

XII INTERNATIONAL MEDIEVAL MEETING LLEIDA

5th – 7th JUNE 2024



SPECIAL STRAND

CONTRACTUAL MONARCHY AND
REPRESENTATIVENESS IN THE MIDDLE AGES

PRESENTATION

Welcome to the **12th International Medieval Meeting Lleida** which will take place between the **5th and 7th of June 2024**.

During the Middle Ages, government is a game of negotiation between power holders. Concepts such as the common good, power of the people, conciliarism, universities, and double rule (mere and mixed empire) were used in an era when negotiation, justifying speeches, and ostentation (at different levels and social strata) ended up imposing themselves. The sovereign had to deal with certain collectives by claiming that he spoke on their behalf. Thus, contractual monarchy and representativeness were key contributions of the Middle Ages. The evidence of these realities can be found in art, literature, archaeology, and documentation... The researcher only needs to examine them. The International Medieval Meeting Lleida invites all attendants to take an interdisciplinary approach to explore this important point in history.

Simultaneously, and thereby reaffirming its importance as a meeting point for young and established medievalists, the 12th International Medieval Meeting Lleida offers a further 16 thematic strands to update and share our medieval studies, attending the different lines of research, methodologies and ways of diffusion: Archaeology, Art, Borders, Wars and Crusades, Church, Daily Life, Historiography, Institutions Law and Government, Islam, Judaism, Literature and Drama-Theatre, Medieval Music, Medievalism, Palaeography and Documentation, Political History, Social and Economic History and Woman and Gender Studies.

Exhibitors and presentation of books contribute to the same goal: to promote a proper milieu where one can exchange ideas and contributions to the research and dissemination of the knowledge about the Middle Ages.

The warmth of the city of Lleida, endowed with medieval monuments, and the welcoming atmosphere offered by the Consolidated Research Group in Medieval Studies "Space, Power and Culture" invite you to participate in this event in the relaxed atmosphere of the Mediterranean summer.

Flocel Sabaté

Director

ORGANISING TEAM

Congress Director: Flocel Sabaté

Congress Officer: Gemma Carnisé

Scientific Committee: Julián Acebrón, Màrius Bernadó, Jordi de Bolós, Maria Bonet, Joan J. Busqueta, Eduardo Carrero, Josep Antoni Clúa, Francesc Fité, Isabel Grifoll, Amancio Isla, Alfons Puigarnau, Flocel Sabaté, Karen Stöber, Xavier Terrado, Alberto Velasco.

Advisory Board: Takashi Adachi (Hirosaki University), Franco Cardini (Istituto Italiano di Scienze Umane), Patrice Cressier (Centre National de la Recherche Scientifique), John Drendel (Université du Québec à Montréal), Theresa M. Earenfight (Seattle University), Fatima Regina Fernandes (Universidade Federal do Paraná), Paul Freedman (Yale University), Claude Gauvard (Université Paris I-Panthéon-Sorbonne), Patrick Geary (University of California, Los Angeles), Ariel Guance (Consejo Nacional de Investigaciones Científicas y Técnicas, Buenos Aires), Sieglinde Hartmann (Universitaet Wuerzburg), Albert G. Hauf (Universitat de València-University of Wales), Klaus Herbers (University of Erlangen-Nürnberg), Gerhard Jaritz (Central European University), Nikolas Jaspert (Universität Heidelberg), Nicholas Koss (Fu Jen Catholic University), Dieter Kremer (Universität Trier), Georges Martin (Université Paris IV-Sorbonne), Claire McIlroy (University of Western Australia), Gert Melville (Technische Universität Dresden), John Moreland (University of Sheffield), Axel Müller (University of Leeds), Piroska Nagy (Université du Québec), Agostino Paravicini (Université de Lausanne), Igor Philippov (Moscow State University), Gabriella Piccini (Università degli Studi di Siena), Teófilo Ruiz (University of California, Los Angeles), Gennaro Toscano (Université Charles de Gaulle, Lille III), Kurt Villads (Stockholm University), Chris Wickham (University of Oxford), Przemyslaw Wiszewski (Wroclaw University).

Assistance Team: Albert Cassanyes, Aitor Lacasa, Isaac Lampurlanés, Fernando Ruchesi, Sergi Tella, Rogerio R. Tostes.

REGISTRATION

Participants can pick up their Congress Material at the Registration Desk located on the 2nd floor of the Rectorat Building during the following times:

Wednesday 5 th June	8:00h – 18:00h
Thursday 6 th June	8:30h – 14:00h
Friday 7 th June	8:30h – 11:00h

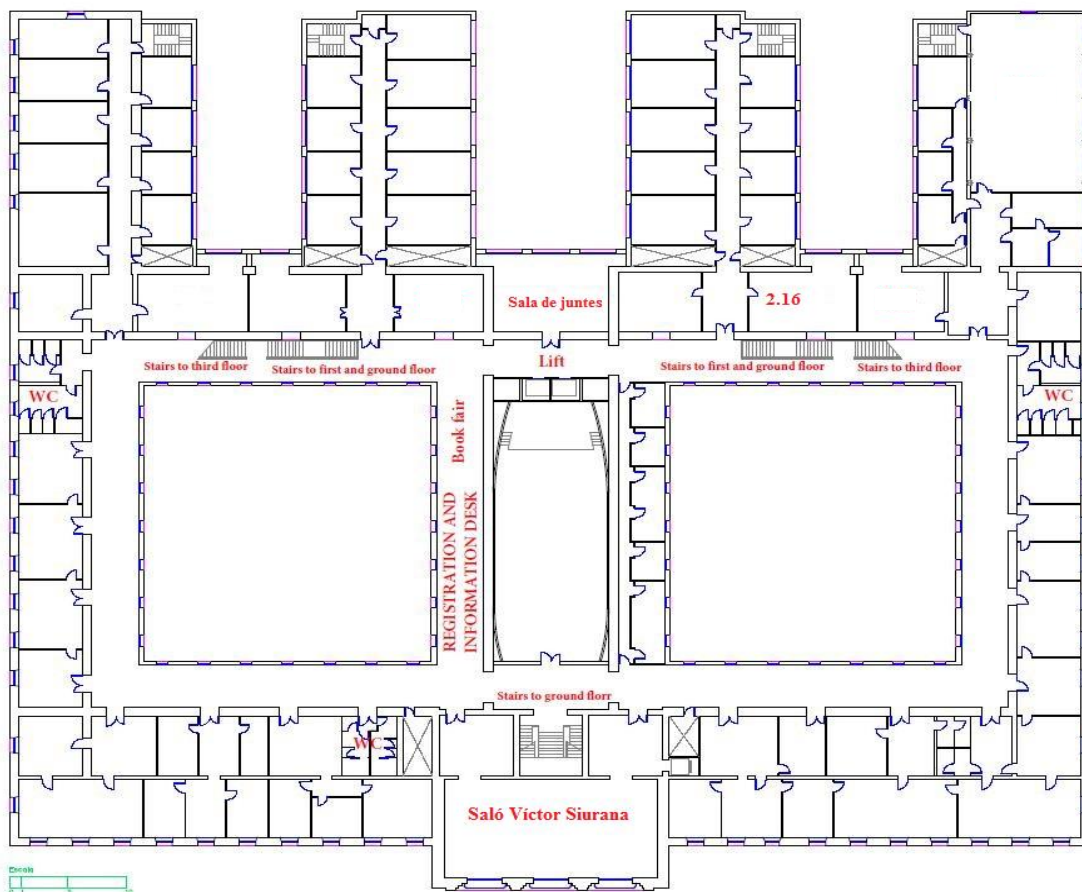
Registration includes:

- Congress kit.
- Tickets for lunches (Wednesday and Thursday).
- Coffee breaks.
- Receptions and guided tours.
- Free admission to the “Museu de Lleida”, the Royal Castle of the Suda and the Old Cathedral “Seu Vella” by showing the congress badge to the reception.
- Computing facilities: all conference rooms at the University of Lleida are fully equipped with IT facilities.

Both the information points in the University and the offices of the Medieval Studies Research Group ‘Space, Power and Culture’ will be open throughout the days of the Meeting for any queries or questions you may have.



MAP: SESSION ROOMS – 2nd floor – Rectorat Building



PROGRAMME

9:15-10:30

[Room: Saló Víctor Siurana]

INAUGURAL CEREMONY BY ACADEMIC AUTHORITIES**INAUGURAL CONFERENCE.** Session chaired by **Flocel Sabaté** (Universitat de Lleida).**KEYNOTE SPEAKER: Michel Hébert** (Université du Québec à Montréal),*Le moment parlementaire en Europe occidentale à la fin du Moyen Âge: de la représentation à la représentativité?*

10:30-10:45

BREAK

10:45-12:00

[Room: Saló Víctor Siurana]

Special strand: Contractual monarchy and representativeness in the Middle Ages.

FREE PAPERS. Session chaired by **Luciano Gallinari** (Istituto di Storia dell'Europa Mediterranea-ISEM).**Alexandru Stefan Anca** (Otto-Friedrich Universität Bamberg), *The Unheard Words: The Monarch Between the Contractual Monarchy and his Rebellious Subjects in the Crown of Aragon.***Giovanni Sini** (Istituto di Storia dell'Europa Mediterranea-ISEM), *Partecipazione alla vita pubblica, potere, continuità e discontinuità dei gruppi sociali e familiari Arborensi tra la fine del XIV secolo e l'inizio del XV secolo, alcune prime indagini.***Vytas Jankauskas** (Vytautas Magnus University), *Representation of a Monarch in a Barbarian State: the Case of Lithuania in the 13th-14th Centuries.*

10:45-12:00

[Room: Sala de Juntas 2nd floor]

Strand: Woman and gender studies.

FREE SESSION. "FREILAS: Las mujeres en las órdenes militares y hospitalarias en la Corona de Aragón (siglos XII-XVI)" organized by **Maria Soler** (Universitat de Barcelona) and chaired by **Maria Soler** and **Núria Jornet** (Universitat de Barcelona):**Araceli Coll** (Universitat de Barcelona), *"Dominas" o "sorores"? Las prioras del monasterio hospitalario de Santa Maria de Alguaire.***Begoña Pons** (Universitat de Barcelona), *Las mujeres dentro de la orden militar de Santiago: El caso de la comunidad femenina del Monasterio de Jonqueres de Barcelona.***Bet Mallofré** (Universitat de Barcelona), *Las comandas hospitalarias femeninas en la Corona de Aragón: una primera aproximación a su distribución en el territorio.*

10:45-12:00

[Room: 2.16]

Strand: Social and Economic History.

FREE PAPERS. Session chaired by **Rogério R. Tostes** (Universitat de Lleida).**Jorge Garrido** (Universidad de Granada), *La producción de lino en el reino nazarí de Granada: una visión general acerca de su proceso productivo.***Rosa Llongueras** (Universitat de Barcelona), *Producció de queviures i alimentació a les comandes templeres i hospitaleres de la Corona d'Aragó durant la Baixa Edat Mitjana. Estudi de dos inventaris dels segles XIII i XIV.***Verónica Benaiges** (Universitat de València), *Serlo y parecerlo: el cuerpo como escaparate de la estrategia social de las élites valencianas bajomedievales.*

12:00-13:15

[Room: Saló Víctor Siurana]

Special strand: Contractual monarchy and representativeness in the Middle Ages.

Session chaired by **Maria José Vilalta** (Universitat de Lleida)**KEYNOTE SPEAKER: Núria Silleras** (University of Colorado at Boulder),
Juana I de Castilla: una crisis contractual y el fin de la dinastía Trastámara

12:00-13:15

[Room: Sala de Juntas 2nd floor]

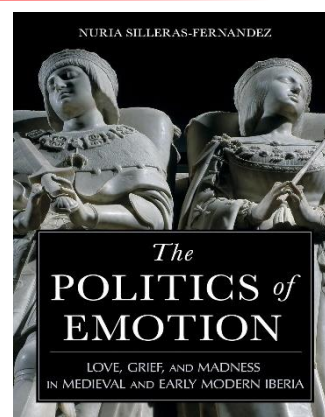
Strand: Literature, drama-theatre and medieval music.

FREE PAPERS. Session chaired by **Karen Stöber** (Universitat de Lleida).**Marcela Naranjo** (Universidad de Huelva), *El rey Arturo en los romans de Chrétien de Troyes: figura de unión y representación de los caballeros.***Isabel Rodríguez-Reyes** (Universitat de Barcelona), *Jhesus Cristz, filh de Dieu viu: la poesia mariana de Guiraut de Riquier, el último trovador occitano.***Cristian Bratu** (Baylor University), *Authorship in Late Medieval French and Spanish Travel Narratives.*

13:15-14:00

[Room: Saló Víctor Siurana]

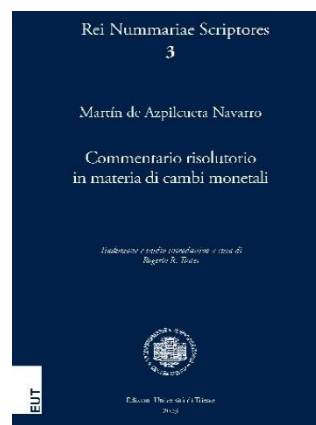
Presentation of the book

The politics of emotionsby **Núria Silleras** (University of Colorado at Boulder, author)

13:15-14:00

[Room: Sala de Juntes 2nd floor]

Presentation of the book

Martín de Azpileueta Navarro. Commentario risolutorio in materia di cambi monetaliby **Rogerio R. Tostes** (Universitat de Lleida, author)

14:00

LUNCH BREAK

15:30-16:45

[Room: Saló Víctor Siurana]

Special strand: Contractual monarchy and representativeness in the Middle Ages.

FREE PAPERS. Session chaired by **Rogerio R. Tostes** (Universitat de Lleida)**Israel Sanmartín** (Universidade de Santiago de Compostela), *La reginalidad en la historiografía milenarista francesa del siglo XI.***Mario Macías** (Universitat Autònoma de Barcelona), *Catalan Pactism and the Jewish Communities: A Comparative Approach.***Cristian Palomo** (Independent Scholar), *El concepto nación en la documentación parlamentaria catalana medieval.*

15:30-16:45

[Room: 2.16]

Strand: Palaeography and documentation

FREE SESSION. "Renovatio Cisterciense" organized by **Catarina Fernandes Barreria** (Universidade Nova de Lisboa) and **Eduardo Carrero** (Universitat Autònoma de Barcelona), chaired by **Eduardo Carrero** (Universitat Autònoma de Barcelona):

Ana Suárez (Universidad de Santiago de Compostela), *De lo 'insignificante' en diplomas cistercienses (siglos XII-XIII)*.

Sandra Piñeiro (Universidad de Santiago de Compostela), *Scriptores cistercienses entre abadías (Santa María de Meira y Santa María de Penamaior, Lugo, siglo XIII)*.

Catarina Fernandes Barreria (Universidade Nova de Lisboa), *Tras las huellas del Azul: el scriptorium de Alcobaça en los siglos XII a XIV*.

16:45-18:00

[Room: Saló Víctor Siurana]

Special strand: Contractual monarchy and representativeness in the Middle Ages.

FREE PAPERS. Session chaired by **Rogério R. Tostes** (Universitat de Lleida).

Laszlo Galffy (Károli Gáspár Református Egyetem), *Promesse d'une couronne. Deux parcours différents des comtes d'Anjou au XIIe siècle*.

Hedvig Bubnó (Károli Gáspár Református Egyetem), *María de Hungría, reina de Nápoles - mecenazgo, representación del poder y construcción de culto en el contexto de las concepciones dinásticas*.

Lorenzo Rossi (Università Ca' Foscari), *La ricerca delle origini di fronte ai concetti di romanità e barbarità. L'esempio friulano degli umanisti Marcantonio Sabellico e Niccolò Canussio*.

16:45-18:00

[Room: 2.16]

Strand: Church.

FREE PAPERS. Session chaired by **Karen Stöber** (Universitat de Lleida).

Andrea Knox (University of Northumbria), *Music making in Irish Convents in late medieval and early modern Spain*.

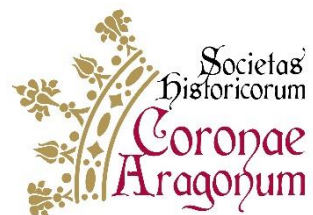
Luis Cabeza (Universidad Pablo de Olavide), *Los primeros vínculos de los arzobispos y el cabildo de la catedral de Sevilla con los poderes laicos castellanos (s. XIII)*.

Igor Salomao (Universidade Federal do Rio Grande do Sul), *Sacralización del Poder y circulación de las Reliquias: el caso de las espinas de la corona de Cristo en Nápoles (ca.1360-1370)*.

16:45-18:00

[Room: Sala de Juntes 2nd floor]

ANNUAL ASSEMBLY
OF THE ASSOCIATION OF HISTORIANS OF THE CROWN OF
ARAGON (SOCEITATS HISTORICORUM CORONAE
ARAGONUM, HISCOAR)



18:00 **WELCOMING RECEPTION** [next to Saló Víctor Siurana]



HISCOAR cordially invites all IMMLleida-delegates to a glass of cava or non-alcoholic drink and appetisers.

09:00-10:15

[Room: Saló Víctor Siurana]

Special strand: Contractual monarchy and representativeness in the Middle Ages.

Session chaired by **Flocel Sabaté** (Universitat de Lleida)

KEYNOTE SPEAKER: François Foronda (Université Paris 1 Panthéon-Sorbonne),
Políticas, reformadas y contractuales: monarquías renovadas en el siglo XIV europeo.

09:00-10:15

[Room: Sala de Juntas 2nd floor]

Special strand: Contractual monarchy and representativeness in the Middle Ages.

Session chaired by **Albert Cassanyes** (Universitat de les Illes Balears)

KEYNOTE SPEAKER: Antoni Mas (Universitat de les Illes Balears), *Ésser pagesos, ésser de la Pagesia. L'emergència de la consciència col.lectiva dels habitants de la ruralia mallorquina de Mallorca (segles XIV-XVII).*

09:00-10:15

[Room: 2.16]

Strand: Church.

FREE PAPERS. Session chaired by **Fernando C. Ruchesi** (Universitat de Lleida).

Isaac Lampurlanés (Österreichische Akademie der Wissenschaften - IMAFO), *The homiliary of Luculentius and its use in an anti-Jewish polemical work in Catalonia: the case of Ramon Martí's Pugio fidei (13th century).*

Clara Renedo (Universitat Autònoma de Barcelona), *The Martyrology of Saint-Quentin and Its Southern Connections.*

Antonio Pio di Cosmo (Università di Modena e Reggio Emilia-ISACCL Bucarest), *Il network dell'Odighitria nel panorama religioso medievale dauno. Cultura visuale e tradizione hagiografica.*

10:15-10:30

BREAK

10:30-11:45

[Room: Saló Víctor Siurana]

 Strand: Institutions, law and government.

FREE SESSION. "Finanzas, integración y poder en la Castilla bajomedieval: centros y periferia - I" organized by **Andrés Requena** (Universidad de Málaga) and chaired by **Ángel Galán** (Universidad de Málaga):

Pablo Ortego (Universidad de Málaga), *Para una imagen del negocio fiscal en Castilla: cooperación financiera e integración a partir del arrendamiento por mayor de rentas regias ordinarias (1439-1504).*

Ágata Ortega (Universidad de Málaga), *Del exotismo islámico a la centralidad castellana: la integración del negocio fiscal del Reino de Granada en los circuitos castellanos (1482-1504).*

María Inocencia Perea (Universidad de Málaga), *Organizar el territorio, predicar las indulgencias: la bula de cruzada en Castilla entre 1484-1525.*

10:30-11:45

[Room: 2.16]

 Strand: Judaism and philosophy, theology and thought.

FREE PAPERS. Session chaired by **Isaac Lampurlanés** (Österreichische Akademie der Wissenschaften – IMAFO).

Irene Llop (Universitat de Vic), *Les vídues del call de Vic al segle XIII. Viduïtat, patrimoni i família de les jueves de Vic a partir de la documentació notarial (1230-1315).*

Monique Combescure (Université Toulouse Jean Jaurès), *L'Italie dans le Libro Verde de Aragon.*

Abigail Whalen (University of Notre Dame), *A Fourteenth-Century Avicennian? On Ockham's Avicennian References in his Summa Logicae.*

10:30-11:45

[Room: Sala de Junttes 2nd floor]

 Strand: Art.

FREE SESSION. "La promoció artística en època del rei Sanç (1311-1324), amb motiu del 700 aniversari de la seva mort - I" organized by **Antonia Juan** (Universitat de les Illes Balears) and chaired by **Tina Sabater** (Universitat de les Illes Balears):

Albert Cassanyes (Universitat de les Illes Balears), *La vida religiosa a Mallorca durant el regnat del rei Sanç (1311-1324).*

Magdalena Cerdà (Universitat de les Illes Balears), *La promoció d'innovacions litúrgiques a la Seu de Mallorca a l'època del rei Sanç i la seva repercussió a les arts.*

Enric d'Orfila (Universitat de Lleida), *La promoció privada i corporativa de l'arquitectura religiosa en temps del rei Sanç de Mallorca (1311-1324).*

11:45-13:00

[Room: Saló Víctor Siurana]

Strand: Institutions, law and government.

FREE SESSION. "Finanzas, integración y poder en la Castilla bajomedieval: centros y periferia - II" organized by **María Inocencia Perea** (Universidad de Málaga) and chaired by **Pablo Ortego** (Universidad de Málaga):

Ángel Galán (Universidad de Málaga), *Reprimir o recaudar. Gobierno y negociación fiscal en el reino de Granada, Tendilla y los vencidos.*

Andrés Requena (Universidad de Málaga), *Fiscalidad eclesiástica y poder real en Castilla: negociación y transferencias de rentas en el arzobispado de Sevilla (siglo XV).*

Jesús García (Universidad Pablo de Olavide), *La administración de tributos y bienes raíces urbanos por la gran nobleza sevillana: mecanismo de gestión y recaudación de ingresos (siglos XV-XVI).*

11:45-13:00

[Room: 2.16]

Presentation of the book

Procesos inquisitoriales de judeoconversas en Aragón

by **Miguel Ángel Motis** (Universidad San Jorge-Zaragoza, author)



11:45-13:00

[Room: Sala de Juntas 2nd floor]

Strand: Art.

FREE SESSION. "La promoció artística en època del rei Sanç (1311-1324), amb motiu del 700 aniversari de la seva mort - II" organized by **Albert Cassanyes** (Universitat de les Illes Balears) and chaired by **Tina Sabater** (Universitat de les Illes Balears):

Alma Rivas (Universitat de les Illes Balears), *La promoción artística femenina en la Mallorca del rey Sancho (1311-1324).*

Antònia Juan (Universitat de les Illes Balears), *La promoció de l'argenteria a través de les fonts documentals i gràfiques.*

Marta Fernández (Universitat de les Illes Balears), *Patrimonio, prestigio e identidad: el rey Sancho y la arquitectura palatina de Mallorca.*

13:00-14:00

[Room: 2.16]

Strand: Medievalism and new technologies.

FREE PAPERS. Session chaired by **Sergi Tella** (Universitat de Lleida).

Azucena Donkervoort (Universidad de Santiago de Compostela), *La presencia de las reinas medievales en la novela histórica del siglo XIX español.*

Oriol Catalán (Ostelea Tourism Management School), *Una base de dades de documentació editada de l'ACA.*

13:00-14:00

[Room: Saló Víctor Siurana]

Round table

Collective identities and group solidarities in the late Middle Ages

with the participation of the members of the research project "Collective identities and group solidarities in the late Middle Ages": **Flocel Sabaté** (IP-Universitat de Lleida), **Carles Rabassa** (Universitat Jaume I), **Albert Cassanyes** (Universitat de les Illes Balears), **Isabel Grifoll** (Universitat de Lleida) **Miguel Ángel Motis** (Universidad San Jorge, Zaragoza) and **Francesca Español** (Universitat de Barcelona).

14:00

LUNCH BREAK

15:45

EXCURSION

Excursion by coach to the village of Àger and its collegiate church and the former Premonstratensian Monastery of Bellpuig de les Avellanes.



Departure time: 15:45h from Rectorat Main Door. A member of staff will be present in this area to provide information. Please, stay there 15 minutes before the coach is due to leave. Arrive time: 20:00 (aprox.)

This activity is free but the number of places is limited. So, only people with prior reservations will be admitted.

09:00-10:15

[Room: Saló Víctor Siurana]

Special strand: Contractual monarchy and representativeness in the Middle Ages.

Session chaired by **Isabel Grifoll** (Universitat de Lleida)

KEYNOTE SPEAKER: Xavier Renedo (Universitat de Girona),

Contractualisme i jerarquies angèliques entre el Dotzè del Crestià i el Llibre dels Àngels

09:00-10:15

[Room: 2.16]

Strand: Early Middle Ages and Islam.

FREE PAPERS. Session chaired by **Jordi Bolós** (Universitat de Lleida).

Fernando Ruchesi (Universitat de Lleida), *The Gothic Identity during the Ninth Century. Persistence or Myth?*.

Joaquín Serrano (Eberhard Karls Universität Tübingen), *The procession of Leo III during the Second Arab siege of Constantinople (AD 717-718)*.

Jesús Brufal (Universitat Autònoma de Barcelona), *Necròpolis cristianes a la Frontera Superior d'al-Andalus (s. VIII-XI)*.

Mats Pfeifer (Otto-Friedrich-Universität Bamberg), *Finding the Missing Link: The Development and Transmission of Iberian Interpretative Patterns for Christian-Islamic Conflicts (9th - 11th Centuries)*.

09:00-10:15

[Room: Sala de Junttes 2nd floor]

Strand: Art.

FREE PAPERS. Session chaired by **Francesc Fité** (Universitat de Lleida).

Caroline Simonet (Université de Caen Normandie), *Le saint et la bête. Fonction de l'animal sur les sceaux hagiographiques*.

Javier Herrera-Vicente (Universidad de Salamanca), *El letrado ante la muerte. Notas acerca del testamento del Dr. Pedro de Paz*.

Siyana Georgieva (Università degli Studi di Bologna), *Paradise decorated with a pomegranate tree of life in Umayyad stucco art*.

10:15-10:30

BREAK



10:30-11:45

[Room: Saló Víctor Siurana]

Strand: Social history.

FREE SESSION. "Multiethnic societies and state. Central and Southern Medieval Europe (project: Communication and conflict within multi-ethnic political communities in Medieval Latin Europe)" organized and chaired by **Premyslaw Wiszewski** (Uniwersytet Wrocławski):

Luciano Gallinari (Istituto di Storia dell'Europa Mediterranea-ISEM), *From Archons of Sardinia to iudices: the island rulers and their relations with the Caliphate of Córdoba, the Holy Roman Empire and the Apostolic See (10th-12th centuries)*.

Przemysław Wiszewski (Uniwersytet Wrocławski), *Acceptance and rejection. Diversity of perceptions of Jews by Christians in medieval Silesia (13th-15th c.)*.

Andrzej Pleszczyński (Maria Curie-Skłodowska University), *Integration strategies of the multiethnic elites of the Polish-Lithuanian state, 14th-16th centuries*.

10:30-11:45

[Room: Sala de Junes 2nd floor]

Strand: Institutions, law and government.

FREE SESSION. "Justicia y sociedad en la Cataluña altomedieval: actores, espacios y procedimientos" organized by **Sergi Tella** (Universitat de Lleida) and chaired by **Amancio Isla** (Universitat Rovira i Virgili):

Alicia Martín (Universidad de Salamanca), *'Sapimus et oculis vidimus et auribus audivimus et praesentes eramus in saepedicto territorio'. Encuestas judiciales y comunidades locales en la Cataluña altomedieval*.

Xavier Costa (Universitat de Barcelona), *Espacios de justicia y movilidad de los jueces en los condados catalanes altomedievales. Una propuesta metodológica para su estudio*.

Sergi Tella (Universitat de Lleida), *Justicia y soberanía carolingia: Intervención regia en los condados del noreste ibérico*.

10:30-11:45

[Room: 2.16]

Strand: Power and Institutions.

FREE PAPERS. Session chaired by **Joan J. Busqueta** (Universitat de Lleida).

Maria del Camí Dols (Universitat de les Illes Balears), *Les controvèrsies entre el poder regi i el poder espiritual a la Mallorca medieval: la distribució del delme (1229-1315)*.

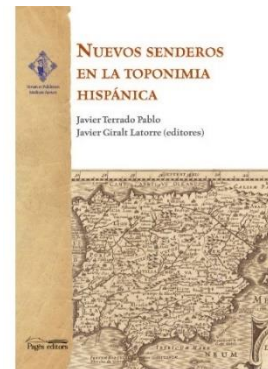
Samuel Sánchez (Universitat de les Illes Balears), *Els fills dins la vida familiar a la Mallorca medieval (segles XIV-XV): paper, rellevància i relació amb els pares*.

José Tébar (Universitat de València), *El desplegament de la diplomàcia urbana i els seus agents: els missatgers de la ciutat de València en el segle XIV*.

11:45-13:00

[Room: Sala de Junes 2nd floor]

Presentation of the book

Nuevos senderos en la toponimia hispánicaby **Javier Terrado** (Universitat de Lleida, editor)and **Javier Giralt** (Universidad de Zaragoza, editor)

11:45-13:00

[Room: 2.16]

Strand: Institutions, law and government.

FREE PAPERS. Session chaired by **Joan J. Busqueta** (Universitat de Lleida).**José Julián Martín** (Universidad Complutense de Madrid), *Arrendar el dinero del rey: una aproximación a los diezmos de la mar en el siglo XV.***Pere Badia** (Universitat de Barcelona), *An armourer at the service of the King of Aragon's household. The case of Pere Palau, "cuirasser" and citizen of Barcelona (ca. 1355-1399).*

13:00-14:00

[Room: Saló Víctor Siurana]

CLOSING CONFERENCE

Special strand: Contractual monarchy and representativeness in the Middle Ages.

Session chaired by **Flocel Sabaté** (Universitat de Lleida)**KEYNOTE SPEAKER: Francesca Español** (Universitat de Barcelona),*La Corona d'Aragó i els escenaris de la 'potestas'*

14:00

CLOSING RECEPTION [next to Saló Víctor Siurana]

The Consolidated Research Group in Medieval Studies "Space, Power and Culture" (organizer of this congress) cordially invites all IMMLleida-delegates to a glass of cava or non-alcoholic drink and appetisers.



IMM Book Fair

Participants can visit the IMM Book Fair located on the 2nd floor of the Rectorat building (next to the Registration and Information desk) during the following times:

Wednesday 5th June 9:00h - 19:00h

Thursday 6th June 9:00h - 14:00h

Friday 7th 9:00h - 14:00h

Exhibitors

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Take a break!

Cafeteria-restaurant **MOMENTS BY ASPROS** is located on the ground floor of the Rectorat Building with an outdoor space. It serves a range of drinks, sandwiches and pastries.

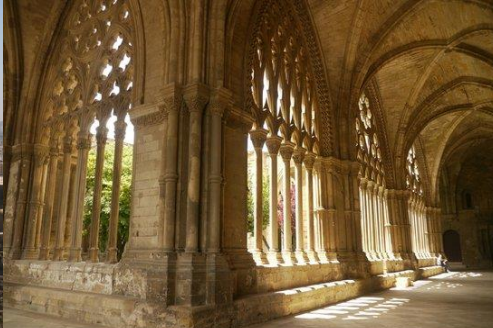
Congress registration includes lunches on the 5th and 6th of June.

Participants must present the ticket provided by the organization to the restaurant manager.

Lunch time: from **13h to 15h**.

Opening hours:

- From Monday to Friday: from 8:00 to 20:00h
- Weekend: closed



Turó de la Seu Vella

- Free admission for IMMLleida participants with the congress ID badge -

Timetable

Tuesday to Saturday: 10:00-14:00 / 16:30-19:30

Sunday: 10:00 – 15:00

Monday: closed



Museu de Lleida

- Free admission for IMMLleida participants with the congress ID badge -

Timetable

Tuesday to Saturday: 10:00-14:00 / 17:00-19:00

Sunday: 10:00 – 14:00

Monday: closed



MEDIEVAL LLEIDA

Lleida, a Roman city, was a Visigothic episcopal see and later as “Larida the distant”, the northernmost Islamic capital. From the 11th century, it was the capital of a taifa kingdom that, despite joining the Almoravid Empire at the beginning of the 12th century, did not survive the feudal push, and in 1149 it was captured by the count of Barcelona and king of Aragon. It grew rapidly in the second half of the 12th century: the episcopal see of the Ribagorçana was transferred from Roda to the city and the old mosque began to be transformed into a cathedral; the Andalusian palace became a royal seat and a heavy flow of immigrants generated an unprecedented economic and social dynamism. The emergent bourgeoisie was recognised as a municipality before the end of the century and the city grew to be the third largest in medieval Catalonia, after Barcelona and Perpignan. This dynamic was consolidated in the 13th century: Barcelona was the coastal capital and Lleida that of the Terra Ferma (hard land), as the chronicler Ramon Muntaner described it. Even the Templars centred their Catalan-Aragonese dominions in the command of Gardeny, close to the city. In 1300, the Estudi General was set up in Lleida and turned the city into an educational and cultural capital, as the first university centre in the Crown of Aragon, overtaking the dominant position held until then by Montpellier. All this is reflected in the city’s wide-ranging architectural heritage.

The Suda

The original city of Lleida grew up as an acropolis, dominated by the Muslims’ fortress known as the Suda. The great mansions of the Islamic oligarchy were built around it. In 1149, the fortress became a royal castle. After the 13th century, it underwent numerous reforms to combine the royal residences, structures dedicated to defence the exercise of justice and a prison. This was when it was given its definitive structure of a long trapezoidal outline, with four wings around a central courtyard, which was modified again in the 14th century and which was seriously affected by the wars of modern and contemporary times. It was severely damaged in 1936 during the Spanish Civil War, and the nave which survived, has recently been restored.



The Seu Vella



Presiding over the city, beside the castle, the building of the cathedral of Lleida was begun shortly after the Christian conquest of the city in the mid- 12th century, although a false inscription meant that it was long believed to have been built in 1203. Favoured by the city’s economic dynamism, such contributions as the Fillols door, the most notable element from the so-called Lleida School in the 13th century, the octagonal bell tower, begun in the 14th century, and the unique and spectacular cloister, finished in the 15th century, the Seu Vella looks out over the city and has a good view of the surrounding area. Militarised from the beginning of the 18th century until 1947, the Seu Vella has recently undergone successful restoration work.

Palace of the Paeria

In the centre of the city of Lleida, in the Plaça de la Paeria, at the beginning of the Carrer Major, this palace was built in the 13th century by the Sanaüja family, who sold it to the city in the mid- 17th century when it was reformed to become the seat of the municipal administration, which it still is. Today It is one of the outstanding Catalan Romanesque civil buildings, although what can be seen now is the result of the adaptations to municipal uses and the 19th century historicist restoration directed by the architect Agapit Lamarca. The ground floor con serves the medieval structure and houses the municipal archive, wich holds continuous documentation since the 12th century. The basement stands out for its spectacular amalgam of historical remains, showing the permanent transformation of the building in the Roman, medieval and modern epochs. The most notable feature on the first floor is the 15th century altarpiece of the Virgin of the Paers.



Church of Saint Llorenç



A unique and very beautiful church, first documented in 1161, when it was constructed as a parish church for the new neighbourhood built on this side of the city by the new Christian conquerors. The primitive building consisted of a single Romanesque nave, rounded to the east by a semicircular apse. Two more Gothic naves were built later, and side chapels were added. The construction of the Gothic bell tower, beside the doorway of the nave, was the last step in transforming the primitive form of the church. The inside is very rich, with sculptures of the Virgins of Saidí and Fillols, as well as four Gothic alabaster altarpieces from the schools of artists like Jaume Cascalls and Bartomeu de Rubió, and a 15th century painting of Saing Eligius by Mateu Ferrer.

Church of Saint Martí

A Romanesque church, first documented in 1168, Saint Martin has a single nave, covered by a pointed barrel vault, reinforced by three toral arches supported by semicircular pilasters with capitals. The chapel on the north side, given its form, can be defined as belonging to the architectural Lleida School.

Castle of the Templars



Seat of a Roman fortress and a Muslim fortress, this hill protected or threatened the nearby city of Lleida, as shown by the king of Aragon, Alfonso the Batllar, who occupied it in 1123. After the conquest of Lleida in 1149, it passed into the hands of the Knights Templar, who built an imposing castle, seat of the command and the command and the order in the Crown of Aragon in the 13th century. In military use from the early 18th century until the end of the 20th century, it has recently been carefully restored, while it has been encircled by the growth of the city.

Chapel of the Peu del Romeu



A Gothic-origin chapel, situated at the main crossroads of the medieval city, which reminds us of the prominent position of the city of Lleida on the pilgrim route to Santiago de Compostela. Considerably transformed later, it is still open for worship

The tanneries

The Christian conquest in the mid-12th century was very careful to seize the important Muslim tanneries. Leather working became the driving force behind economic progress in Lleida, to the extent that during the second half of the 12th century they employed 42% of the city's workers. In the 13th century, some of these establishments were modified and updated, such as the two that are open to visitors following their careful restoration which ended in 2010.



Old Hospital of Santa Maria (IEI)



This building is one of the leading examples of Catalan civil Gothic. Work started in 1454, with the backing of the city councillors and Queen Mary, wife and representative of Alfonso the Magnanimous, and was finished around the mid- 16th century. One of the most emblematic elements is the cloister, a square structure with balanced proportions. The most notable features of the façade are its large windows and a Gothic image of the Mother of God, that dominated it, now inside the building.

In 1915 it was taken over by the Provincial Council (Diputació), which assigned it to cultural purposes, being the seat of the Institut d'Estudis Ilerdencs since 1942.

The Wall

The Muslim city was surrounded by a wall and this was extended in 1185 to incorporate the new neighbourhoods that sprang up after the Christian conquest in 1149. The building methods illustrate the different historic stages of the wall. The wall was destroyed by the wars in that took place in recent centuries, and by the extension of the city in the 19th and 20th centuries, although some fragments remain, like those that can be seen inside the shops on Avinguda Blondel, Carrer Isabel II and in front of the church of Saint Martin.

Church of Saint Ruf

In 1152, only three years after the Christian conquest of Lleida, this Augustinian canonry depending on Saint Rufus of Avignon was installed, in the setting of the spread of the reformed canonries that characterised the 12th century. The Romanesque ambulatory and the south arm of the transept remain as evidence of a great unfinished temple. In 1418, the centre's difficulties led to its return to the bishopric, which did not give it a religious use. Since the amortisation in the 19th century, it has been in private hands and destined for agricultural uses.

The museum of Lleida: diocese and district

Important museum, with over 2.000 pieces of medieval sculpture and painting, including unique remains from the Visigothic period, singular Romanesque elements and striking Gothic works. With a very modern building and exhibition policy, inaugurated in 2007, the museum is the result of the consortium created in 1997 and has been mainly supplied from the diocese museum promoted by Bishop Messegué in 1893 and the archaeological possessions from the Institut d'Estudis Ilerdencs, progressively increased since 1942.



The medieval archives

Lleida has three important archives with medieval contents: the archive of Lleida, with provincial contents, especially notarial and the cathedral, and the municipal archives. These two hold important documentation about the city from its conquest by the count in the 12th century. Lleida's Public Library also holds important texts, such as the Moorish book from the Moorish quarter of Aitona.

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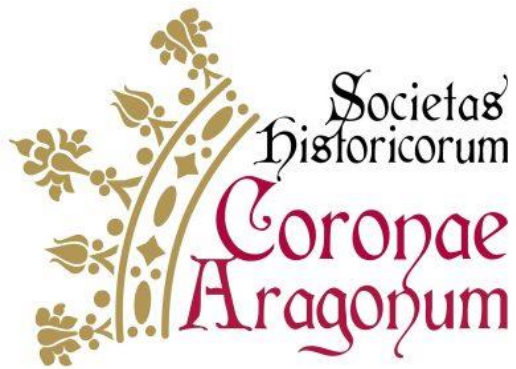


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In the Middle Ages, the Mediterranean was the scenario for the development of a plural and diverse political entity, which became one of the European models of mixed monarchies. It had accessible institutions and a representativeness of the estates, and cultural traits converted into unifying factors, an economy involved in the great maritime routes and, with all this, a plurality under one crown, that of the kings of Aragon. The memory of this peculiarity of this structure has survived in a dense, widely varying, network of archives and diverse sources that need to be duly explored and analysed.

Indeed, the later articulation of society and historical research under the parameters of the nation-state, so deeply rooted over centuries, has even hindered our understanding of what entities like the Crown of Aragon were, to the point that its participative institutions or the membranous traits of its culture could be claimed to be immature from the conceptual rigidities imposed later.

It is undoubtedly necessary to facilitate the coming together, through debate and interdisciplinary relations, of everyone who, from history, art history, philology (literature and language) or any other perspective, studies different aspects and geographies of what was the Crown of Aragon. Accordingly, it is necessary to create an association, one that facilitates relations and exchanges between researchers, anywhere in the world, whose research is focused on the Crown of Aragon. Together, we can improve the results of our work, increase the circulation of the interpretative paths and also defend adequately what the Crown of Aragon was and represented.

To this end, we present the new Association of Historians of the Crown of Aragon (*Societas Historicorum Coronae Aragonum*) and invite you to accompany us in this scientific and amiable adventure.

Flocel Sabaté

President

More information: www.hiscoar.org

