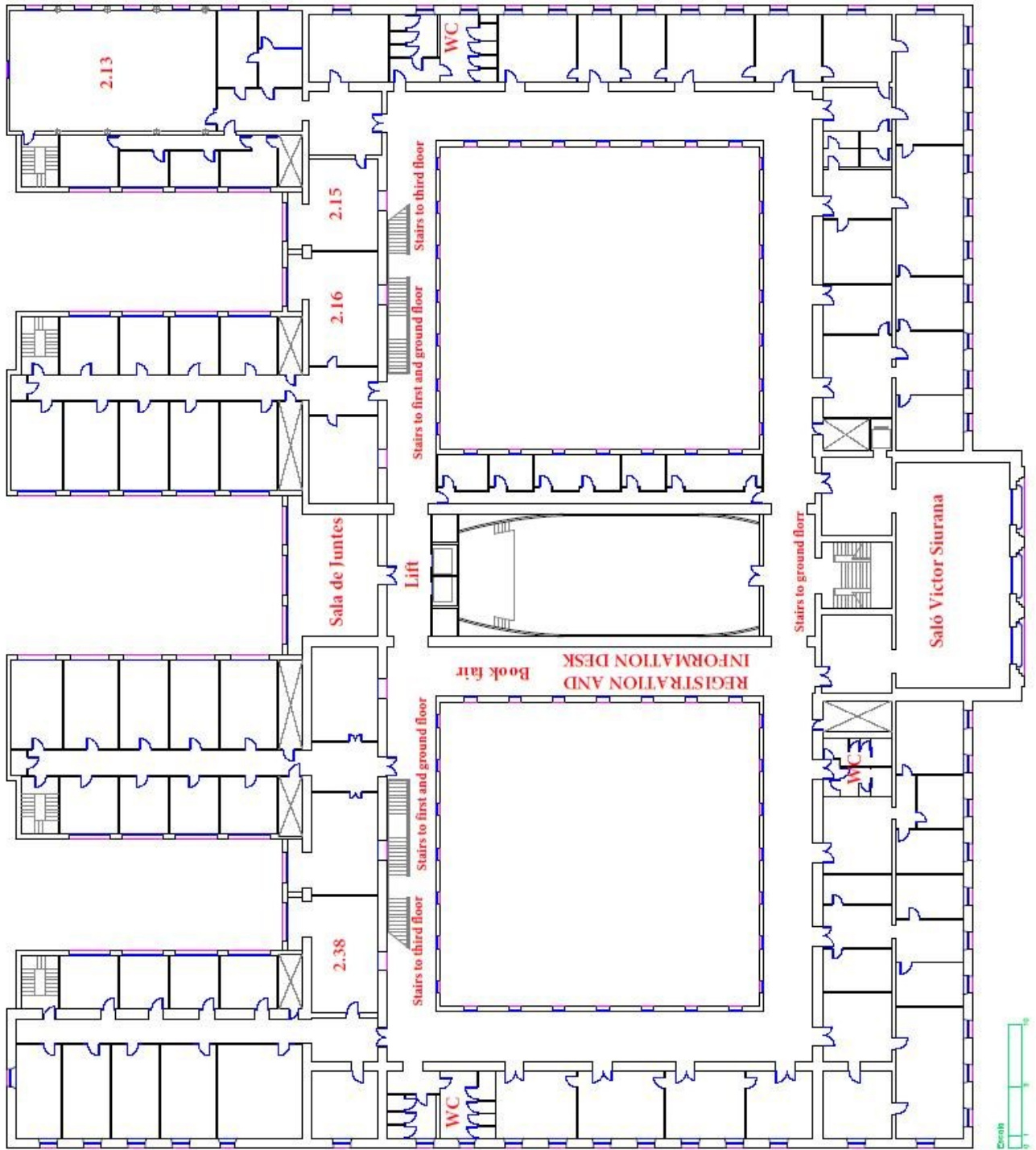


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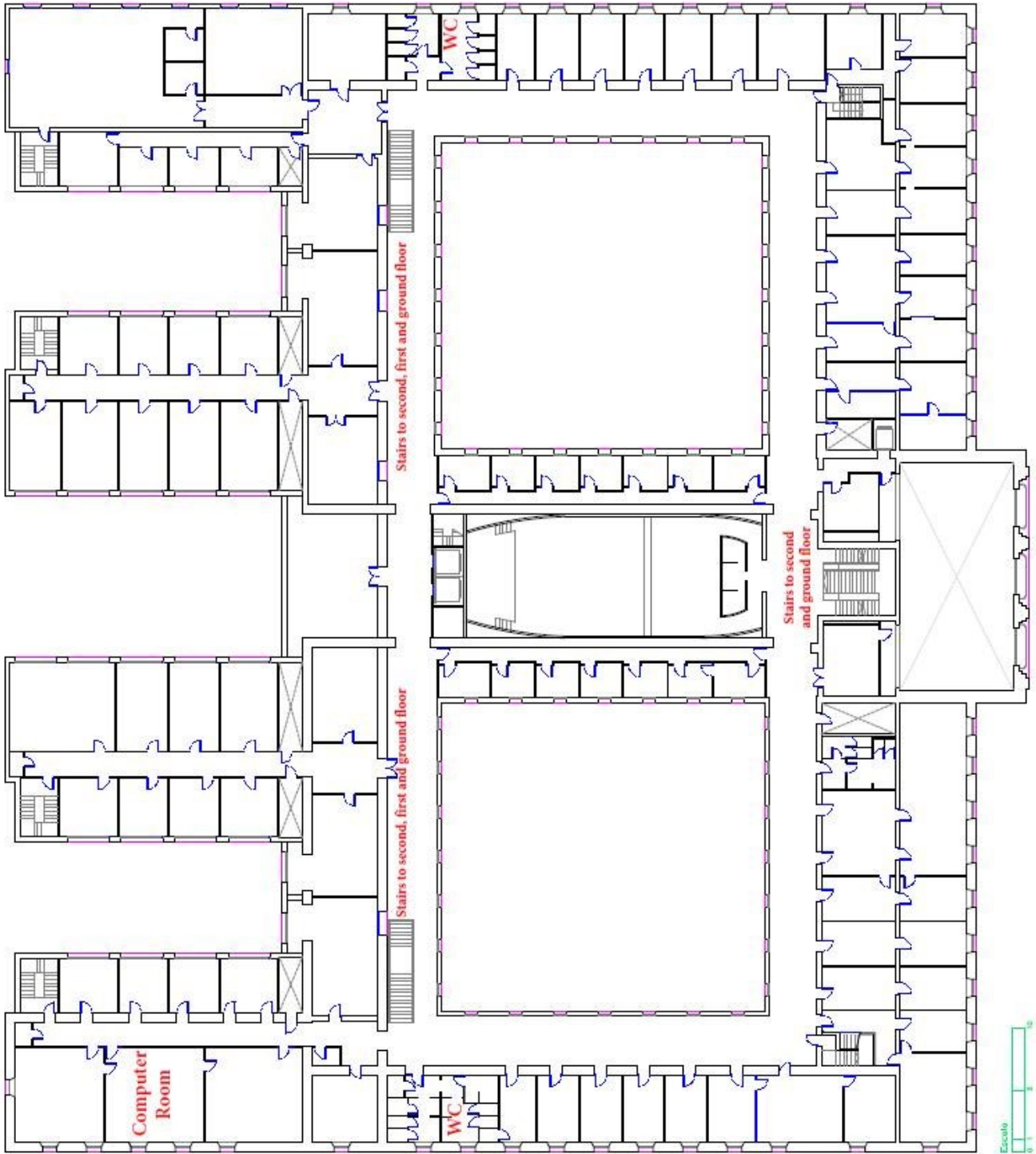
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PLAN 3: Second Floor



PLAN 4: Third Floor



Medieval Lleida



Lleida, a Roman city, was a Visigothic episcopal see and later as “Larida the distant”, the northernmost Islamic capital. From the 11th century, it was the capital of a taifa kingdom that, despite joining the Almoravid Empire at the beginning of the 12th century, did not survive the feudal push, and in 1149 it was captured by the count of Barcelona and king of Aragon. It grew rapidly in

the second half of the 12th century: the episcopal see of the Ribagorçana was transferred from Roda to the city and the old mosque began to be transformed into a cathedral; the Andalusian palace became a royal seat and a heavy flow of immigrants generated an unprecedented economic and social dynamism. The emergent bourgeoisie was recognised as a municipality before the end of the century and the city grew to be the third largest in medieval Catalonia, after Barcelona and Perpignan. This dynamic was consolidated in the 13th century: Barcelona was the coastal capital and Lleida that of the Terra Ferma (hard land), as the chronicler Ramon Muntaner described it. Even the Templars centred their Catalan-Aragonese dominions in the command of Gardeny, close to the city. In 1300, the Estudi General was set up in Lleida and turned the city into an educational and cultural capital, as the first university centre in the Crown of Aragon, overtaking the dominant position held until then by Montpellier. All this is reflected in the city’s wide-ranging architectural heritage.

The Suda

The original city of Lleida grew up as an acropolis, dominated by the Muslims’ fortress known as the Suda. The great mansions of the Islamic oligarchy were built around it. In 1149, the fortress became a royal castle. After the 13th century, it underwent numerous reforms to combine the royal residences, structures dedicated to defence the exercise of justice and a prison. This was when it was given its definitive structure of a long trapezoidal outline, with four wings around a central courtyard, which was modified again in the 14th century and which was seriously affected by the wars of modern and contemporary times. It was severely damaged in 1936 during the Spanish Civil War, and the nave which survived, has recently been restored.



The Seu Vella

Presiding over the city, beside the castle, the building of the cathedral of Lleida was begun shortly after the Christian conquest of the city in the mid- 12th century, although a false inscription meant that it was long believed to have been built in 1203. Favoured by the city's economic dynamism, such contributions as the Fillols door, the most notable element from the so-called Lleida School in the 13th century, the octagonal bell tower, begun in the 14th century, and the unique and spectacular cloister, finished in the 15th century, the Seu Vella looks out over the city and has a good view of the surrounding area. Militarised from the beginning of the 18th century until 1947, the Seu Vella has recently undergone successful restoration work.



Palace of the Paeria

In the centre of the city of Lleida, in the Plaça de la Paeria, at the beginning of the Carrer Major, this palace was built in the 13th century by the Sanaüja family, who sold it to the city in the mid- 17th century when it was reformed to become the seat of the municipal administration, which it still is. Today It is one of the outstanding Catalan Romanesque civil buildings, although what can be seen now is the result of the adaptations to municipal uses and the 19th century historicist restoration directed by the architect Agapit Lamarca.



The ground floor conserves the medieval structure and houses the municipal archive, which holds continuous documentation since the 12th century. The basement stands out for its spectacular amalgam of historical remains, showing the permanent transformation of the building in the Roman, medieval and modern epochs. The most notable feature on the first floor is the 15th century altarpiece of the Virgin of the Paers.

Church of Saint Llorenç

A unique and very beautiful church, first documented in 1161, when it was constructed as a parish church for the new neighbourhood built on this side of the city by the new Christian conquerors. The primitive building consisted of a single Romanesque nave, rounded to the east by a semicircular apse. Two more Gothic naves were built later, and side chapels were added. The construction of the Gothic bell tower, beside the doorway of the nave, was the last step in transforming the primitive form of the church. The inside is very rich, with sculptures of the Virgins of Saidí and Fillols, as well as four Gothic alabaster altarpieces from the schools of artists like Jaume Cascalls and Bartomeu de Rubió, and a 15th century painting of Saing Eligius by Mateu Ferrer.



Church of Saint Martí

A Romanesque church, first documented in 1168, Saint Martin has a single nave, covered by a pointed barrel vault, reinforced by three toral arches supported by semicircular pilasters with capitals. The chapel on the north side, given its form, can be defined as belonging to the architectural Lleida School.



Castle of the Templars

Seat of a Roman fortress and a Muslim fortress, this hill protected or threatened the nearby city of Lleida, as shown by the king of Aragon, Alfonso the Battler, who occupied it in 1123. After the conquest of Lleida in 1149, it passed into the hands of the Knights Templar, who built an imposing castle, seat of the command and the command and the order in the Crown of Aragon in the 13th century. In military use from the early 18th century until the end of the 20th century, it has recently been carefully restored, while it has been encircled by the growth of the city.



The tanneries

The Christian conquest in the mid-12th century was very careful to seize the important Muslim tanneries. Leather working became the driving force behind economic progress in Lleida, to the extent that during the second half of the 12th century they employed 42% of the city's workers. In the 13th century, some of these establishments were modified and updated, such as the two that are open to visitors following their careful restoration which ended in 2010.



Old Hospital of Saint Maria (IEI)

This building is one of the leading examples of Catalan civil Gothic. Work started in 1454, with the backing of the city councillors and Queen Mary, wife and representative of Alfonso the Magnanimous, and was finished around the mid- 16th century. One of the most emblematic elements is the cloister, a square structure with balanced proportions. The most notable features of the façade are its large windows and a Gothic image of the Mother of God, that dominated it, now inside the building. In 1915 it was taken over by the Provincial Council (Diputació), which assigned it to cultural purposes, being the seat of the Institut d'Estudis Ilerdencs since 1942.



The Wall

The Muslim city was surrounded by a wall and this was extended in 1185 to incorporate the new neighbourhoods that sprang up after the Christian conquest in 1149. The building methods illustrate the different historic stages of the wall. The wall was destroyed by the wars in that took place in recent centuries, and by the extension of the city in the 19th and 20th centuries, although some fragments remain, like those that can be seen inside the shops on Avinguda Blondel, Carrer Isabel II and in front of the church of Saint Martin.



Chapel of the Peu del Romeu

A Gothic-origin chapel, situated at the main crossroads of the medieval city, which reminds us of the prominent position of the city of Lleida on the pilgrim route to Santiago de Compostela. Considerably transformed later, it is still open for worship.



Church of Saint Ruf

In 1152, only three years after the Christian conquest of Lleida, this Augustinian canonry depending on Saint Rufus of Avignon was installed, in the setting of the spread of the reformed canonries that characterised the 12th century. The Romanesque ambulatory and the south arm of the transept remain as evidence of a great unfinished temple. In 1418, the centre's difficulties led to its return to the bishopric, which did not give it a religious use. Since the amortisation in the 19th century, it has been in private hands and destined for agricultural uses.



The museum of Lleida: diocese and district

Important museum, with over 2.000 pieces of medieval sculpture and painting, including unique remains from the Visigothic period, singular Romanesque elements and striking Gothic works. With a very modern building and exhibition policy, inaugurated in 2007, the museum is the result of the consortium created in 1997 and has been mainly supplied from the diocese museum promoted by Bishop Messegué in 1893 and the archaeological possessions from the Institut d'Estudis Ilerdencs, progressively increased since 1942.



The medieval archives

Lleida has three important archives with medieval contents: the archive of Lleida, with provincial contents, especially notarial, and the cathedral and the municipal archives. These two hold important documentation about the city from its conquest by the count in the 12th century. Lleida's Public Library also holds important texts, such as the Moorish book from the Moorish quarter of Aitona.

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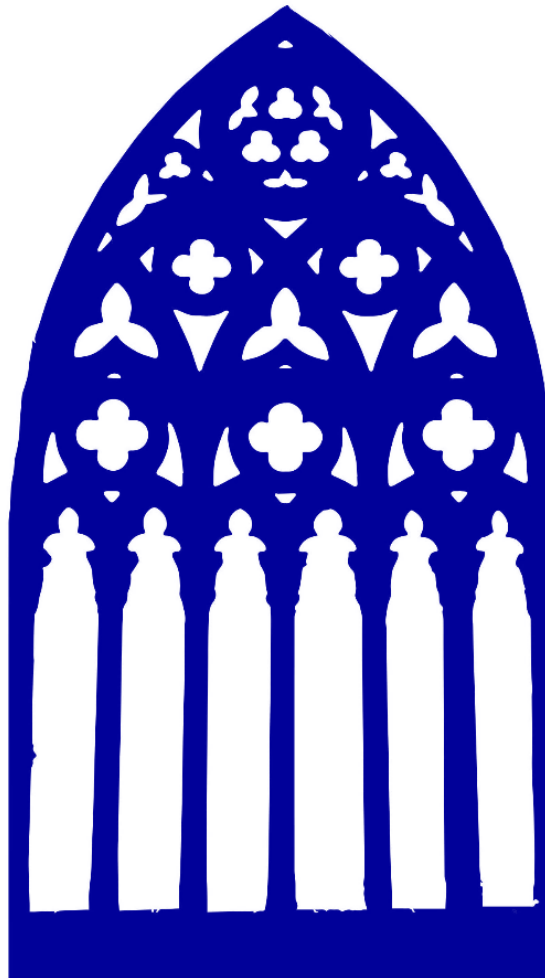
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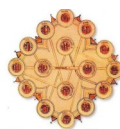
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