

5th
International
Medieval
Meeting
Lleida



25th-26th June 2015

www.internationalmedievalmeetinglleida.udl.cat



Grup de Recerca Consolidat en Estudis
Medievals
ESPAI, PODER I CULTURA
Universitat de Lleida



Universitat de Lleida

PRESENTATION

Welcome to the 5th International Medieval Meeting Lleida which will take place between the 25th and 26th of June 2015. The Consolidated Medieval Studies Research Group 'Space, Power and Culture' is pleased to be able to share with you our ambitions and hopes for research into and promotion of the Middle Ages. Different strands, exhibitors, debates, spectacles and contacts about medieval studies are waiting for you in the medieval Mediterranean city of Lleida.

Please feel free to consult the website for information about transport and accommodation and eating in Lleida. You can obtain train tickets with a 30% discount and access to hotel bookings at very good prices. Similarly, once you have registered, you may participate in all activities included in the programme, such as invited and free sessions and papers, business sessions and additional evening activities in the city. You also have free admission to the Museu de Lleida: Diocesa i Comarcal, the Templar Castle of Gardeny, the royal Castle of the Suda and the Old Cathedral among other medieval monuments.

We will be happy to offer free lunch at the University refectory during the meeting and also to put at your disposition a range of technological resources. All conference rooms at the University of Lleida are fully equipped with computer and information technology. You can enjoy a free Wi-Fi connection throughout the building with the access code you will receive upon registration. You can also use the desktops and printers in the computer room.

During the week following the International Medieval Meeting two further medieval congresses will be held in nearby towns en route to the Pyrenees: "Creences a l'època medieval: ortodòxia i heretgia" in the old Premostratentian abbey of Santa Maria de Bellpuig de les Avellanes, on 29th and 30th of June; and "L'assistència a l'edat mitjana", in Balaguer, the old capital of the County of Urgell, between 1st and 3rd July. You will find details for registration and accommodation on the website.

Both the information points in the University and the offices of the Medieval Studies Research Group 'Space, Power and Culture' will be open throughout the days of the meeting for any queries or questions you may have.

ORGANISING TEAM

Management

Flocel Sabaté

Organising Committee

Jesús Brufal, Gemma Carnisé, Flocel Sabaté

Secretary

Gemma Carnisé

Scientific Committee

Julián Acebrón, Pere Benito, Màrius Bernadó, Maria Bonet, Jesús Brufal, Joan J. Busqueta, Josep Antoni Clúa, Francisco J. Faci, Francesc Fité, Isabel Grifoll, Amancio Isla, Emma Liaño, Flocel Sabaté, Karen Stober, Xavier Terrado, Alberto Velasco

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Assistance Team

Elisabet Bonilla, Sandra Cáceres, Albert Cassanyes, Jesús Corsà, Robert Cuellas, Isaac Lampurlanés, Joan Montoro, Antonio Porcheddu, Guillem Roca, Josep Salvia, Pol Serrahima, Rogerio Tostes

STRANDS IMM'2015

Archaeology

Art and Music History

Church

Daily Life

Institutions, law and Government

Islam

Literature and Drama-theatre

Medievalism

Historiography

Judaism

Political History

Technologies and dissemination of historical research

Palaeography and Documentation

Philosophy, Theology and Thought

Science and Medicine

Social and Economic History

Woman and Gender Studies

Borders, wars and crusades

PROGRAMME

Thursday 25th June 2015

From 08,30h

Reception: 2nd floor

Registration begins and continues throughout the International Medieval Meeting

09,30h-10,30h

Inaugural session

Room: Saló Víctor Siurana

Inaugural Ceremony by Academic Authorities

Inaugural Conference

Peter A. LINEHAN (St. John's College-Cambridge University)

The intellectual in politics in the year of Magna Carta

10,30h-11,30h

Room: Sala de Juntas 2nd floor

Strand: Archaeology

Free session "Social inequality in north-western Iberia: the archaeological markers" organized and chaired by **Juan Antonio QUIRÓS** (Universidad del País Vasco).

- **Maite Iris GARCÍA** (Universidad del País Vasco), *Bioarchaeology and social inequality*.
- **Catarina TENTE** (Universidade Nova de Lisboa), *Social inequality between rural settlements in the north-center Portugal (10th century)*.
- **Alfonso VIGIL-ESCALERA** (Universidad del País Vasco), *Invisible inequality in early medieval communities*.

Debate

10,30h-11,30h

Room: 2.13

Strand: Church

Free session: "Bibles, sermons and bishops: church culture in Medieval Castile and Leon", organized and chaired by **Miguel GOMEZ** (University of Dayton). Sponsor: AARHMS.

- **Martin GEOFF** (University of Tennessee), *The boundaries of Mozarabic manuscript production*.
- **Kyle LINCOLN** (Saint Louis University), *Bishops behaving badly (?): episcopal participation in holy wars in Medieval Castile (c. 158-1214)*.
- **Miguel GOMEZ** (University of Dayton), *Knighthood and kingship in a Toledo sermon collection*.

Debate

10,30-11,30h

Room: 2.15

Strand: Institutions, law and government

Free session: "Cátedra Internacional Conjunta Inocencio III para la Investigación en Historia del Derecho, Derecho Común y Derecho Canónico", organized by **Javier BELDA** (Universidad Católica de Murcia) and **Matteo NACCI** (Pontificia Università Lateranense) and chaired by **Werner de SAEGER** (University of Oxford).

- **Javier BELDA** (Universidad Católica de Murcia), *De perseguidos a perseguidores. El tratamiento canónico de la herejía desde el Edicto de Milán al IV Concilio de Letrán.*
- **Matteo NACCI** (Pontificia Università Lateranense), *Il concetto di "libertà religiosa" dopo l'editto di Licinio e Costantino e la sua influenza nell'Alto Medioevo.*
- **Werner de SAEGER** (University of Oxford), *The conceptual notion of audientia episcopalis in 4th Century Rome.*

Debate

11,30h-12,30h

Room: Sala de Juntas 2nd floor

Strand: Archaeology

Free session: "The emergence of social complexity in Ebro villages" organized and chaired by **Juan Antonio QUIRÓS** (Universidad del País Vasco).

- **Igor SANTOS** (Università degli Studi di Trento), *The structure of written sources in Álava from XI to XIII century. The case of Torrentejo.*
- **Carlos TEJERIZO** (Universidad del País Vasco), *The occupation sequence of Torrentejo.*
- **José María TEJADO** (Universidad del País Vasco), *From the "other side": villages and castra through the archaeological inventory update of Haro (La Rioja).*

Debate

11,30h-12,30h

Room: 2.13

Strand: Church

Free session: "Friars, architecture and urban space in the Mediterranean area (13th-15th centuries)", organized by **Catarina ALMEIDA MARADO** (Universidade de Coimbra) and **Silvia BELTRAMO** (Università degli Studi di Torino) and chaired by **Karen STÖBER** (Universitat de Lleida).

- **Catarina ALMEIDA MARADO** (Universidade de Coimbra), *From the hermitage to the urban monastic building: architectural and geographical changes in the early friaries in Portugal.*
- **Federico Maria GIAMMUSSO** (Università degli Studi di Palermo), *Dominicans and franciscans in Cagliari (Sardinia) in the Medieval periods: building sites, stonemasons and religious spaces.*
- **Silvia BELTRAMO** (Politecnico di Torino), *Friars in the medieval cities (XIII-XV centuries-North of Italy): patronage, urban space and architecture.*

Debate

11,30h-12,30h

Room: 2.15

Strand: Institutions, law and government

Free papers

Chaired by **Joan J. BUSQUETA** (Universitat de Lleida)

- **Vitor PINTO** (Universidade do Porto), *Os mordomos-mores trovadores na corte de Alfonso III de Portugal*.
- **Alexandru Stefan ANCA** (Otto-Friedrich Universität Bamberg), *The Captive King: limits and limitations in the Crown of Aragon*.
- **Guillermo CHISMOL** (Universitat de València), *El paper de la ciutat de València al Regne i a la Corona (1410-1412)*.

Debate

12,30h-13,30h

Room: Sala de Junes 2nd floor

Strand: Archaeology

Free papers

Free session: "Paisagens em mudança: cidades e territórios na Idade Média", organized by **Raquel MARTÍNEZ** (Universidade do Minho) and chaired by **Manuela MARTINS** (Universidade do Minho).

- **Manuela MARTINS, Fernanda MAGALHAES, Cristina BRAGA** and **Raquel MARTÍNEZ** (Universidade do Minho), *Braga na longa duração: séculos IV-XV*.
- **Manuela MARTINS, Luís FONTES** and **Raquel MARTÍNEZ** (Universidade do Minho), *Braga y su territorio a través de su cultura material (siglos IV-XV)*.
- **Francisco ANDRADE** and **Luís FONTES** (Universidade do Minho), *A conformação da paisagem medieval bracarense (sécs. V-XIII)*.
- **Fernanda MAGALHAES** and **Maria do Carmo RIBEIRO** (Universidade do Minho), *Morfologia urbana de Braga séculos XIV-XV. Metodologia de análise*.

Debate

12,30h-13,30h

Room: 2.13

Strand: Church

Free session: "Vestigis materials i documentació de l'Urgell (resseguint l'aportació del professor Prim Bertran)" organized by **Fernando ARNÓ** (Universitat de Lleida) and chaired by **Israel SANMARTÍN** (Universidad de Santiago de Compostela).

- **Fernando ARNÓ** (Universitat de Lleida), *El concepte de parròquia al bisbat d'Urgell (segles X-XII)*.
- **Jesús CORSÀ** (Universitat de Lleida), *La documentació i la toponímia del sud-oest del comtat d'Urgell (segles XI-XII)*.
- **Jaume CAMATS** (Universitat de Lleida), *La importància de les vies de comunicació a la diòcesi d'Urgell (segle XI)*.

Debate

12,30h-13,30h

Room: 2.15

Strand: Literature and drama-theatre

Free papers

Chaired by **Isabel GRIFOLL** (Universitat de Lleida)

- **Laura CASTRO** (Universität Zürich), *The identity of the griffin-bird in Avesta: Saena as a prefiguration of Simurgh.*
- **John GALLAGHER** (University of Iceland), *Exegesis of the Cross in the Old English Poem Exodus.*

Debate

13,30h

Next to Conference Reception, 2nd floor

RECEPTION WITH TYPICAL LOCAL FOOD (free)



14,30h-15,30h

Room: Sala de Juntas 2nd floor

Strand: Archaeology

Free papers

Chaired by **Jesús BRUFAL** (Universitat de Lleida)

- **Susan OOSTHUISEN** (University of Cambridge), *Beyond hierarchy: the archaeology of collective governance.*
- **Andrea MARIANI** (Universidade do Porto), *La metodologia multidisciplinare come mezzo per lo studio degli elementi difensivi medievali.*
- **Eudald SERRA** (Universitat de Barcelona), *Puig-reig (Pugo regis), de castell de frontera a comanda templera.*

Debate

14,30h-15,30h

Room: 2.15

Strand: Literatura and drama-theatre

Free papers

Chaired by **Isabel GRIFOLL** (Universitat de Lleida)

- **Layla M. JREIS** (Universidad de Granada), *Escribir sobre uno mismo. Voces andaluzas en el marco peninsular.*
- **Maria Nicoleta CIOCIAN** ('Babes-Bolyai' University, Cluj-Napoca), *Identité nationale dans les textes pour les enfants.*
- **Erika MELO** (Universidade de Coimbra), *Maria ou Eva? As santas e as pecadoras, seus milagres e seus pecados medievais na literatura mendicante.*

Debate

15,30h-16,30h

Room: Sala de Juntes 2nd floor

Strand: Archaeology

Free papers

Chaired by **Jesús CORSÀ** (Universitat de Lleida)

- **Sara PRATA** (Instituto de Estudos Medievais/Universidad de Salamanca), *Shedding new light on old problems: early medieval rural settlements in north-western Serra de Sao Mamede (Castelo de Vide, Portugal)*.
- **Tiago RAMOS** (Instituto de Estudos Medievais), *The medieval occupation of Jarmelo, a fortified settlement in the centre-northern region of Portugal*.

Debate

15,30h-16,30h

Room: 2.37

Strand: Paleography and documentation

Free session: "I placiti come fonte per la storia. I casi di Milano e Arezzo nel IX secolo" organized by **Maddalena MODESTI** (Università degli Studi di Bologna) and chaired by **Lorenza IANNACCI** (Università degli Studi di Bologna).

- **Igor SANTOS** (Università degli Studi di Trento), *Il rotolo n. 3 dell'Archivio Capitolare di Arezzo: una storia della chiesa aretina?*.
- **Annafelicia ZUFFRANO** (Università degli Studi di Bologna), *I documenti del IX secolo dell'Archivio di Stato di Milano*.
- **Maddalena MODESTI** (Università degli Studi di Bologna), *I placiti milanesi del IX secolo: considerazioni paleografiche e diplomatiche*

Debate

15,30h-16,30h

Room: 2.13

Strand: Historiography

Free papers

Chaired by **Pere BENITO** (Universitat de Lleida)

- **Cornel-Peter RODENBUSCH** (Eberhard-Karls Universität Tübingen/Universitat de Barcelona), *La mutació feudal a la historiografia catalana des del punt de vista d'un historiador estranger*.
- **Carmen BENÍTEZ** (Universidad de Sevilla), *Las fuentes de la Crónica de Fernando IV: algunos indicios textuales*.
- **Joan MONTORO** (Universitat de Lleida), *Fuit nominatus annus mal any primer: l'analítica catalana de la baixa edat mitjana, noves aportacions sobre la fam de 1333-1334*.

Debate

15,30h-16,30h

Room: 2.15

Strand: Medievalism

Free papers

Chaired by **Rafael M. MÉRIDA** (Universitat de Lleida)

- **Silviu Cristian RAD** ('Babes Bolyai' University, Cluj-Napoca), *The Bible- Generator of Russian Literature (F.M.Dostoevsky-The Legend of the Grand Inquisitor)*.
- **José Luis RAMOS** (Universitat de Lleida), *Huellas medievales en El Giocondo (1970), de Francisco Umbral*.
- **Estrella DÍAZ** (Universitat de Lleida), *La tradición medieval en "Anacaona" (1981), de Vicente Muñoz Puelles*.

Debate

16,30h-17,30h

Room: 2.37

Strand: Woman and gender studies

Free session: "Women, marriage and credit in late medieval Catalonia", organized by **Miguel GÓMEZ** (University of Dayton) and chaired by **Alexandra GUERSON** (University of Toronto). Sponsor: AARHMS.

- **Sarah IFFT DECKER** (Yale University), *A tale of three cities: Jewish women in the credit markets of Barcelona, Girona and Vic, 1250-1350*.
- **Alexandra GUERSON** (University of Toronto) and **Dana WESSELL** (University of Northern British Columbia), *Taking care of business: Jewish women and the credit market in late medieval Girona*.
- **Michelle ARMSTON-PARTIDA** (University of Texas), *Concubinage or bigamy? spousal abandonment and serial monogamy in the late medieval peasant communities of Catalonia*.

Debate

16,30h-17,30h

Room: Sala de Juntes 2nd

floor

Strand: Archaeology

Free papers

Chaired by **Antonio PORCHEDDU** (Universitat de Lleida)

- **Arnau BARQUER** (Universitat Autònoma de Barcelona), *Canvis entèsics com a indicadors d'estatus jurídics a l'Alta Edat Mitjana*.
- **Núria MONTES** (Universitat Autònoma de Barcelona), *Reconstrucció de l'activitat de la comunitat cistercenca de Santa Maria de Vallsanta*.

Debate

16,30h-17,30h

Room: 2.13

Strand: Islam

Free papers

Chaired by **Xavier TERRADO** (Universitat de Lleida)

- **Aurora GONZÁLEZ** (Universidad Autónoma de Madrid), *Los Banu Hud: nuevas aportaciones en una visión de conjunto*.
- **Pablo ROZA** (Universidad de Oviedo), *La crónica de 'Umar Batun': una ruta mudéjar de peregrinación a La Meca desde Castilla en el siglo XV*.

Debate

16,30h-17,30h

Room: 2.15

Strand: Medievalism

Free papers

Chaired by **Josep A. CLÚA** (Universitat de Lleida)

- **Raquel MOLINA** (Universitat de Lleida), *Metaescritura y teatralidad en Urraca (1982) de Lourdes Ortiz*.
- **Rafael M. MÉRIDA** (Universitat de Lleida), *Ecos amadisianos en "Alma Venus" de Pere Gimferrer*.

Debate

17,30h-18,30h

Room: Sala de Junes 2nd

floor

Strand: Daily life

Free papers

Chaired by **Jordi de BOLÓS** (Universitat de Lleida)

- **Silvia ALFONSO** (Universidad Complutense de Madrid), *El fenómeno de las amas de cría y la lactancia mercenaria a través de las fuentes medievales: el paradigma de las Partidas de Alfonso X el Sabio*.
- **Jaume MARCÉ** (Universitat de Barcelona), *Aproximació a l'alimentació a l'Hospital de la Santa Creu de Barcelona: el Llibre de caixa de 1430-1431*.
- **Giorgia Maria ANNOSCIA** (Università di Roma "La sapienza"), *Vita quotidiana nella città comunale di Leopoli-Cencelle: gli attrezzi agricoli*.

Debate

17,30h-18,30h

Room: 2.13

Strand: Judaism

Free papers

Chaired by **Flocel SABATÉ** (Universitat de Lleida)

- **Irene LLOP** (Universitat de Vic), *La implantació dels jueus a Vic: orígens, procedència i mobilitat de la comunitat jueva (1231-1264)*.
- **Miguel Ángel MOTIS** (Universidad San Jorge de Zaragoza), *Perfil de la oligarquía mercantil en las aljamas judías de rango medio del reino de Aragón: la familia Avincacez de Barbastro (Huesca) (siglos XIV-XV)*.
- **Marina GIRONA** (CSIC, Madrid), *Mujer, propiedad y relaciones familiares entre los judíos de Castilla según las tacanot u ordenaciones de 1494 y 1496 de Fez: una visión retrospectiva*.

Debate

17,30h-18,30h

Room: 2.15

Strand: Paleography and documentation

Free session: "Lectura entre líneas. Desmontando la literalidad del documento medieval" organized by **Israel SANMARTÍN** (Universidad Santiago de Compostela) and chaired by **Pere BENITO** (Universitat de Lleida).

- **Israel SANMARTÍN** (Universidad de Santiago de Compostela), *La lectura entre líneas a partir de textos del siglo XI. La lectura esotérica y exotérica en las Histoires de Raül Glaber.*
- **Isis GRADÍN** (Universidad de Santiago de Compostela), *La lectura entre líneas en los diferentes manuscritos de Ademar de Chabannes.*
- **Fernando ARNÓ** (Universitat de Lleida), *La lectura entre líneas en la documentación episcopal de los condados catalanes (siglos IX-XI).*

Debate

17,30h-18,30h

Room: 2.37

Strand: Borders, wars and crusades

Free session: "Between authorities and everyday's praxis: dealing with religious and cultural alterities in medieval mediterranean border regions", organized by **Matthias M. TISCHLER** and **Kordula WOLF** (German Historical Institute in Rome//Universitat Autònoma de Barcelona/Institut d'Estudis Medievals), chaired by **Karen STÖBER** (Universitat de Lleida).

- **Marco DI BRANCO** (German Historical Institute in Rome), *Authorities and everyday's praxis: the case study of the Emirate of Crete, 827-961.*
- **Kordula WOLF** (German Historical Institute in Rome), *Struggling claims and realities: southern Italy as a multiple christian-muslim border region during the Early Middle Ages.*
- **Matthias M. Tischler** (Universitat de Barcelona), *Spaces of 'Convivencia' and spaces of polemics: transcultural historiography and religious identity in the monastic landscape of the Rioja region, ca. 1000.*

Debate

18,30h-19,30h

Room: Sala de Juntes 2nd

floor

Strand: Daily life

Free papers

Chaired by **Elena CANTARELL** (Universitat de Barcelona)

- **Luz BALLART** (Universitat de Barcelona), *L'obrador i vivenda d'Eloi Vidal, apotecari medieval.*
- **Pau TURON** (Universitat de Girona), *Sant Esteve de Caulès: vida cotidiana a partir del estudio arqueológico y archivístico de una parroquia rural gerundense a lo largo de la Edad Media.*
- **Sabina BATLLE** (Universitat de Barcelona), *"tam in montana quam in marchia", evolució territorial de les possessions dels comtes de Pallars Jussà als segles XI i XII.*

Debate

18,30h-19,30h

Room: 2.13

Strand: **Judaism**

Free session: "Delimiting urban areas by using actual spaces and archive documents", organized by **Guillem ROCA** and **Isaac LAMPURLANÉS** (Universitat de Lleida), chaired by **Flocel SABATÉ** (Universitat de Lleida).

- **Guillem ROCA** (Universitat de Lleida), *L'espai de la cuirassa de Lleida: redefinició de la seva grandària i delimitació de les vies d'accés.*
- **Isaac LAMPURLANÉS** (Universitat de Lleida), *Aproximació a la vida dels jueus i de la jueria a la Lleida medieval.*

Debate

18,30h-19,30h

Room: 2.15

Strand: **Political History**

Free papers

Chaired by **Cristina LUCERO** (Universitat Nacional de Cuyo)

- **Gonzalo J. ESCUDERO** (Universidad Complutense de Madrid), *Restauración y legitimación neovisigótica en el reino astur-leonés (ss. VIII-XI).*
- **Adrián ALFONSO** (Universitat de València), *L'Algarve com a punt de tensions polítiques i territorials entre Castella i Portugal als segles XIII-XIV.*

Debate

20,00h

Seu Vella Cathedral

19,30h in front of the main door of the University (plaça Víctor Siurana)

20,00h GUIDED VISIT TO THE SEU VELLA (Cathedral) and the SUDA (Royal castle)

Tasting of local wines

(free)



Friday 26th June 2015

09,30h-10,30h

Room: Sala de Junes 2nd floor

Strand: Archaeology

Free session: "Primeros resultados de la necrópolis de Sant Joan de Caselles (Canillo, Andorra), organized and chaired by **Abel FORTÓ** (Patrimoni Cultural d'Andorra).

- **M. Rosa ARAN** (Universitat de Barcelona), *Primeros resultados antropológicos de la necrópolis de Sant Joan de Caselles (Andorra)*.
- **Abel FORTÓ** (Patrimoni Cultural d'Andorra), *Sant Joan de Caselles en la red de iglesias y aldeas andorranas durante la Edad Media*.
- **Izaskun AMBROSIO** (Universitat de Barcelona), *Reconstrucción de la vida cotidiana de la población de Caselles a partir del estudio antropológico de sus restos*.

Debate

09,30h-10,30h

Room: 2.13

Strand: Church

Free papers

Chaired by **Julián ACEBRÓN** (Universitat de Lleida)

- **Isabel ILZARBE** (Universidad de la Rioja), *La traslación de las reliquias de San Millán, entre lo histórico y lo legendario*.
- **Igor SALOMAO** (Universidade Federal do Rio Grande do Sul), *A vida de Sao Pelágio, Papa, na legenda aurea: hagiografia, crônica ou história?*
- **Juan Carlos GARCÍA** (Universidad de Salamanca), *Monastic networks and assembling power by Asturleonese Kings during the first half of the tenth century*

Debate

09,30h-10,30h

Room: 2.37

Strand: Social and economic history

Free session: "El mercat d'aliments al Principat de Catalunya durant la Baixa Edat Mitjana", organized by **Joan MONTORO** (Universitat de Lleida) and chaired by **Pere BENITO** (Universitat de Lleida).

- **Pol SERRAHIMA** (Universitat de Lleida), *Èxits i fracassos de la política frumentària del municipi barceloní del segle XV*.
- **Joan MONTORO** (Universitat de Lleida), *Estratègies i comportaments econòmics en l'emmagatzematege domèstic de les ciutats catalanes (1280-1350)*.
- **Pau ALCOVER** (Universitat de Barcelona), *El pesador: una figura clau als mercats municipals del Principat (segles XIV-XV)*.

Debate

09,30h-10,30h

Room: 2.15

Strand: Political History

Chaired by **Amancio ISLA** (Universitat Rovira i Virgili)

- **Gerard PUIG** (Universitat Rovira i Virgili), *Memorias y poder de un rey: la imagen del monarca y la relación con los estamentos en la Crónica de Pedro el Cerimonioso.*
- **Guillermo CHISMOL** (Universitat de València), *La correspondència dels jurats de València a l'Interregne, 1410-1412.*

Debate

10,30h-11,30h

Room: Sala de Junes 2nd floor

Strand: Archaeology

Free session: "Archaeological landscape evolution. Methods and applications I" organized and chaired by **Antonio PORCHEDDU** (Universitat de Lleida), **Carlo CITTER** (Università degli Studi di Siena) and **Giovanna PIZZILO** (Università degli Studi di Siena).

- **Carlo CITTER** and **Giovanna PIZZILO** (Università degli Studi di Siena), *Resilient landscapes-resilient communities. Case studies and analytic tools from Prehistory to Middle Ages.*
- **Antonio PORCHEDDU** (Universitat de Lleida), *Assessing ICGC's (Catalan Institute of Geology and Carthography) LiDAR Point Cloud for Landscape Archaeology Purpose.*
- **Marco MILANESE** and **Gianluigi MARRAS** (Università degli Studi di Sassari), *The landscape of Sardinia Medieval settlements: the case study of Meilogu.*

Debate

10,30h-11,30h

Room: 2.15

Strand: Technology and dissemination of historical research

Free papers

Chaired by **Màrius BERNADÓ** (Universitat de Lleida)

- **Ricardo GUIXÀ** (Universitat de Barcelona), *Más allá del espejo. Usos y aplicaciones de la fotografía digital en el estudio de fuentes primarias.*
- **Esther MARTÍ** (Istituto di Storia dell'Europa Mediterranea), *Història medieval, identitat i turisme cultural: el cas de Càller (Sardenya).*

Debate

10,30h-11,30h

Room: 2.13

Strand: Church

Free papers

Chaired by **Karen STÖBER** (Universitat de Lleida)

- **Jorge JIMÉNEZ** (Universidad de Salamanca), *Imagen, discurso y poder. La introducción del rito romano en el valle del Ebro.*
- **Inbar GRAIVER** (Tel Aviv University), *The besieged mind: demonically-induced obsession in early monastic psychology.*

Debate

11,30h-12,30h

Room: Sala de Juntes 2nd floor

Strand: Archaeology

Free session: "Archaeological landscape evolution. Methods and applications II" organized and chaired by **Antonio PORCHEDDU** (Universitat de Lleida), **Carlo CITTER** (Università degli Studi di Siena) and **Giovanna PIZZOLO** (Università degli Studi di Siena).

- **Maria CHERCHI** (Università degli Studi di Sassari), *Il paesaggio medievale nella curatoria di Anglona (Sardegna-Italia): metodologie e casi di studio.*
- **Marta DIANA** (Università degli Studi di Sassari), *Il territorio di Stintino dalla preistoria all'età contemporanea.*
- **Rosanna LIVESU** (Università degli Studi di Sassari), *L'area costiera di Villanova Monteleone: frequentazione e insediamento umano dal Prenuragico al Post-Medioevo.*

Debate

11,30h-12,30h

Room: 2.15

Strand: Muslims and christians exchanges

Free papers

Chaired by **Francesc FITÉ** (Universitat de Lleida)

- **Adrián Elías NEGRO** (Universidad de Extremadura), *Aproximación a las parias pagadas por la taifa de Zaragoza (1049-1110).*
- **Mariam GRACIA** (Universidad de Granada-Escuela de Estudios Árabes-CSIC), *La transmisión del conocimiento botánico entre las dos orillas (ss. X-XIII).*

Debate

11,30h-12,30h

Room: 2.13

Strand: Church

Free papers

Chaired by **Karen STÖBER** (Universitat de Lleida)

- **Andrea MARIANI** (Universidade do Porto), *Da beni ecclesiastici a beni privati: l' "esproprio" dei monasteri in un caso milanese dell'inizio del secolo XIV.*
- **Albert CASSANYES** (Universitat de Lleida), *De Mallorca a Nàpols, Lleida i Roma: els viatges del canonge Gabriel Cerdà.*

Debate

12,30h

Lleida's Museum

GUIDED VISIT TO THE MUSEU DE LLEIDA DIOCESÀ I COMARCAL (free)



14,30h-15,30h

Room: 2.13

Business

Presentation of “Màster Universitari on-line en Identitat Europea Medieval”
by **Flocel SABATÉ** and **Jesús BRUFAL** (Universitat de Lleida)

14,30h-15,30h

Room: Sala de Junes 2nd floor

Strand: Archaeology

Free session: "Archaeological landscape evolution. Methods and applications III" organized and chaired by **Antonio PORCHEDDU** (Universitat de Lleida), **Carlo CITTER** (Università degli Studi di Siena) and **Giovanna PIZZILO** (Università degli Studi di Siena).

- **Maria SOLER** (Universitat de Barcelona), *Territorio e intercambios. El uso de los Sistemas de Información (GIS) en el estudio evolutivo de los mercados del condado de Barcelona (siglos IX-XIII)*.
- **Arianna COMMODARI** (Université de Nice Sophia Antipolis), *La colonisation romaine et médiévale dans la Plaine de Pise*.

Debate

15,30h-16,30h

Room: Sala de Junes 2nd floor

Strand: Church

Free session: “Auctoritas – església, cultura i poder a la Península Ibèrica medieval”, organized and chaired by **Karen STÖBER** (Universitat de Lleida).

- **Màrius BERNADÓ** (Universitat de Lleida), *O martyr gloriose, o signífer Christi, miles fortissime: Música, política, devoció i legitimitat monàstica entorn un ofici medieval*.
- **Francesc FITÉ** (Universitat de Lleida), *Arquitectura i poder a la Lleida del segle XIII*.
- **Xavier TERRADO** (Universitat de Lleida), *Iglesia y poder en la toponímia de reconquista*.

Debate

15,30h-16,30h

Room: 2.13

Strand: Art and Music History

Free papers

Chaired by **Alberto VELASCO** (Universitat de Lleida)

- **Dolores HERRERO** (Universidad Complutense de Madrid), *Las gárgolas de la Catedral Nueva de Salamanca*.
- **Giuliana BAANANTE** (Universidad de Piura, Lima), *El símbolo de la luz como elemento de cohesión en la catedral gòtica*.

Debate

15,30h-16,30h

Room: 2.15

Strand: Social and economic history

Free session: "El peix a l'Edat Mitjana: un aliment per descobrir" organized by **Maria SOLER** (Universitat de Barcelona) and chaired by **Antoni RIERA** (Universitat de Barcelona).

- **Antoni RIERA** (Universitat de Barcelona), *El peix als llibres de cuina catalans de la Baixa Edat Mitjana*.
- **Rosa LLUCH** (Universitat de Barcelona), *El peix a la ciutat de Girona, segles XIII-XV*.
- **Maria SOLER** (Universitat de Barcelona), *La pesca, la distribució i el consum de peix al comtat de Barcelona (segles IX-XIII)*.

Debate

16,30h-17,30h

Room: Sala de Juntes 2nd floor

Strand: Paleography and documentation

Free session: "Escriure a l'edat mitjana: espais, memòria i mentalitats I" organized and chaired by **Daniel PIÑOL** (Universitat de Barcelona).

- **Rosa LLUCH** (Universitat de Barcelona), *Escriure en una senyoria feudal: la gestió del patrimoni*.
- **Elena CANTARELL** (Universitat de Barcelona), *Escriure al municipi: la gestió del deute*.

Debate

16,30h-17,30h

Room: 2.13

Strand: Art and Music History

Free papers

Chaired by **Alberto VELASCO** (Universitat de Lleida)

- **Enrique GALDEANO** (Universidad de Navarra), *La iconografía musical como herramienta para la identificación de un capitel del claustro de la catedral de Tudela*.
- **Víctor Daniel LÓPEZ** (Universidad Complutense de Madrid-Universitat de Lleida), *Los viajes de los profesionales de la construcción del siglo XV en la Corona de Aragón y sus consecuencias para el desarrollo de la arquitectura tardogótica*.

Debate

16,30-17,30h

Room: 2.15

Strand: Social and Economic

Free papers

Chaired by **Hugo Roberto BASUALDO**
(Universidad Nacional de San Juan, Argentina)

- **Bobbi SUTHERLAND** (University of Dayton), *Aristocratic tradition and Bourgeois innovation in the Ménagier de Paris*.
- **Santiago ZAMORA** (Universitat de Barcelona), *El mas Coromina des del 1321 fins al 1398*.
- **Jesús A. DE INÉS SERRANO** (Universidad de Cantabria), *El proceso de señorialización de la villa de Santillana y el juego de poderes medievales (1369-1445)*.

Debate

17,30h-18,30h

Room: Sala de Junes 2nd floor

Strand: Paleography and documentation

Free session: "Escriure a l'edat mitjana: espais, memòria i mentalitats I" organized and chaired by **Daniel PIÑOL** (Universitat de Barcelona).

- **Daniel PIÑOL** (Universitat de Barcelona), *Escriure a casa: la feina d'escriure i el plaer de llegir*.
- **Mireia COMAS** (Universitat de Barcelona), *Ensenyar a escriure i llegir: Estefania de Carròs, mestra de nenes*.

Free paper: **Luciano GALLINARI** (Istituto di Storia dell'Europa Mediterranea), *Los jueces de Arborea en los documentos aragoneses a lo largo de los siglos XII-XV. Imágenes y términos*.

Debate

17,30-18,30h

Room: 2.13

Strand: Art and Music History

Free papers

Chaired by **Francesc FITÉ** (Universitat de Lleida)

- **Víctor RABASCO** (Universidad Complutense de Madrid), *El arte andalusí del siglo XI: diversificación de la estética omeya y nuevas formas*.
- **Jennifer SOLIVAN** (Universidad de Salamanca), *Depictions of virtues and vices as mnemonic devices*.
- **Patricia CASTIÑEYRA** (Universidad de Murcia), *Una aproximación a la representación medieval de los continentes a través de los tratados de fisiognomía*.

Debate

17.30h-18.30h

Room: 2.15

Strand: Social and Economic

Free papers

Chaired by **Pere BENITO** (Universitat de Lleida)

- **Paola MICELI** (Universidad Nacional de General Sarmiento, Argentina), *Escritura formular y concepción del espacio en la edad media peninsular*.
- **Hugo Roberto BASUALDO** (Universidad Nacional de San Juan, Argentina), *El Liber Facietiarum. Espacios sociales y representación*.
- **Laura MIQUEL** (Universitat de Barcelona), *Les finances municipals de Barcelona a començament del s. XV: el llibre de clavarria de 1414*.

Debate

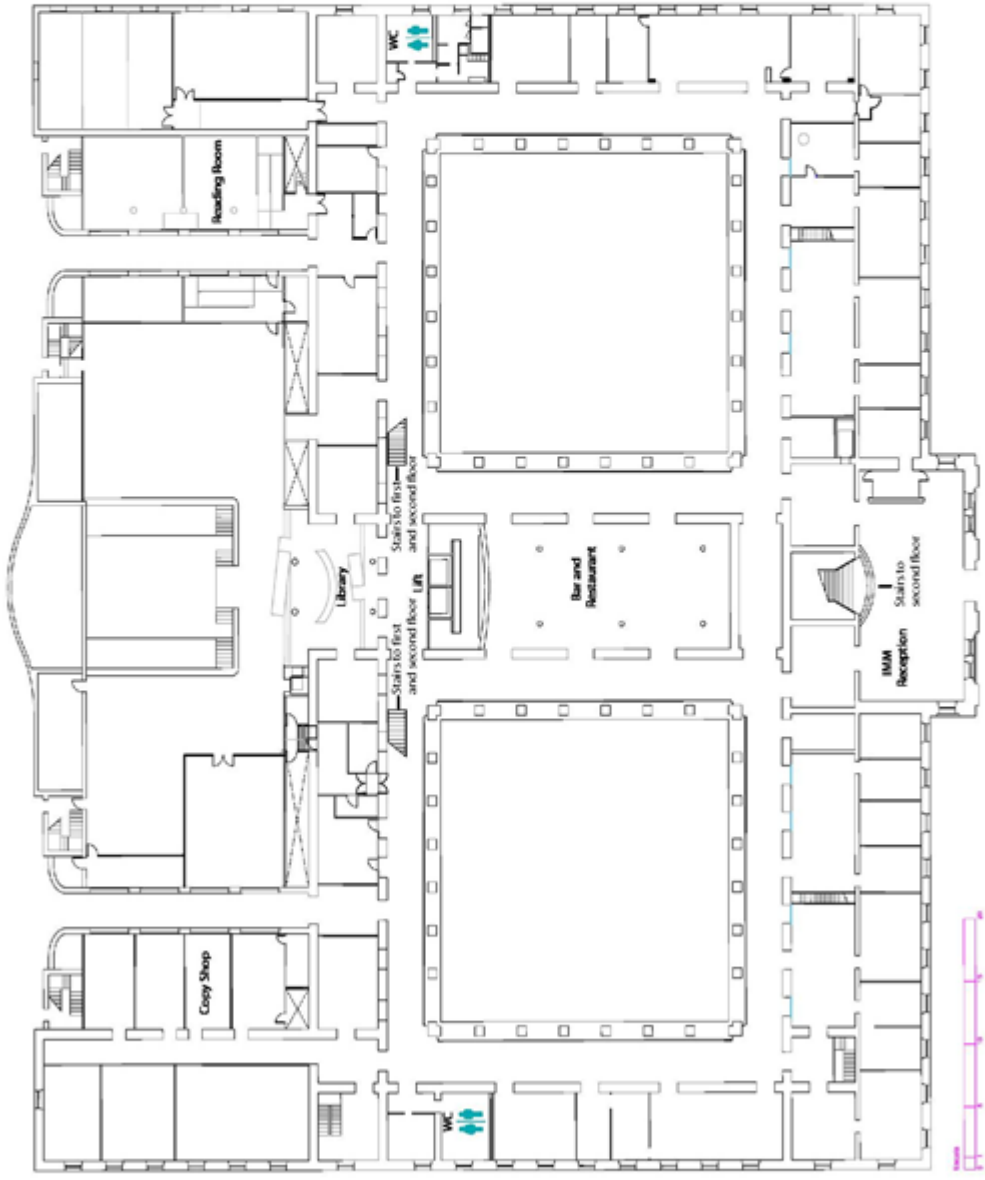
18,30h-19,30h

Room: Sala de Junes 2nd floor

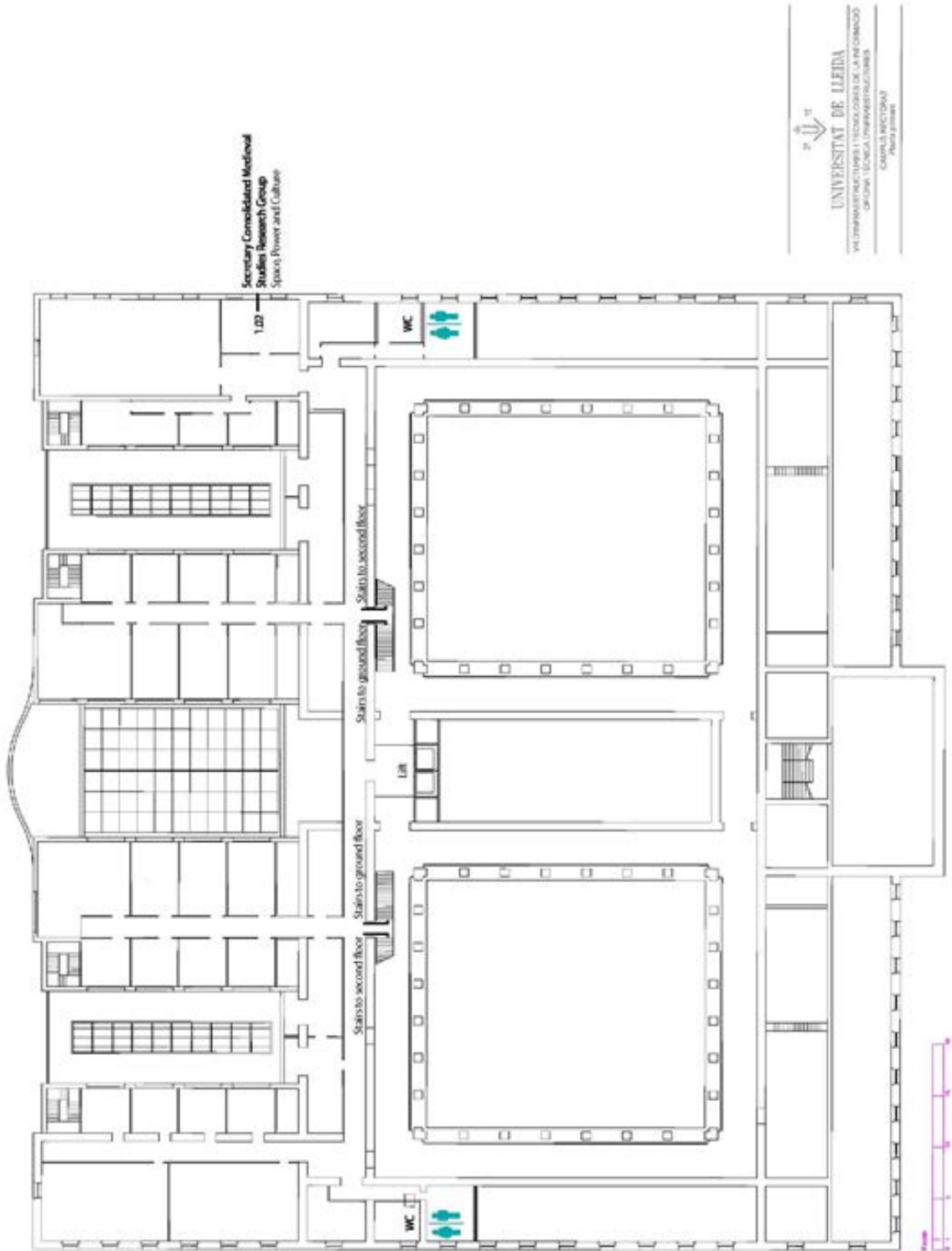
Business

Presentation of the book *Tra il Tirreno e Gibilterra: un Mediterraneo iberico?*

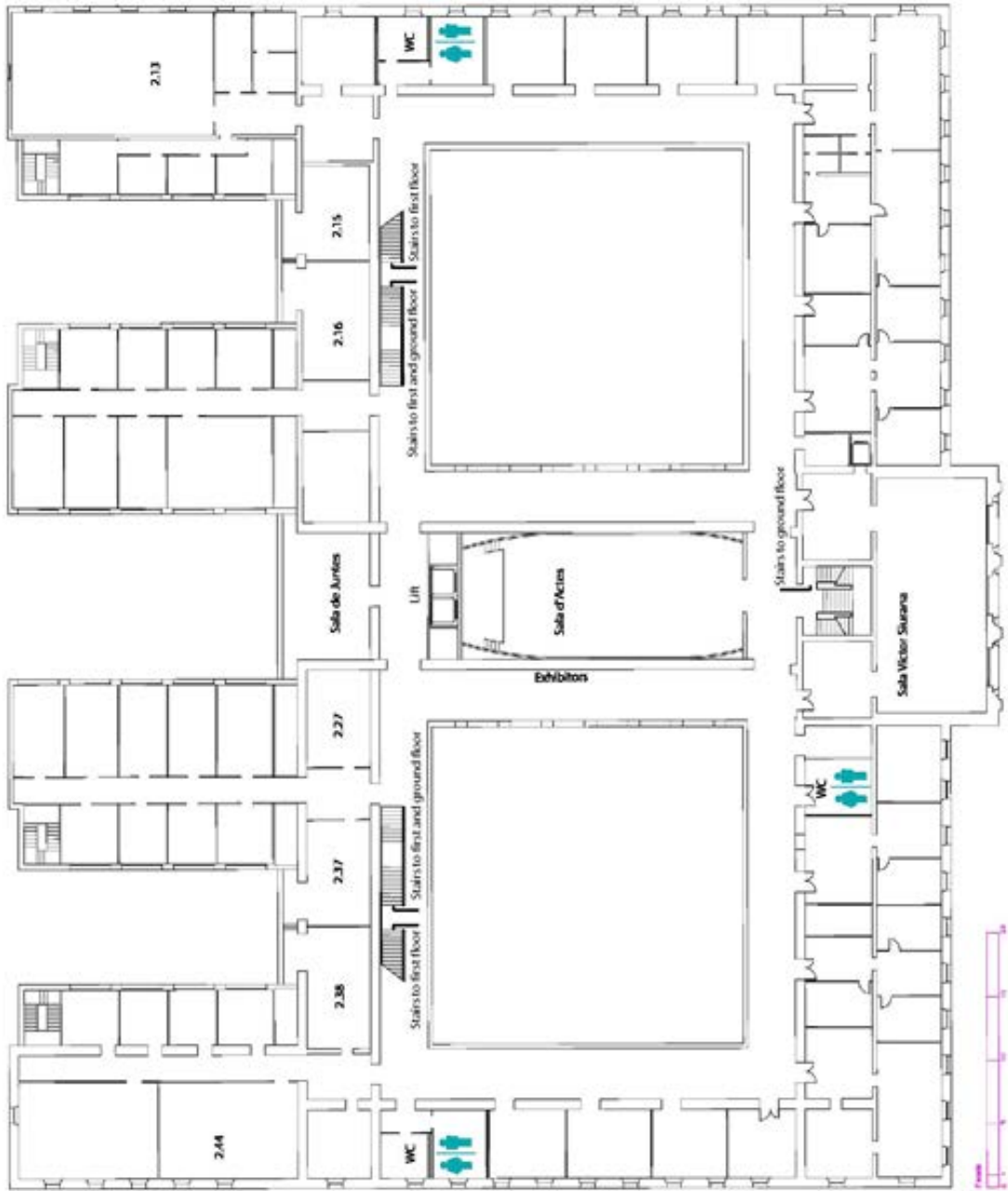
by **Flocel SABATÉ** (Universitat de Lleida), **Esther MARTÍ** and **Luciano GALLINARI** (Istituto di Storia dell'Europa Mediterranea)



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Medieval Lleida



Lleida, a Roman city, was a Visigothic episcopal see and later as “Larida the distant”, the northernmost Islamic capital. From the 11th century, it was the capital of a taifa kingdom that, despite joining the Almoravid Empire at the beginning of the 12th century, did not survive the feudal push, and in 1149 it was captured by the count of Barcelona and king of Aragon. It grew rapidly in the second half of the 12th century: the episcopal see of the Ribagorçana was transferred from Roda to the city and the old mosque began to be transformed into a cathedral; the Andalusian

palace became a royal seat and a heavy flow of immigrants generated an unprecedented economic and social dynamism. The emergent bourgeoisie was recognised as a municipality before the end of the century and the city grew to be the third largest in medieval Catalonia, after Barcelona and Perpignan. This dynamic was consolidated in the 13th century: Barcelona was the coastal capital and Lleida that of the Terra Ferma (hard land), as the chronicler Ramon Muntaner described it. Even the Templars centred their Catalan-Aragonese dominions in the command of Gardeny, close to the city. In 1300, the Estudi General was set up in Lleida and turned the city into an educational and cultural capital, as the first university centre in the Crown of Aragon, overtaking the dominant position held until then by Montpellier. All this is reflected in the city’s wide-ranging architectural heritage.

The Suda

The original city of Lleida grew up as an acropolis, dominated by the Muslims’ fortress known as the Suda. The great mansions of the Islamic oligarchy were built around it. In 1149, the fortress became a royal castle. After the 13th century, it underwent numerous reforms to combine the royal residences, structures dedicated to defence the exercise of justice and a prison. This was when it was given its definitive structure of a long trapezoidal outline, with four wings around a central courtyard, which was modified again in the 14th century and which was seriously affected by the wars of modern and contemporary times. It was severely damaged in 1936 during the Spanish Civil War, and the nave which survived, has recently been restored.



The Seu Vella

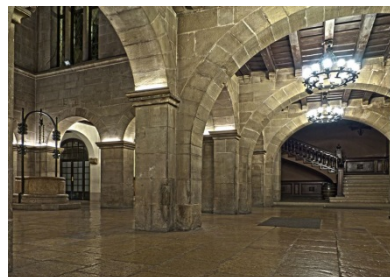


Presiding over the city, beside the castle, the building of the cathedral of Lleida was begun shortly after the Christian conquest of the city in the mid- 12th century, although a false inscription meant that it was long believed to have been built in 1203. Favoured by the city’s economic dynamism, such contributions as the Fillols door, the most notable element from the so-called Lleida School in the 13th century, the octagonal bell tower, begun in the 14th century, and the unique and spectacular cloister, finished in the 15th century, the Seu Vella looks out over the city and has a good view of the surrounding area. Militarised from the beginning of the

18th century until 1947, the Seu Vella has recently undergone successful restoration work.

Palace of the Paeria

In the centre of the city of Lleida, in the Plaça de la Paeria, at the beginning of the Carrer Major, this palace was built in the 13th century by the Sanaüja family, who sold it to the city in the mid- 17th century when it was reformed to become the seat of the municipal administration, which it still is. Today It is one of the outstanding Catalan Romanesque civil buildings, although what can be seen now is the result of the adaptations to municipal uses and the 19th century historicist restoration directed by the architect Agapit Lamarca. The ground floor con serves the medieval structure and houses the municipal archive, wich holds continuous documentation since the 12th century. The basement stands out for its spectacular amalgam of historical remains, showing the permanent transformation of the building in the Roman, medieval and modern epochs. The most notable feature on the first floor is the 15th century altarpiece of the Virgin of the Paers.



Church of Saint Llorenç



A unique and very beautiful church, first documented in 1161, when it was constructed as a parish church for the new neighbourhood built on this side of the city by the new Christian conquerors. The primitive building consisted of a single Romanesque nave, rounded to the east by a semicircular apse. Two more Gothic naves were built later, and side chapels were added. The construction of the Gothic bell tower, beside the doorway of the nave, was the last step in transforming the primitive form of the church. The inside is very rich, with

sculptures of the Virgins of Saidí and Fillols, as well as four Gothic alabaster altarpieces from the schools of artists like Jaume Cascalls and Bartomeu de Rubió, and a 15th century painting of Saing Eligius by Mateu Ferrer.

Church of Saint Martí

A Romanesque church, first documented in 1168, Saint Martin has a single nave, covered by a pointed barrel vault, reinforced by three toral arches supported by semicircular pilasters with capitals. The chapel on the north side, given its form, can be defined as belonging to the architectural Lleida School.



Castle of the Templars



Seat of a Roman fortress and a Muslim fortress, this hill protected or threatened the nearby city of Lleida, as shown by the king of Aragon, Alfonso the Batler, who occupied it in 1123. After the conquest of Lleida in 1149, it passed into the hands of the Knights Templar, who built an imposing castle, seat of the command and the command and the order in the Crown of Aragon in the 13th century. In military use from the early 18th century until the end of the 20th century, it has recently been carefully restored, while it has been encircled by the growth of the city.

The tanneries



The Christian conquest in the mid-12th century was very careful to seize the important Muslim tanneries. Leather working became the driving force behind economic progress in Lleida, to the extent that during the second half of the 12th century they employed 42% of the city's workers. In the 13th century, some of these establishments were modified and updated, such as the two that are open to visitors following their careful restoration which ended in 2010.

Old Hospital of Saint Maria (IEI)

This building is one of the leading examples of Catalan civil Gothic. Work started in 1454, with the backing of the city councillors and Queen Mary, wife and representative of Alfonso the Magnanimous, and was finished around the mid- 16th century. One of the most emblematic elements is the cloister, a square structure with balanced proportions. The most notable features of the façade are its large windows and a Gothic image of the Mother of God, that dominated it, now inside the building. In 1915 it was taken over by the Provincial Council (Diputació), which assigned it to cultural purposes, being the seat of the Institut d'Estudis Ilerdencs since 1942.



The Wall



The Muslim city was surrounded by a wall and this was extended in 1185 to incorporate the new neighbourhoods that sprang up after the Christian conquest in 1149. The building methods illustrate the different historic stages of the wall. The wall was destroyed by the wars in that took place in recent centuries, and by the extension of the city in the 19th and 20th centuries, although some fragments remain, like those that can be seen inside the shops on Avinguda Blondel, Carrer Isabel II and in front of the church of Saint Martin.

Chapel of the Peu del Romeu

A Gothic-origin chapel, situated at the main crossroads of the medieval city, which reminds us of the prominent position of the city of Lleida on the pilgrim route to Santiago de Compostela. Considerably transformed later, it is still open for worship.



Church of Saint Ruf



In 1152, only three years after the Christian conquest of Lleida, this Augustinian canonry depending on Saint Rufus of Avignon was installed, in the setting of the spread of the reformed canonries that characterised the 12th century. The Romanesque ambulatory and the south arm of the transept remain as evidence of a great unfinished temple. In 1418, the centre's difficulties led to its return to the bishopric, which did not give it a religious use. Since the amortisation in the 19th century, it has been in private hands and destined for agricultural uses.

The museum of Lleida: diocese and district

Important museum, with over 2.000 pieces of medieval sculpture and painting, including unique remains from the Visigothic period, singular Romanesque elements and striking Gothic works. With a very modern building and exhibition policy, inaugurated in 2007, the museum is the result of the consortium created in 1997 and has been mainly supplied from the diocese museum promoted by Bishop Messegué in 1893 and the archaeological possessions from the Institut d'Estudis Ilerdencs, progressively increased since 1942.



The medieval archives

Lleida has three important archives with medieval contents: the archive of Lleida, with provincial contents, especially notarial and the cathedral, and the municipal archives. These two hold important documentation about the city from its conquest by the count in the 12th century. Lleida's Public Library also holds important texts, such as the Moorish book from the Moorish quarter of Aitona.



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