

INTERNATIONAL MEDIEVAL MEETING LLEIDA

26– 28 JUNE 2017

7th
YEAR



FEELINGS IN THE MIDDLE AGES



Grup de Recerca Consolidat en Estudis
Medievals
ESPAI, PODER I CULTURA
Universitat de Lleida



PRESENTATION

Welcome to the **7th International Medieval Meeting Lleida** which will take place between the **26th and 28th of June 2017**. There you will find **16** strands focused on key aspects of Medieval Studies, with a special strand dedicated to the notion of “Feelings in the Middle Ages”. The Consolidated Medieval Studies Research Group ‘Space, Power and Culture’ is pleased to be able to share with you our ambitions and hopes for research into and promotion of the Middle Ages. Different strands, exhibitors, debates and contacts relating to medieval studies are waiting for you in the medieval city of Lleida.

Please feel free to participate in all the activities included in the programme, such as invited and free sessions and papers, business sessions, as well as additional evening activities in the city.

We will be happy to offer free lunch at the University refectory during the meeting and also to put at your disposal a range of technological resources. All conference rooms at the University of Lleida are fully equipped with IT facilities. You can enjoy a free Wi-Fi connection throughout the building with the access code you will receive upon registration. You can also use the desktops and printers in the computer room.

During the week following the International Medieval Meeting two further medieval congresses will be held in nearby towns en route to the Pyrenees: “La creació de la memòria monàstica medieval al llarg dels segles” in the old Premonstratensian Abbey of Santa Maria de Bellpuig de les Avellanes, on **10th and 11th of July**; and “Poblacions rebutjades, poblacions desplaçades. Europa Medieval”, in Balaguer, the old capital of the County of Urgell, between **13th and 14th July**. You will find details for registration and accommodation on the website.

Both the information points in the University and the offices of the **Medieval Studies Research Group ‘Space, Power and Culture’** will be open throughout the days of the meeting for any queries or questions you may have.



ORGANISING TEAM

Congress Director

Flocel Sabaté

Congress Officer

Gemma Carnisé

Scientific Committee

Julián Acebrón, Pere Benito, Màrius Bernadó, Jordi de Bolós, Maria Bonet, Jesús Brufal, Joan J. Busqueta, Josep Antoni Clúa, Francisco J. Faci, Francesc Fité, Isabel Grifoll, Amancio Isla, Emma Liaño, Flocel Sabaté, Karen Stöber, Xavier Terrado, Alberto Velasco

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Assistance Team

Elisabet Bonilla, Sandra Cáceres, Albert Cassanyes, Jesús Corsà, M^a Eugenia Mellado, Joan Montoro, Luis M. Pérez, Antonio Porcheddu, Guillem Roca, Rogerio Tostes



STRANDS IMM2017

Archaeology
Art and Music History
Church
Daily Life
Institutions, Law and Government
Literature and Drama-theatre
Judaism
Political History
Palaeography and Documentation
Philosophy, Theology and Thought
New Technologies
Science and Medicine
Social and Economic History
Woman and Gender Studies
Borders, Wars and Crusades

Special strand:

Feelings in the Middle Ages



Registration

Participants can pick up their Congress Material at the Registration Desk located on the 2nd floor of the Rectorat Building during the following times:

| | |
|----------------------------|---------------|
| Monday 26 th | 08:00 - 17:00 |
| Tuesday 27 th | 08:00 - 17:00 |
| Wednesday 28 th | 08:00 - 10:00 |



Registration includes:

- **Congress kit**
- **Tickets for lunches**
- **Coffee breaks**
- **Receptions and Guided tours**



PROGRAMME



09:00-10:15

Room: Saló Víctor Siurana

Inaugural Ceremony by Academic Authorities

Inaugural Conference

Chaired by **Flocel SABATÉ** (Universitat de Lleida)

Simon DOUBLEDAY (Hofstra University), *Emotional Historians*

10:15-10:30

COFFEE BREAK



10.30-11:45

Room: Saló Víctor Siurana

Special strand: Feelings in the Middle Ages

Free session: "Reflections of warfare in Medieval society", organized and chaired by **Attila BARANY** (Hungarian Academy of Sciences-University of Debrecen):

Tamas OLBEI (Hungarian Academy of Sciences-University of Debrecen), *Memories of a forgotten Crusade*.

Attila BARANY (Hungarian Academy of Sciences-University of Debrecen), *Responses to military threat in late 14th-c. Hungary*.

Attila GYÖRKÖS (Hungarian Academy of Sciences-University of Debrecen), *Love as political power: Anne de Foix, Queen of Hungary and the Franco-Hungarian relations (1502-1506)*.

10.30-11:45

Room: Sala de Junes 2nd floor

Strand: Church

Chaired by **Joan J. BUSQUETA** (Universitat de Lleida)

Ekaterina NOVOKHATKO (Universitat Autònoma de Barcelona), *Revealing the voice of Catalan scribes: martyrologies in post-Carolingian Catalonia*.

Oriol CATALÁN (Universitat Pompeu Fabra), *Speeches by the friar and bishop Giovanni Maria Gatto*.

Cátia ALMEIDA (Universidade do Porto), *O Mosteiro de Sao Pedro de Pedroso: uma instituição beneditina a sul do Douro (séc. XIII). A comunidade e o Património*.

10:30-11:45

Room: 2.15

Strand: Institutions, law and government

Free SESSION: "The Elephant in the Room: bringing the State back into the field of early medieval studies", organized by **Álvaro CARVAJAL** (Universidad del País Vasco) and **Carlos TEJERIZO** (Binghamton University) and chaired by **Álvaro CARVAJAL** (Universidad del País Vasco):

Guillermo TOMÁS FACI (Universidad del País Vasco), *Síntesis historiográfica y propuestas metodológicas para el estudio del Estado prefeudal en el Pirineo central.*

Javier MARTÍNEZ JIMÉNEZ (University of Cambridge), *State formation and system's collapse: creation and failure of the Visigothic state.*

Guillermo GARCÍA-CONTRERAS (Universidad de Granada), *Ummayyad or Berbers footprints? The materiality of the State in the East of the Middle March of al-Andalus.*

Carlos TEJERIZO (Binghamton University) and **Álvaro CARVAJAL** (Universidad del País Vasco), *The Early Medieval State as a social relation.*

11:45-12:00

COFFEE BREAK



12:00-13:00

Room: Saló Víctor Siurana

Special strand: Feelings in the Middle Ages

Chaired by **Daniel Piñol** (Universitat de Barcelona)

Josep Maria RUIZ SIMON (Universitat de Girona), *'L'ars amoris' com a tècnica de govern d'un mateix i dels altres*

12:00-13:00

Room: Sala de Junes 2nd floor

Special strand: Feelings in the Middle Ages

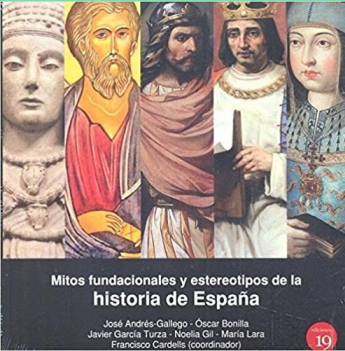
Chaired by **Alberto VELASCO** (Museu de Lleida)

Matilde MIQUEL JUAN (Universidad Complutense de Madrid), *"Que parecía a los que miravan que de mármol avían fecho bultos de ombres vivos". Literatura devocional y virtud representada en el siglo XV*

13:00-13:30

Room: Saló Víctor Siurana

MONDAY 26



Presentation of the book

“Mitos fundacionales y estereotipos de la historia de España”

by **Francisco A. CARDELLS MARTÍ** and **Noelia GIL**

(authors, Universidad Católica de Valencia)

13:00-13:30

Room: Sala de Juntas 2nd floor



Presentation of cultural medieval heritage management

La “Festa internazionale della storia” un progetto per la diffusione della storia medievale

by **Beatrice BORGHI** (Università di Bologna)

13:30-15:00

Dining Hall



LUNCH BREAK*

*Free of charge with ticket provided during registration



15:00-16:00

Room: Saló Víctor Siurana

Special strand: Feelings in the Middle Ages

Chaired by **Isabel GRIFOLL**

Jacqueline CERQUIGLINI-TOULET (Université Paris-Sorbonne), *Le 'sentement' dans la poésie de la fin de Moyen Age*

15.00-16:00

Room: Sala de Junes 2nd floor

Strand: Science and Medicine

Chaired by **Joan J. BUSQUETA** (Universitat de Lleida)

Andrea KNOX (University of Northumbria), *Francesca the Surgeon: female medical practice in late-medieval Catalonia*.

Guillem ROCA (Universitat de Lleida), *'Ere tornat orat e minvat de son sen'. El tractament dels orats a la Lleida baix medieval: alguns casos provinents de la documentació municipal per al seu estudi*.

16:00-17:15

Room: Saló Víctor Siurana

Special strand: Feelings in the Middle Ages

Free SESSION: "Feelings and power in Medieval Castilian narrative", organized and chaired by **Mechthild ALBERT** (Universität Bonn):

Metchthild ALBERT (Universität Bonn), *Ira y poder: consideraciones en torno a una relación problemática en 'Calila y Dimna'*.

Ulrike BECKER (Universität Bonn), *'Cortar la nariz' en 'Calila y Dimna': un arrebató pasional o manifestación de poder? algunos aspectos transculturales*.

Lena RINGEN (Universität Bonn), *Saña, grandes queixas y quince maneras del amor. El papel de las emociones en la obra de Don Juan Manuel*.

16:00-17:15

Room: Sala de Junes 2nd floor

Strand: Daily life

Free SESSION: "Viure i sentir a l'Edat Mitjana (I). Els sentits a l'Edat Mitjana: sons, olors i colors", organized by **Rosa LLUCH** and **Daniel PIÑOL** (Universitat de Barcelona-IRCVM) and chaired by **Giacomo FLORIS** (Universitat de Barcelona-IRCVM):

Laura de CASTELLET (Universitat de Barcelona-IRCVM), *Xiulets, esquelles, banyes o budells: el paisatge sonor de l'entorn rural medieval*.

Jordina SALES (Universitat de Barcelona-IRCVM), *Olors i fetors a les basíliques, necròpolis i monestirs de l'Antiguitat Tardana*.

Marta SANCHO (Universitat de Barcelona-IRCVM), *Podem parlar d'una arqueologia dels sentits?*

Maria SOLER (Universitat de Barcelona-IRCVM), *Sons, olors, colors i sabors als mercats i fires del comtat de Barcelona (segles XI-XIII)*.

16:00-17:15

Room: 2.15

Strand: Philosophy, theology and thought

Free SESSION: "Els llocs de la cultura baixmedieval: monestirs, ciutats i corts", organized by **Albert CASSANYES** (Universitat de Lleida) and chaired by **Karen STÖBER** (Universitat de Lleida):

Gerard PUIG (Universitat Rovira i Virgili), *Lligams culturals existents entre el monestir de Poblet i la monarquia catalanoaragonesa al segle XIV.*

Guillem ROCA (Universitat de Lleida), *L'estudi de la pràctica mèdica dels professors de l'Estudi General i estudiants durant els peritatges mèdics en els processos penals recollits en els Llibres de Crims de la ciutat de Lleida.*

Albert CASSANYES (Universitat de Lleida), *Papes, reis i cardenals: cultura i humanisme a les corts italianes del quatre-cents.*

17:15-17:30

COFFEE BREAK



17:30-18:30

Room: Saló Víctor Siurana

Special strand: Feelings in the Middle Ages

Chaired by **Cándida FERRERO** (Universitat Autònoma de Barcelona)

José MARTÍNEZ GÁZQUEZ (Universitat Autònoma de Barcelona), *Amistad y colaboración entre los traductores medievales de la ciencia del árabe al latín*

17:30-18:30

Room: Sala de Juntes 2nd floor**Strand: Social and Economic History**

Chaired by **Joan MONTORO** (Universitat de Lleida)

Carlos LIXÓ (Universidade de Santiago de Compostela), *Las funciones socio-espaciales de los castros en la Galicia altomedieval. El área de San Xulián de Samos.*

Adrián ALFONSO (Universitat de València), *La indústria sucrera medieval del Mediterrani a l'Atlàntic.*

Strand: Paleography and documentation

Chaired by **Maria SOLER** (Universitat de Barcelona)

Antonio ZALDIVAR (California State University San Marcos), *Language choice in judicial records from the Kingdom of Valencia (1263-1299)*.

Juan Antonio HIDALGO-PARDOS (Universidad Nacional de Educación a Distancia), *Los 'libros becerros' de la desamortización, fuente de información medieval y moderna: los libros 13, 14 y 15 del Archivo "Antonio Hidalgo Sánchez"*.



18:45*

Rectorat main entrance

GUIDED VISIT TO THE SEU VELLA (Cathedral) and the SUDA (Royal castle), followed by a medieval archery show (by Falcons de Leyda) and a wine-tasting of wines from Lleida.

(free of charge)



*Meeting point at the main door of the University

09:00-10:15

Room: Saló Víctor Siurana

Special strand: Feelings in the Middle AgesChaired by **Hugo BASUALDO** (Universidad Nacional de San Juan)

Paola CORTI (Universidad Adolfo Ibáñez), *Pasión y compasión en un manuscrito de Marie de Clèves, duquesa de Orleans: leer, ver y sentir el dolor en el siglo XV.*

Amelia HERRERA (Universidad de La Serena), *Admiración y desprecio ante una estatua ecuestre en Aquisgrán. La figura de Teodorico en el 'De Imagine Tetrici' de Walafrido Strabon.*

Liza PIÑA (Pontificia Universidad Católica de Chile), *Sentimiento amoroso en el Sueño de Polífilo. Pervivencia y representación de la fisiología cognitiva medieval en una novela del Renacimiento temprano.*

TUESDAY 27

09:00-10:15

Room: Sala de Junes 2nd floor**Strand: Daily life**

Free SESSION: "Viure i sentir a l'Edat Mitjana (II). Vida, mort, crims i literatura: una lectura en positiu", organized by **Rosa LLUCH** and **Daniel PIÑOL** (Universitat de Barcelona-IRCVM) and chaired by **Mireia COMAS** (Universitat de Barcelona-IRCVM):

Pau CASTELL (Universitat de Barcelona-IRCVM), *Infanticidi i bruixeria. La vinculació entre atacs nocturns i mortalitat infantil en les fonts catalanes baixmedievals.*

Fran Collado (Universitat de Barcelona), *El 'Llibre de l'orde de cavalleria' de Ramon Llull i el 'Livre de chevalerie' de Geoffroy de Charny. Dues aproximacions a la moral i el comportament d'un cavaller del segle XV.*

Giacomo FLORIS (Universitat de Barcelona-IRCVM), *Tra l'amore e la morte. Un confronto tra l'VIII canto del purgatorio e il testamento del giudice Nino Visconti.*

09:00-10:15

Room: 2.15

Strand: Archaeology

Free SESSION: "Fortificacions i sistemes de defensa a l'extrem oriental de la Frontera Superior d'al-Andalus I", organized and chaired by **Jesús BRUFAL** (Universitat de Lleida) and **Joan NEGRE** (Universitat Autònoma de Barcelona):

Antonio PORCHEDDU (Universitat de Lleida), *Landscape of power: analysis of medieval defensive network in the Ager Valley (Spain).*

Jesús BRUFAL (Universitat de Lleida), *Torres de maçoneria i el fervor constructiu dels Banú Qasí en el districte islàmic de Lleida (segle IX).*

Joan J. MENCHON (Ajuntament de Tarragona), *Noves dades sobre fortificacions a Tarragona i Lleida.*

Xavier GONZALO (Institut Català d'Arqueologia Clàssica-Universitat Autònoma de Barcelona), *Més enllà de la Frontera Superior: fortificacions i sistemes defensius al territori de Tarragona i el Penedès (segles VIII-X).*

10:15-10:30

COFFEE BREAK



10:30-11:45

Room: Saló Víctor Siurana

Special strand: Feelings in the Middle Ages

Chaired by **Julián ACEBRÓN** (Universitat de Lleida)

Francesc TOUS (Université de la Sorbonne-Centre de Documentació Ramon Llull), *Emotivitat i sistema en l'Arbre de filosofia d'amor (1298) de Ramon Llull*.

Eduard JUNCOSA (Universidad Complutense de Madrid), *Retrato emocional de la reina Violante de Bar*.

Joan ROBLES (Universitat Autònoma de Barcelona), *Anger, resentment and cruelty: violent feelings in the Cronica of Pere III*.

10.30-11:45

Room: Sala de Juntes 2nd floor

Strand: Daily life

Free SESSION: "Viure i sentir a l'Edat Mitjana (III). Els notaris, observadors privilegiats de la vida a l'Edat Mitjana", organized by **Rosa LLUCH** and **Daniel PIÑOL** (Universitat de Barcelona-IRCVM) and chaired by **Rosa LLUCH** (Universitat de Barcelona-IRCVM):

Daniel PIÑOL (Universitat de Barcelona-IRCVM), *Consciència individual i mort en els testaments*.

Luz BALLART (Universitat de Barcelona), *L'ascensió social i política d'un especier barceloní*.

Mireia COMAS (Universitat de Barcelona-IRCVM), *La documentació notarial de l'Hospital de Sant Joan de Perpinyà a finals de l'Edat Mitjana*.

10.30-11:45

Room: 2.15

Strand: Archaeology

Free SESSION: "Fortificacions i sistemes de defensa a l'extrem oriental de la Frontera Superior d'al-Andalus II", organized and chaired by **Jesús BRUFAL** (Universitat de Lleida) and **Joan NEGRE** (Universitat Autònoma de Barcelona):

Marta VALLS (Universitat de Barcelona), *La fortificació andalusina de Miravet (Castelló): dels treballs històrics dispersos a una proposta de recerca integradora*.

Sergi SELMA (Universitat Jaume I), *Les fases andalusines en la construcció del castell d'Orpesa (La Plana Alta)*.

Ferran FALOMIR, **Gustau AGUILLELLA** and **Neus ARQUER** (Servei d'Investigacions Arqueològiques i Prehistòriques de la Diputació de Castelló), *Novetats en les excavacions del període andalusí al nord de Castelló. Resultats preliminars en els assentaments de la Serra d'Irta i la Serra d'en Galceran*.

Joan NEGRE (Universitat Autònoma de Barcelona) and **Josep SUÑÉ** (Universitat de Barcelona), *El paper de les fortificacions en la defensa i organització territorial del districte andalusí de Tortosa*.

11:45-12:00

COFFEE BREAK



12:00-13:00

Room: Saló Víctor Siurana

Special strand: Feelings in the Middle Ages

Chaired by **Maria BONET**

Carla CASAGRANDE (Università di Pavia), *Salvarsi con i sentimenti: contrizione, compassione e reverenza*

12:00-13:00

Room: Sala de Juntes 2nd floor

Strand: Daily life

Free SESSION: "Viure i sentir a l'Edat Mitjana (III). Els notaris, observadors privilegiats de la vida a l'Edat (II)", organized by **Rosa LLUCH** and **Daniel PIÑOL** (Universitat de Barcelona-IRCVM) and chaired by **Mireia COMAS** (Universitat de Barcelona-IRCVM):

Rosa LLUCH (Universitat de Barcelona-IRCVM), *L'aplicació dels mals usos a les famílies remences.*

Maria SOLER (Universitat de Barcelona-IRCVM), *Mercaders catalans i notaris sicilians. Els llibres notariais palermitans del segle XIV.*

Elena CANTARELL (Universitat de Barcelona-IRCVM), *Anar a cal notari a l'Edat Mitjana: un projecte de recerca.*

13:00-13:30

Room: Sala de Juntes 2nd floor



Presentation of publications and publishers

Obrador Edèndum

by **Elena DE LA CRUZ BERGARI**

TUESDAY 27

13:30-15:00

Dining Hall



LUNCH BREAK*

*Free of charge with ticket provided during registration

15:00-16:00

Room: Saló Víctor Siurana

Special strand: Feelings in the Middle Ages

Chaired by **Amancio ISLA** (Universitat Rovira i Virgili)

Benédicte SÈRE (Université Paris-Ouest Nanterre La Défense), *L'amitié, émotion, sentiment ou lien social ? Les intermittences de l'historiographie*

15:00-16:00

Room: Sala de Junes 2nd floor

Strand: New Technologies

Chaired by **Jesús BRUFAL** (Universitat de Lleida)

Oriol CATALÁN (Universitat Pompeu Fabra), *Edició de sermons medievals medievals en TEI.*

Pau DE SOTO (Universidade Nova de Lisboa), *The Mercator-e Project: analysing the medieval transportation system from a new diachronic analysis approach of historical road networks.*

16:00-17:15

Room: Saló Víctor Siurana

Special strand: Feelings in the Middle Ages

Chaired by **Javier TERRADO** (Universitat de Lleida)

Antonella LIUZZO (University of Lincoln), *Framing and shaping emotions in James I of Aragon's Llibre dels Fets.*

Laura CAMINO (Universidade de Santiago de Compostela), *'Temo perder lo que vehemente amo': el intercambio epistolar entre Baudri y Constanca a través de las emociones.*

Camille CARNAILLE (Université de Genève), *Jeux des émotions dans la littérature médiévale française.*

16:00-17:15

Room: Sala de Juntes 2nd floor

Strand: Daily life

Free SESSION: "Viure i sentir a l'Edat Mitjana (IV). La vida a la ciutat: sentiments i vivències", organized by **Rosa LLUCH** and **Daniel PIÑOL** (Universitat de Barcelona-IRCVM) and chaired by **Mireia COMAS** (Universitat de Barcelona-IRCVM):

Poi BRIDGEWATER (Universitat de Barcelona-IRCVM): *Llum, noblesa, ornament, laor e gloria de la ciutat: les manifestacions d'orgull cívic al voltant de l'Hospital de la Santa Creu de Barcelona*

Elisa BONDIA (Universitat de Barcelona): *L'exemple del "Llibre d'establiments de la ciutat de Tortosa" (1340-1347) com reflex d'una realitat. El gust i l'olfacte en un aliment de vida quotidiana: el vi.*

Salvatore MARINO (Universitat de Barcelona-IRCVM): *Infància i sentiments a la Barcelona del segle XV.*

José María JUNCADELLA (Universitat de Barcelona), *Els sentiments dins i fora d'un matrimoni de conveniència.*

TUESDAY 27

16:00-17:15

Room: 2.15

Strand: Daily life

Free SESSION: "Sentiments, afectes i espiritualitats individuals i col·lectives al ponent Europeu als segles X-XII", organized by **Fernando ARNÓ** (Universitat de Lleida) and chaired by **Israel SANMARTÍN** (Universidad de Santiago de Compostela):

Jaume CAMATS (Universitat de Lleida), *La vigència del concubinatge a l'Església de l'Urgell durant el segle XI.*

Fernando ARNÓ (Universitat de Lleida), *Reflexiones en torno a la afectividad, la espiritualidad y las relaciones familiares en los condados catalanes de los siglos X-XI.*

Jesús CORSÀ (Universitat de Lleida), *Sentiment religiós i pertinença a les societats frontereres dels segles XI-XII: Lleida i Urgell.*

Israel SANMARTÍN (Universidad de Santiago de Compostela), *La cuaternidad como pilar del 'inconsciente colectivo' escatológico en Raoul Glaber.*

17:15-17:30

COFFEE BREAK





17:30-18:30

Room: Saló Víctor Siurana

Special strand: Feelings in the Middle Ages

Chaired by **Francesc FITÉ** (Universitat de Lleida)

Marta SERRANO (Universitat Rovira i Virgili), *La expresión sensorial de los sentimientos. Actitudes y comportamientos ante la muerte del rey de Aragón*

17:30-18:30

Room: Sala de Junes 2nd

Strand: Woman and Gender Studies

Chaired by **Karen STÖBER** (Universitat de Lleida)

Hans-Joachim SCHMIDT (University of Fribourg), *Love in the Family - Fear in the State, concepts of John Duns Scotus on power and emotions.*

Juan Pablo ROJAS (Universidad de Salamanca), *Espacios de la vida conventual dominica entre la Baja Edad Media y la Alta Modernidad. El convento de San Esteban de Salamanca.*

18:30-19:45

Room: Saló Víctor Siurana

Strand: Borders, Wars and Crusades

Free SESSION: "Clerks and nobles leading the war in Medieval Spain (12th-13th c.)", organized by **Kyle C. LINCOLN** (Kalamazoo College) and chaired by **Simon DOUBLEDAY** (Hofstra University). Sponsor: American Academy of Research Historians of Medieval Spain.

Jonathan WILSON (Universidade Nova de Lisboa), *The Conquest of Alcácer-do-Sal, 1217; the monk, the Bishop and the pope's proviso.*

Kyle C. LINCOLN (Kalamazoo College), *'Our dearest uncle': Ramón de Minerva of Palencia, a warrior-bishop in both war and peace.*

18:30-19:45

Room: Sala de Juntes 2nd floor

Strand: Judaism

Free SESSION: "The reception of the Talmud and Jewish-Christian relationship in the Late Middle Ages", organized by **Isaac LAMPURLANÉS** (Universitat Autònoma de Barcelona) and chaired by **Eulàlia VERNET** (Universitat Autònoma de Barcelona):

Oscar DE LA CRUZ (Universitat Autònoma de Barcelona), *Desnudar el judaïsme o la traducció latina del Talmud.*

Eulàlia VERNET (Universitat Autònoma de Barcelona), *Proper names in the Latin Talmud and Hebrew textual criticism.*

Federico DAL BO (Universitat Autònoma de Barcelona), *Heated debates. Feelings in the Talmud and its latin translation.*

Isaac LAMPURLANES (Universitat Autònoma de Barcelona), *Rashi's authority in 13th-century Latin polemical Works: from the Extractions de Talmud (1244-1245) to the Pugio fidei (1278).*

TUESDAY 27

18:30-19:45

Strand: Literature and Drama-Theatre

Room: 2.15

Chaired by **Isabel GRIFOLL** (Universitat de Lleida)

Elena DE LA CRUZ (Universitat Rovira i Virgili), *La traduction médiévale en français dans l'Orient latin: ouvrages.*

Helena ROVIRA (Independent Scholar), *L'exemplum de la mort d'Homer a la literatura catalana medieval.*

Joan MAHIQUES (Independent Scholar), *Fonaments metodològics per a una classificació sistemàtica de la poesia catalana medieval: les obres polimètriques i els textos narratius o dramàtics amb insercions líriques.*



19:45

Rectorat main door

Reception with "Cava Català" and "Coca de recapte"

(free of charge)





09:00-10:15

Room: Saló Víctor Siurana

Special strand: Feelings in the Middle Ages

Chaired by **Hugo BASUALDO** (Universidad Nacional de San Juan)

Isabel GRIFOLL (Universitat de Lleida), “Obediensa deu portar / a maintas gens qui vol amar” (*BdT 183,11*): *fin'amor, codi sentimental i ètica del servei*

09:00-10:15

Room: Sala de Junes 2nd floor

Strand: Art and Music History

Chaired by **Màrius BERNADÓ** (Universitat de Lleida)

Paula PAGÉS (Universidad Complutense de Madrid), *La Rosa de los Vientos de la Biblia Sacra de León, pervivencia de modelos clásicos en la Alta Edad Media hispana.*

Cristina PÉREZ (Universidad Complutense de Madrid), *Los usos del libro en el palacio: las modalidades de lectura y sus espacios dentro del ámbito palaciego durante la Baja Edad Media.*

Marta FERNÁNDEZ and **Iván CASADO** (Universitat de Barcelona), *Apunts per a l'estudi dels tallers d'il·luminació de manuscrits a la Barcelona del segle XV: el mestre Mateu Calderons.*

Carmen M. ZAVALA (Conservatorio Profesional de Música de Huesca), *Los instrumentos cordófonos como atributo del amor cortés: una visión a través de la pintura medieval de la Corona de Aragón (siglos XIII y XIV).*

WEDNESDAY 28

09:00-10:15

Room: 2.15

Strand: Woman and Gender Studies

Chaired by **Pere BENITO** (Universitat de Lleida)

Luciano GALLINARI (Istituto di Storia dell'Europa Mediterranea), *Feelings and political discourse, Sardinia (11th-12th c.).*

Joan MONTORO (Universitat de Lleida), *When the crowd protest: the history of emotions during 1333-1334 famine riots.*

10:15-11:30

Room: Sala de Junes 2nd floor

Strand: Woman and Gender Studies

Chaired by **Sandra CÁCERES** (Universitat de Lleida)

Araceli COLL (Universitat Autònoma de Barcelona), *El protagonisme de la comunitat femenina del monestir santjoanista d'Alguaire a la primera meitat del segle XIV.*

10:15-11:30

Room: Saló Víctor Siurana

Strand: Political History

Free SESSION: "Diálogos articuladores del poder en los reinos cristianos peninsulares I", organized by **Rosa M. QUETGLAS**, **Daniel JUSTO** and **Nuria CORRAL** (Universidad de Salamanca) and chaired by **Álvaro CARVAJAL** (Universidad del País Vasco):

Pablo POVEDA (Universidad de Salamanca), *Hacia la construcción de un reino cristiano: las relaciones de Amalarico y la Iglesia hispana en el proceso formativo del reino visigodo de Toledo.*

Daniel JUSTO (Universidad de Salamanca), *Del monumento a la dominación social. Nuevas vías para el análisis de los castillos altomedievales como centros de poder en el noroeste peninsular.*

Nuria CORRAL (Universidad de Salamanca), *Comunicación, discursos y contestación política en la Castilla tardomedieval.*

10:15-11:30

Room: 2.15

Strand: Borders, Wars and Crusades

Free SESSION: "Percepción e imagen de la guerra y la cruzada en el Mediterráneo Occidental", organized and chaired by **Vicent ROYO** (Universitat Rovira i Virgili):

Vicent ROYO (Universitat Rovira i Virgili), *La cruzada en el imaginario colectivo del campesinado medieval. Actitudes y comportamientos en la sociedad rural de la frontera septentrional valenciana.*

Guifré COLOMER (Universitat Rovira i Virgili), *La conquista de Sicilia (1282): las imágenes de la guerra según la crónica.*

Carlos J. RODRÍGUEZ-CASILLAS (Universidad de Extremadura), *¿Una cruzada popular en la Castilla del siglo XV? El caso de la expedición de Yañez de Burbudo.*

10:15-11:30

Room: 2.16

Strand: Political History

Chaired by **Ciáudia COSTA BROCHADO** (Universidade de Brasília)

Diego RODRÍGUEZ-PEÑA (Universidad Autónoma de Madrid), *"Duo ferocissimi reges quasi duo ferocissimi leones": reyes leoneses y reyes castellanos en el Chronicon mundi de Lucas de Tuy.*

Santiago ZAMORA (Universitat de Barcelona), *Por i vergonya contra justícia. Les agressions senyoriales vistes per la pagesia.*

José Willem CARNEIRO (Universidade de Brasília), *El juglar ibérico medieval: contribución para una conceptualización histórica (siglo XIII).*

11:30-11:45

COFFEE BREAK



11:45-13:00

Room: Saló Víctor Siurana

Strand: Political History

Free SESSION: "Diálogos articuladores del poder en los reinos cristianos peninsulares II", organized by **Rosa M. QUETGLAS**, **Daniel JUSTO** and **Nuria CORRAL** (Universidad de Salamanca) and chaired by **Fernando LUIS CORRAL** (Universidad de Salamanca):

Rosa M. QUETGLAS (Universidad de Salamanca), *'Facta est convenientia...'* Política, poderes y pactos en la Cataluña del siglo XI.

Carlos LIXÓ (Universidade de Santiago de Compostela), *¿Quién manda en los castillos gallegos? Algunas reflexiones sobre fortificación y poder en la Galicia medieval.*

Ekaitz ETXBERRIA (Euskal Herriko Unibertsitatea), *El liderazgo militar en la Castilla del siglo XV.*

11:45-13:00

Room: Sala de Juntas 2nd floor

Strand: Political History

SESSION: "Rethinking Late Medieval Portuguese society: powers, population and society", organized by **André MADRUGA COELHO** (Universidade de Evora) and chaired by **Néstor VIGIL** (Universidade de Évora-CIDEHUS):

André MADRUGA COELHO (Universidade de Evora), *A new perspective about the relationship between powers in the portuguese monarchy: the seignorialization of Southern Portugal in the 15th century.*

Leandro RIBEIRO FERREIRA (Universidade do Porto), *Repensar a prática da guerra das Ordens Militares em Portugal: entre o final da Reconquista (1249-1250) e a batalha de Toro (1476).*

André OLIVEIRA DA SILVA (Universidade do Porto), *Rethinking sources to the study of Black Death in 14th-century Portugal.*

11:45-13:00

Room: 2.15

Strand: Borders, Wars and Crusades

Chaired by **Jordi de BOLÓS** (Universitat Lleida)

Adrián Elias NEGRO (Universidad de Extremadura), *El impacto de las parias en el fortalecimiento de la frontera catalana (1040-1090).*

Rui Miguel ROCHA (Universidade do Porto), *Para lá do rio Douro: contributos para o estabelecimento de uma fronteira do regime senhorial no século XIII. O caso da regio de Viseu.*

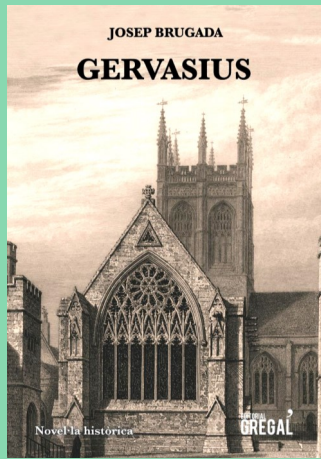
Darío ESPAÑOL (Universidad de Zaragoza), *Dos orillas, dos formas de hacer la guerra. Cultura militar en el valle medio del Ebro en los siglos XI y XII. Una propuesta de investigación.*

Ignacio DÍAZ (Universitat Autònoma de Barcelona), *Los habitantes de la frontera de Granada: los vecinos de Olvera y Archidona en la segunda mitad del siglo XV.*

WEDNESDAY 28

13:00-13:30

Room: Saló Víctor Siurana



Presentation of the book

GERVASIUS

by Isabel GRIFOLL (Universitat de Lleida)
and Josep BRUGADA (author)

13:30-15:00

Dining Hall



LUNCH BREAK*

*Free of charge with ticket provided during registration



15:00-16:00

Room: Saló Víctor Siurana

Special strand: Feelings in the Middle Ages

Chaired by **Antoni RIERA** (Universitat de Barcelona)

Frank COLLARD (Université Paris-Ouest Nanterre La Défense), *Odium capitale et crimen nephandum: la haine et le poison au Moyen Âge*

15:00-16:00

Room: Sala de Junes 2nd floor

Strand: Institutions, Law and Government

Chaired by **Guillem ROCA** (Universitat de Lleida)

Jovita GUILLERMO (Universidad Nacional de Educación a Distancia-UNED), *Las homicidas en el siglo XIV en la ciudad de Lleida.*

Pau TURÓN (Universitat de Barcelona), *El castillo de Montagut, evolución de una fortaleza feudal gerundense a lo largo de la Edad Media.*

Plácido FERNÁNDEZ-VIAGAS (Universidad de Sevilla), *El adulterio uxorio en ausencia del marido de la villa. Un estudio interdisciplinar de las fuentes jurídicas y sapienciales castellano-leonesas del siglo XIII.*

15:00-16:00

Room: 2.15

Strand: Woman and Gender Studies

Chaired by **Elena CANTARELL** (Universitat de Barcelona)

Jonas HOLST and **Miguel Ángel MOTIS** (Universidad San Jorge), *Emociones y gestualidad de las judeoconversas ante el tribunal de la Inquisición en el contexto de un discurso patriarcal (Aragón, siglos XV-XVI)*.

Sandra PÉREZ HERRANZ (Universitat Autònoma de Barcelona), *Moriscas y castellanas en la villa de Casarabonela (Málaga) en el siglo XVI*.

16:00-16:15

COFFEE BREAK



16:15-17:30

Room: Saló Víctor Siurana

Strand: Paleography and Documentation

FREE SESSION: "Entre sentimientos de fe y de poder: la Iglesia y sus documentos en la Edad Media", organized by **Adrián ARES** (Universidad de Sevilla) and chaired by **Diego BELMONTE** (Universidad de Sevilla).

Néstor VIGIL (Universidade de Évora-CIDEHUS), *Iglesia, notariado y propiedad urbana. Instrumentos de la escribanía capitular para el control de la adquisición y explotación de los inmuebles urbanos del cabildo catedralicio de Oviedo*.

Javier E. JIMÉNEZ LÓPEZ DE EGUILITA (Universidad de Sevilla), *Una aproximación al notariado apostólico medieval en la región gaditana*.

Adrián ARES (Universidad de Sevilla), *El notariado apostólico en el arzobispado de Santiago de Compostela en el siglo XV: escritura y prácticas escritas*.

WEDNESDAY 28

16:15-17:30

Room: Sala de Junes 2nd floor

Strand: Institutions, law and government

Chaired by **Albert CASSANYES** (Universitat de Lleida)

Alexandru Stefan ANCA (Otto-Friedrich Universität Bamberg), *When the king shed tears. Political behaviour in the Crown of Aragon*.

Cornel-Peter RODENBUSCH (Universitat de Barcelona-Eberhard-Karls Universität Tübingen), *Comparant batalla—De batalla comparat amb altres tractats jurídics de la seva època*.

Elia MARZAL (ESADE), *Autodefensa y tutela pública de los derechos: la prenda extrajudicial medieval*.

Strand: Woman and Gender Studies

Chaired by **Elena CANTARELL** (Universitat de Barcelona)

Núria PACHECO (Universitat Autònoma de Barcelona), *Mares, esposes i filles. El paper de la dona en la colonització feudal del Baix Ebre (segle XII)*.

María Gema RAYO (Universidad de Granada), *Legislación y práctica jurídica: la mujer como fiadora en caso de morosidad conyugal en el reino de Granada (1492-1510)*.

Cláudia COSTA BROCHADO (Universidade de Brasília), *Poder e autoridade das mulheres na Idade Média: Constanza de Castilla (?- 1478) e Isabel de Villena (1430-1460)*.



17:30-18:30

Room: Saló Víctor Siurana

Closing Conference

Chaired by **Joan J. BUSQUETA** (Universitat de Lleida)

Teresa VINYOLES (Universitat de Barcelona) *Amors i desamors als temps medievals*

18:30

Reception 2nd Floor**Closing Reception**

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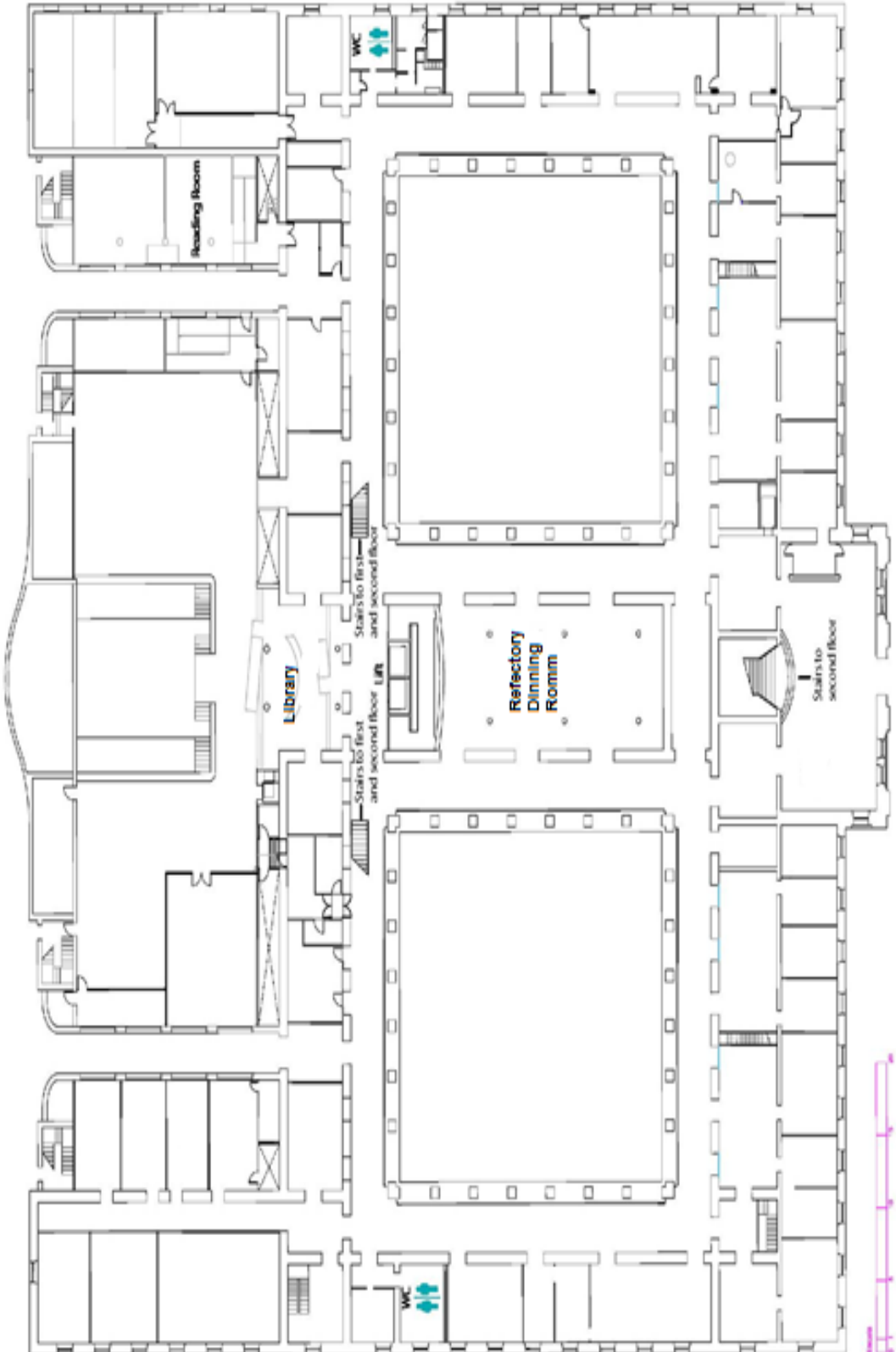
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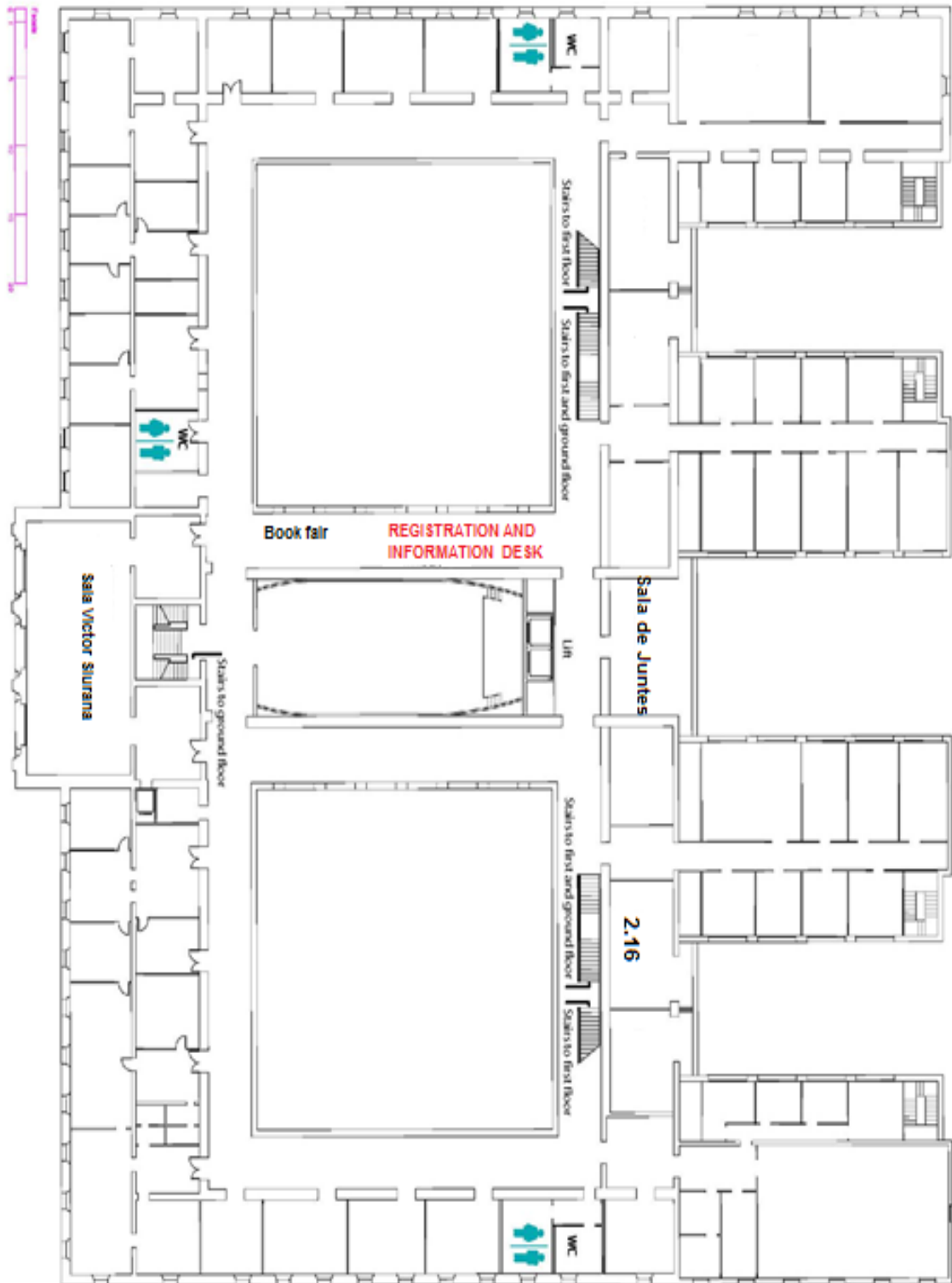
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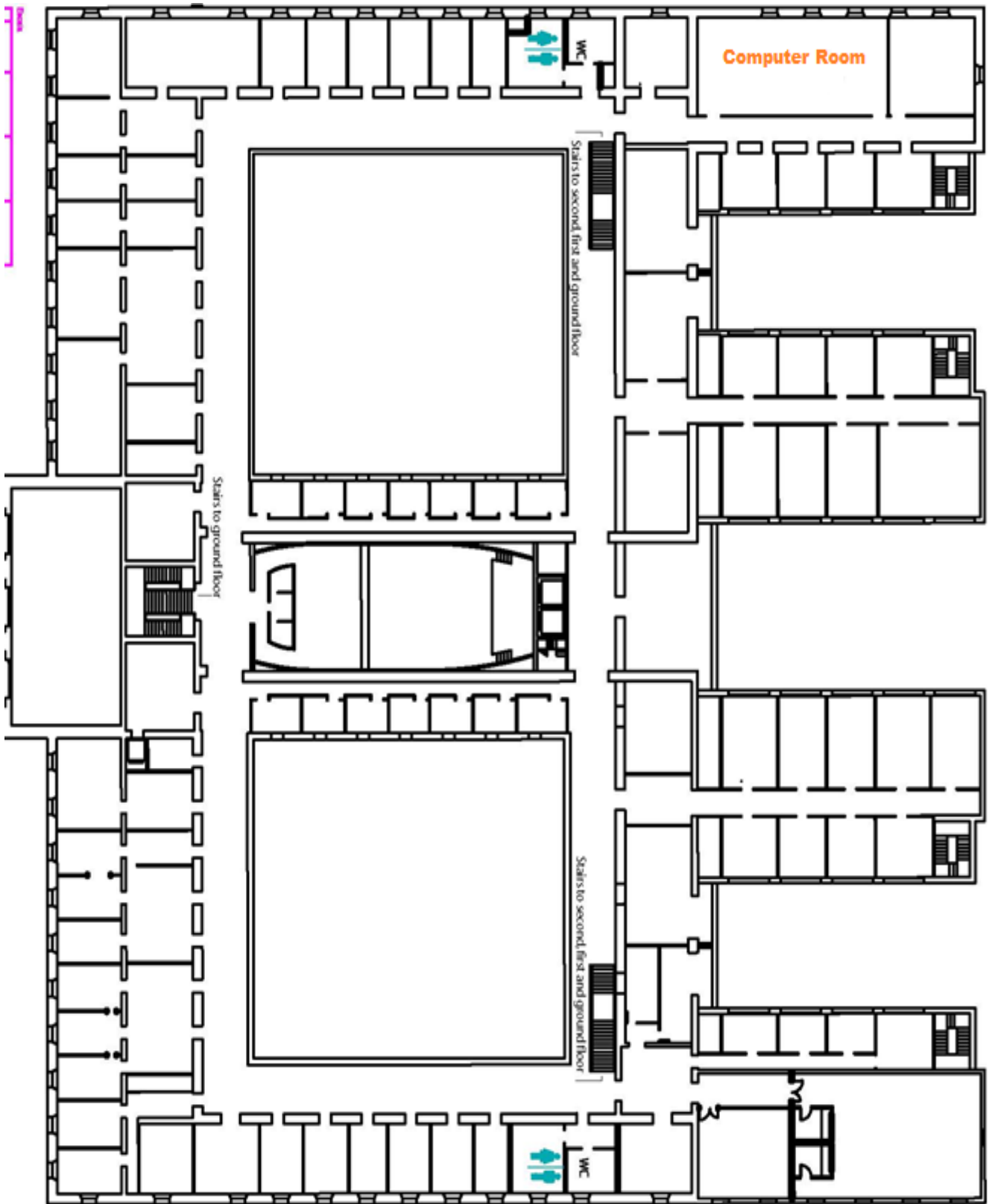
PLAN 1: Ground Floor



PLAN 3: Second Floor



PLAN 4: Third Floor



Medieval Lleida



Lleida, a Roman city, was a Visigothic episcopal see and later as “Larida the distant”, the northernmost Islamic capital. From the 11th century, it was the capital of a taifa kingdom that, despite joining the Almoravid Empire at the beginning of the 12th century, did not survive the feudal push, and in 1149 it was captured by the count of Barcelona and king of Aragon. It grew rapidly in

the second half of the 12th century: the episcopal see of the Ribagorçana was transferred from Roda to the city and the old mosque began to be transformed into a cathedral; the Andalusian palace became a royal seat and a heavy flow of immigrants generated an unprecedented economic and social dynamism. The emergent bourgeoisie was recognised as a municipality before the end of the century and the city grew to be the third largest in medieval Catalonia, after Barcelona and Perpignan. This dynamic was consolidated in the 13th century: Barcelona was the coastal capital and Lleida that of the Terra Ferma (hard land), as the chronicler Ramon Muntaner described it. Even the Templars centred their Catalan-Aragonese dominions in the command of Gardeny, close to the city. In 1300, the Estudi General was set up in Lleida and turned the city into an educational and cultural capital, as the first university centre in the Crown of Aragon, overtaking the dominant position held until then by Montpellier. All this is reflected in the city’s wide-ranging architectural heritage.

The Suda

The original city of Lleida grew up as an acropolis, dominated by the Muslims’ fortress known as the Suda. The great mansions of the Islamic oligarchy were built around it. In 1149, the fortress became a royal castle. After the 13th century, it underwent numerous reforms to combine the royal residences, structures dedicated to defence the exercise of justice and a prison. This was when it was given its definitive structure of a long trapezoidal outline, with four wings around a central courtyard, which was modified again in the 14th century and which was seriously affected by the wars of modern and contemporary times. It was severely damaged in 1936 during the Spanish Civil War, and the nave which survived, has recently been restored.



The Seu Vella

Presiding over the city, beside the castle, the building of the cathedral of Lleida was begun shortly after the Christian conquest of the city in the mid- 12th century, although a false inscription meant that it was long believed to have been built in 1203. Favoured by the city's economic dynamism, such contributions as the Fillols door, the most notable element from the so-called Lleida School in the 13th century, the octagonal bell tower, begun in the 14th century, and the unique and spectacular cloister, finished in the 15th century, the Seu Vella looks out over the city and has a good view of the surrounding area. Militarised from the beginning of the 18th century until 1947, the Seu Vella has recently undergone successful restoration work.



Palace of the Paeria

In the centre of the city of Lleida, in the Plaça de la Paeria, at the beginning of the Carrer Major, this palace was built in the 13th century by the Sanaüja family, who sold it to the city in the mid- 17th century when it was reformed to become the seat of the municipal administration, which it still is. Today It is one of the outstanding Catalan Romanesque civil buildings, although what can be seen now is the result of the adaptations to municipal uses and the 19th century historicist restoration directed by the architect Agapit Lamarca.



The ground floor con serves the medieval structure and houses the municipal archive, wich holds continuous documentation since the 12th century. The basement stands out for its spectacular amalgam of historical remains, showing the permanent transformation of the building in the Roman, medieval and modern epochs. The most notable feature on the first floor is the 15th century altarpiece of the Virgin of the Paers.

Church of Saint Llorenç

A unique and very beautiful church, first documented in 1161, when it was constructed as a parish church for the new neighbourhood built on this side of the city by the new Christian conquerors. The primitive building consisted of a single Romanesque nave, rounded to the east by a semicircular apse. Two more Gothic naves were built later, and side chapels were added. The construction of the Gothic bell tower, beside the doorway of the nave, was the last step in transforming the primitive form of the church. The inside is very rich, with sculptures of the Virgins of Saidí and Fillols, as well as four Gothic alabaster altarpieces from the schools of artists like Jaume Cascalls and Bartomeu de Rubió, and a 15th century painting of Saing Eligius by Mateu Ferrer.



Church of Saint Martí

A Romanesque church, first documented in 1168, Saint Martin has a single nave, covered by a pointed barrel vault, reinforced by three toral arches supported by semicircular pilasters with capitals. The chapel on the north side, given its form, can be defined as belonging to the architectural Lleida School.



Castle of the Templars

Seat of a Roman fortress and a Muslim fortress, this hill protected or threatened the nearby city of Lleida, as shown by the king of Aragon, Alfonso the Battler, who occupied it in 1123. After the conquest of Lleida in 1149, it passed into the hands of the Knights Templar, who built an imposing castle, seat of the command and the command and the order in the Crown of Aragon in the 13th century. In military use from the early 18th century until the end of the 20th century, it has recently been carefully restored, while it has been encircled by the growth of the city.



The tanneries

The Christian conquest in the mid-12th century was very careful to seize the important Muslim tanneries. Leather working became the driving force behind economic progress in Lleida, to the extent that during the second half of the 12th century they employed 42% of the city's workers. In the 13th century, some of these establishments were modified and updated, such as the two that are open to visitors following their careful restoration which ended in 2010.



Old Hospital of Saint Maria (IEI)

This building is one of the leading examples of Catalan civil Gothic. Work started in 1454, with the backing of the city councillors and Queen Mary, wife and representative of Alfonso the Magnanimous, and was finished around the mid- 16th century. One of the most emblematic elements is the cloister, a square structure with balanced proportions. The most notable features of the façade are its large windows and a Gothic image of the Mother of God, that dominated it, now inside the building. In 1915 it was taken over by the Provincial Council (Diputació), which assigned it to cultural purposes, being the seat of the Institut d'Estudis Ilerdencs since 1942.



The Wall

The Muslim city was surrounded by a wall and this was extended in 1185 to incorporate the new neighbourhoods that sprang up after the Christian conquest in 1149. The building methods illustrate the different historic stages of the wall. The wall was destroyed by the wars in that took place in recent centuries, and by the extension of the city in the 19th and 20th centuries, although some fragments remain, like those that can be seen inside the shops on Avinguda Blondel, Carrer Isabel II and in front of the church of Saint Martin.



Chapel of the Peu del Romeu

A Gothic-origin chapel, situated at the main crossroads of the medieval city, which reminds us of the prominent position of the city of Lleida on the pilgrim route to Santiago de Compostela. Considerably transformed later, it is still open for worship.



Church of Saint Ruf

In 1152, only three years after the Christian conquest of Lleida, this Augustinian canonry depending on Saint Rufus of Avignon was installed, in the setting of the spread of the reformed canonries that characterised the 12th century. The Romanesque ambulatory and the south arm of the transept remain as evidence of a great unfinished temple. In 1418, the centre's difficulties led to its return to the bishopric, which did not give it a religious use. Since the amortisation in the 19th century, it has been in private hands and destined for agricultural uses.



The museum of Lleida: diocese and district

Important museum, with over 2.000 pieces of medieval sculpture and painting, including unique remains from the Visigothic period, singular Romanesque elements and striking Gothic works. With a very modern building and exhibition policy, inaugurated in 2007, the museum is the result of the consortium created in 1997 and has been mainly supplied from the diocese museum promoted by Bishop Messegué in 1893 and the archaeological possessions from the Institut d'Estudis Ilerdencs, progressively increased since 1942.



The medieval archives

Lleida has three important archives with medieval contents: the archive of Lleida, with provincial contents, especially notarial and the cathedral, and the municipal archives. These two hold important documentation about the city from its conquest by the count in the 12th century. Lleida's Public Library also holds important texts, such as the Moorish book from the Moorish quarter of Aitona.

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