

## **Abstract**

This paper proposal deals with the discourses emerging in junctures of social tension or even uprisings on a local scale due to tax politics that several towns of the Crown of Aragon, in general, and the principality of Catalonia, in particular, registered between the mid-14th century and the mid-16th century. It will focus on the case of Girona, one of the most important towns at that moment, as well as endowed with rich archives and scholarly bibliography which allow an in-depth analysis of the aforementioned phenomena.

After an overview of the evolution of the local tax system, it will center on the most important conflicts that took place in the city throughout this period, especially during the last third of the 14th century, the 1450s and in 1520. The general circumstances and the fiscal and financial background of each one will be briefly commented. However, the attention will be paid to the debates inside and also outside of local institutions that can be retraced through the documents preserved. In this sense, the different profile of sources – registers produced by the municipal clerk, so, ultimately, by the local executive, notarial records or sparse contracts, royal letters and other texts emanated from the royal chancery – will be examined. Bearing in mind possible biases and the importance of carefully employing sources linked to different actors implied in the successive conflicts, they are expected to show common elements in discourses and actions. To sum up, it aims to explain how people with very specific social origins expressed their disagreement and reacted against tax burden, the raise of certain taxes or the functioning of fiscal mechanisms. This way, several patterns of urban rebellion in Late Medieval Catalonia can be retrieved.